

COMICS BUYER'S GUIDE

Ethics in the comics industry — a retailer voices an opinion

(See Page 24)

#931 September 20, 1991

(ISSN 0745-4570)

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Hey, Kids! Holograms!

The first issue of *Robin II*, a mini-series coming this fall from DC Comics, will have four different covers, each built around a different hologram.

The covers, shown at left and on Page 22, are by Dick Giordano, Kelley Jones, Tom Lyle, and Matt Wagner.

The holograms are by Dick Giordano.

*The Joker, as drawn by Dick Giordano, will be holding a hologram on one of the covers of the first issue of the *Robin II* mini-series. For a preview peek at other covers, see Page 22.*

Disney revamps line

By Maggie Thompson

The Disney Comics line was revamped late in the week of Aug. 18, with Managing Editor Bob Foster now overseeing the editorial content of the line.

Disney Marketing Account Executive Teri Sokol said, "This new strategy is based on ordering patterns from comic-book retail-

ers, since we began publishing more than a year ago. We've found our audience is divided into two markets: the collectors' market and the children's market.

"The collectors have been pretty steady buyers of our products, but kids tend to have vary-

(DISNEY, Page 22)



THIS ISSUE WAS MAILED SEPTEMBER 4, 1991

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Comic strip popularity poll finds wide divergence of taste. Mart Nodell signs his first major Green Lantern work in 40 years. A quick update on the second *Batman* movie. Harlan Ellison becomes a cartoon character. **3, et al.**

Comics in Your Future

The bi-weekly list is back. Plan your summer buying. **28**

Comics Sales

Here's what the comics shops ordered for August. **30**

Ethics in Comics

It doesn't have to be an oxymoron. **24**

Con Preview

Oh, to be in Minnesota now that September's here. **28**

Disgusting Lips

A Mark Martin horror story. **20**

Our preview this week is *Harte of Darkness*. See Page 3.

Touchmark: First title due in spring

Touchmark, a new comics line featuring "cutting-edge comics and graphic novels from the industry's top creators," will launch its first three titles — *Enigma*, *Sebastian O*, and *Mercy* — this spring, announced Editor Art Young.

"Touchmark is unlikely to feature any mainstream superhero or fantasy titles. Other than that," said Young, "the sky's the limit. We want to create books that are diverse, high-quality, and sophisticated."

All material will be creator-owned. According to Young, Touchmark's goal is to produce comic books that are "unique and innovative, with writers and artists known for their creativity, originality, and vision."

Enigma will be the first Touchmark release, with issue #1 hitting the shelves in May. "It's the story of the world's first existentialist super-hero and the outrageous lengths to which he goes to achieve meaning in a meaningless world," Young said. Written by Peter Milligan and

drawn by Duncan Fegredo, *Enigma* is an eight-issue limited series. "It's about a guy who has harnessed 100% of his brain power and the strange way he copes with that. It should be lots of fun — sort of what the smartest man in the world would do for kicks," Young added.

Milligan is known to comics fans for his writing on *Detective Comics*, *Animal Man*, *Skreemer*, *Batman*, and *Shade the Changing Man*. Fegredo recently entered the American comics scene as the painter of *Kid Eternity*.

Sebastian O, written by Grant Morrison and drawn by Steve Yeowell, is a three-issue limited series and should be on sale in July. *Sebastian O* takes place in a world where computer technology has been discovered in the 1890s. It centers on the title character, a flamboyant decadent in the mold of Oscar Wilde, and his escapades in this impossible milieu.

"The juxtaposition of helicopters, television, and virtual real-

ity with the scandal and perversion of the Victorian Age is like nothing I've seen before," Young said. Morrison is the writer of *Arkham Asylum*, *Doom*

Patrol, *Animal Man*, *Kid Eternity*, *Zenith*, and other features. Yeowell has drawn every epi-

(TOUCHMARK, Page 22)

Adventure to publish Bruce Lee comics

Adventure Comics, in association with MCA/Universal and Linda Lee, has acquired the rights to publish new Bruce Lee material. Lee, the famed martial arts expert who rose to fame in movies and television, began his career as a teaching instructor and moved into acting with *The Green Hornet* television series. From there, Lee went on to star in his own films (*Fists of Fury*, *The Chinese Connection*, *Enter the Dragon*) before his death.

"I grew up watching Bruce Lee's work on television in *The Green Hornet* and *Longstreet*,"

said Adventure Creative Director Tom Mason. "And I'm very excited about the project." Mason added that Adventure has a very clear idea of what it will do with the project and will work under the guidance of the Lee estate.

Adventure Comics is looking for a creative team to handle the project. "They need to be able to tell a story and have a working knowledge of the martial arts," Mason said. "It would also be helpful if they were Bruce Lee fans."

'Fantazia' offers peek at 'Killing Stroke'

Fans of Eternity's British horror series *Killing Stroke* can read about it in *Fantazia* magazine #13.

The British magazine offers a behind-the-scenes look at the creation of the *Killing Stroke* comic book.

Interviews with creators Gary

Crutchley, Shane Oakley, D'Israeli, Chris Ski, Ben Dilworth, Dave Henney, and Andrew Elliott punctuate the piece.

Both *Fantazia* and *Killing Stroke* are available at comic-book shops.



Don Rosa is back and Disney Comics has got him. Rosa, whose work has been appearing in European comic books, will have his *Duck* stories reprinted by Disney Comics starting this fall. Above is the cover, by Rosa, of *Uncle Scrooge* #263, on sale in December.

Archie Comics tries continuity, updating

Beginning with *Jughead* #27, Archie Comic Publications will break a 50-year tradition by introducing unified and expanding continuity. The continuing storyline will tie in with two other Archie titles — *Betty and Me* and *Veronica*.

In *Jughead* #27, Jughead mysteriously wins the Golden Brain Award. Is he a genius who only sleeps and eats? This issue begins a continuing feature — Jughead's monthly visits to the

school counselor. On the cover, Jughead reposes on the couch while his Counselor Sara, pad in hand, notes his absurdities.

This issue heralds a new twist for the Archie teens. The new continuity will also feature kids from every socio-economic and racial background, including physically challenged kids — all dedicated to solving their "problems."

Jughead's even getting a Mohawk haircut in issue #29.

How good are your eyes?




No, being dazzled by Madraven Stark's winning smile is not what I meant! What I mean is, if you'll turn to the ad on the back page of this section of the CBG, there's a sneak preview of one of the stories in *Maggots* #2. Don't be nervous, now...

Stuffy, Pocks, very stuffy. Fans, ignore the Doc here and just enjoy the preview, 'kay?

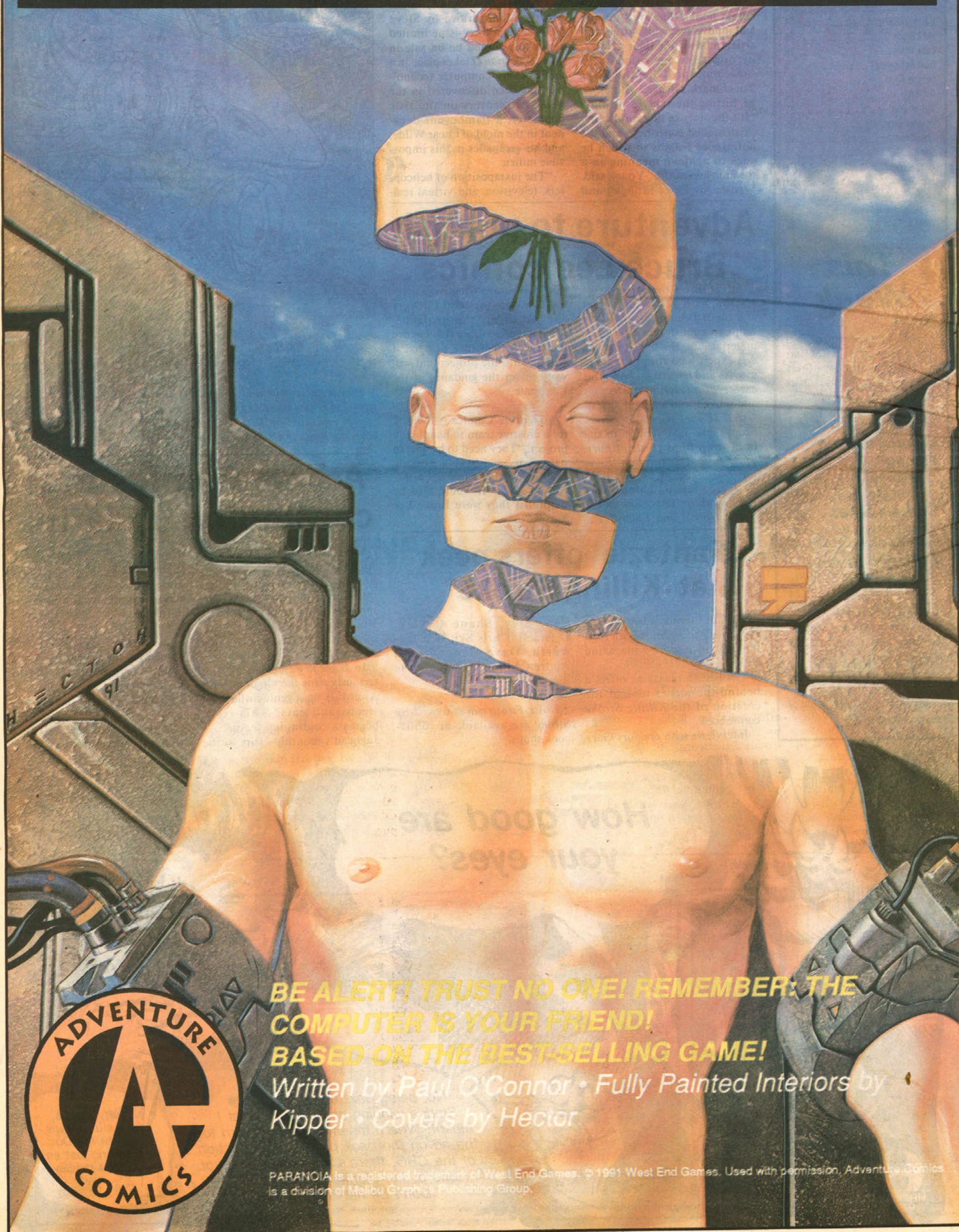
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Who's the vampire in the trenchcoat?

An introduction to *Harte of Darkness*

By Mel Odom

"Noir meets the supernatural in this fun and exciting Private Vampire tale... sink your teeth into it!" (Joe R. Lansdale, author of *The Drive-In* and *Savage Season*).

"*Harte of Darkness* combines the traditional vampire with the traditional private eye in an untraditional new blend. Odom brings to the field a rare gift — the ability to write a comic book that doesn't read like a comic book." (Will Murray, writer of *The Destroyer*).

Readers and moviegoers want vampires that scare the heck out of them, and they want vampires that will make them laugh. Some people out there even want vampires that are sexy. I personally didn't know which way to turn with Grace Jones. I was either turned on and scared of her, or I was scared of being turned on by her. I can't remember.

Hopefully, *Harte of Darkness* is something different in a familiar vein. Normally, I'm a novelist (I've written more than 20 books — including several in the Mack Bolan series) but this strip and its hero demanded to be unleashed in

a visual medium. But, being a prose writer by nature and profession, I wanted to reach into the heart of our hero and show all his fears and bravery. So, along with the adventure and fast-paced action, we're going to learn about this man.

Dennis Harte is a complex being, just as we all are. His own motives and drives and fears are often things he doesn't understand himself. Just as our own dreams and nightmares are sometimes mysterious to us.

He's a believer, and those beliefs help hold him prisoner. Yet without them, he feels he would be nothing.

As a vampire, he's a loner. As a private eye like Raymond Chandler's Marlowe, he's a loner. The world's full of mean streets. Denny's mean streets happen to be in Houston, Texas.

Come on in. You can feel the cold Texas winds blowing in October chill up your spine now.

A four-issue mini-series, *Harte of Darkness* begins from Eternity Comics in October. The series is illustrated by Donnie Jupiter.



September 6

• Daniel Brereton, artist, and James Hudnall, writer, of DC's *The Psycho*, at Comix Experience, 305 Divisadero St., San Francisco, Calif. 94117, from 4 to 7 p.m.

September 7

• Clive Barker will autograph copies of his latest book, *Imagica*, at Vroman's Bookstore, 695 E. Colorado Blvd., Pasadena, Calif. 91101, from 1 to 3 p.m.

September 7

• Tom Morgan, Marvel cover artist and current artist on *Alpha Flight*, at Comic attitudes, 88 Albany St., New Brunswick, N.J. 08901, from noon to 4 p.m.

September 7-8

• DC Weekend: DC artists "from all over the West Coast" — including Jim Hudnall and Dan Brereton (creative team of *Psycho*), Dan Vado and Norman Felchle (creative team of *The Griffin*), and Ken Hooper — at Comic Relief, 2138 University Ave., Berkeley, Calif. 94704.

September 14

• Art Nichols, artist on *Magnus Robot Fighter* and *Justice League*, at Comic Corner, Rt. 209 South, Pleasant Valley Plaza, Brodheadsville, Pa. 18322, from 11:30 a.m. to 4:30 p.m.

September 14-15

• Jim Lee, artist of Marvel's new *X-Men* and former artist of *Uncanny X-Men*, *Punisher War Journal*, and *Alpha Flight*, at



Harte of Darkness is trademarked and copyright © 1991 Mel Odom.



(*Harte of Darkness* continues on Page 6)

Flying Colors Comics & Other Cool Stuff, 2980 Treat Blvd., Concord, Calif. 94518, from 1 to 4 p.m., both days.

September 21

• Writer Alan Brennert and artist Norm Breyfogle, the team on *Batman: Holy Terror*, at Comix Experience, 305 Divisadero St., San Francisco, Calif. 94117, from noon to 4 p.m.

September 28

Evan Dorkin, artist-writer of *Bill & Ted's Excellent Comic Book*, *Milk and Cheese*, and

Pirate Corp\$ and artist of *Predator: Big Game*, at Book Swap, 110 S. Fraser St., State College, Pa. 16801, from 1 to 6 p.m.

October 19

• Jim Valentino, writer-artist of *Guardians of the Galaxy* and creator of normalman, at Paper Hero Comics, 12436 Central Av., Chino, Calif. 91710, from 11 a.m. to 1 p.m.

These titles are now scheduled to ship Aug. 27: *Doctor Who Magazine* #177, *Knights of Pendragon* #15, *Car Warriors* #3, *Metropol* #7, and, tentatively, the *Night Raven Graphic Novel*.

Foolkiller #10 is now scheduled to ship Sept. 3, with the *Wild Cards* trade paperback shipping Sept. 6, *Transmutation of Ike Garuda* #2 set to ship Sept. 10 and *The Best of Marvel Comics* trade paperback shipping Sept. 27.

Flashback: 15 years ago

Tempo Books publishes a small hardcover volume in 1976 featuring "Horrorific true cases of haunted houses and grisly ghosts from the webbed casebook of The Spirit, reported and illustrated by Will Eisner, creator of the famous crimefighter." *The Spirit's Casebook of True Haunted Houses and Ghosts* is the first in a proposed series from Eisner and Tempo.

—Greg W. Myers

THE SPIRIT



SAREE #13



Will Eisner



A free 48-page catalog listing all The Spirit comics, Will Eisner graphic novels and many other items is available from Kitchen Sink Press, No. 2 Swamp Road, Princeton, WI 54968 or FAX (414) 295-6878.

Editorial

By Don and Maggie Thompson

Another scattershot editorial, #3 in a series — collect them all.

• Some of you may not be aware of two great strides forward in the field of office supplies: Post-It Notes and lift-off tape. Judging from what we get in our mail, a lot of you are unaware of them.

Post-It notes are little (usually) yellow pieces of note paper that come in packs. They have a non-deteriorating adhesive backing which barely holds them to a surface; they are easily removed without tearing paper to which they are attached and they leave no residue to damage things like comic-book covers.

(In an article on Post-It Notes which we read a year or so ago, it was mentioned that a law firm needed proof that a Post-It Note was or was not once attached to a document and contacted 3M Co., the manufacturer, to ask if there is any way — from microscopes to chemical analysis — to detect any residue from a Post-It Note. The firm was told that there is not. Theoretically, you could leave one stuck to the cover of a comic book for decades without harm to the comic book. We wouldn't do it, but there is as yet no evidence that it would be harmful.)

As for lift-off tape, this is a newer form of Scotch adhesive tape which is easily removed. It holds plastic bags securely closed, adheres notes to the backs of photographs, and does all the things ordinary Scotch adhesive tape does — except to hold so tightly that it damages the plastic bag or the photo when it is removed.

(Puzzle: Guess which editors of which weekly newspaper of the comics field just struggled several minutes to open a sealed plastic bag and to remove a photograph from a sheet of paper without destroying the photo in the process.)

• We keep telling people to put our names on mail and faxes for us. People keep ignoring us and just addressing stuff to *Comics Buyer's Guide* — or, worse, just to Krause Publications. Some of them stick communications to us in with ads, which go to an entirely different department in an entirely different section of the building. And letters and packages and faxes continue to go astray.

People, Krause Publications publishes 23 periodicals, devoted to collecting old cars, records, toys, coins, and other items. *CBG* is just one of those publications. A fax addressed to our fax number reaches a machine which is the equivalent of half a city block away from our desks (a little shorter as the crow flies, but the crow has to be able to fly through walls). We are not the only ones who receive faxes there; many of the other 300 Krause employees also receive faxes. A fax without a name on it is certain to be delayed; it may not reach us at all. It could very likely be delayed long enough to miss the deadline for a particular issue.

(Guess which editors of which weekly comics newspaper got a call yesterday from a convention publicist who wanted to know why we had not run an item on his convention. Guess which editors told him they had not received his fax. Guess whose names did not appear anywhere on the fax when he finally re-sent it.)

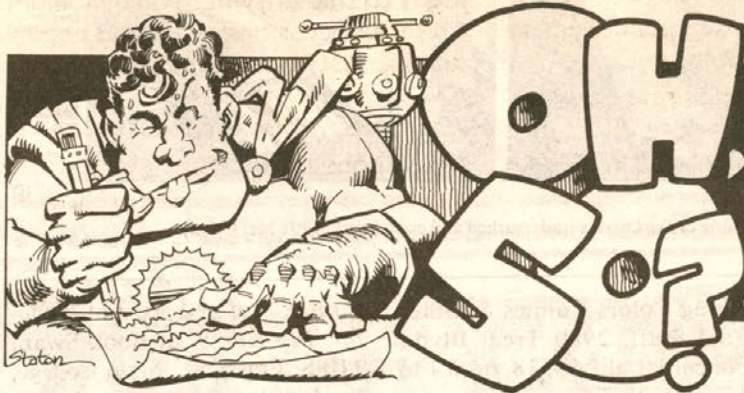
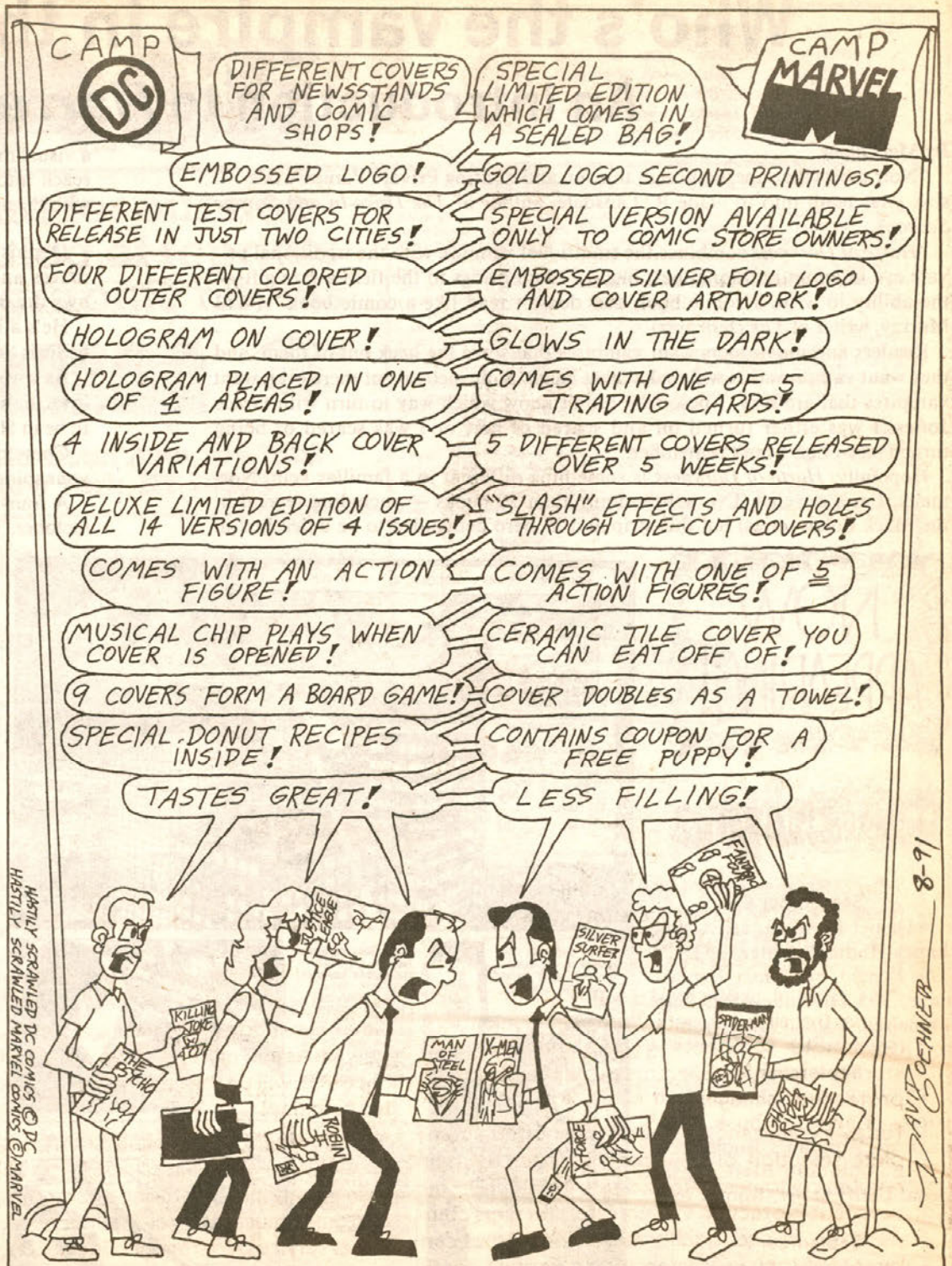
Mail addressed just to *CBG* will be set aside until after all mail clearly addressed is delivered each day. Then it will be opened by the mail room to see if it is an advertisement. It will eventually — *probably* — find its way to us, but not without delay of at least half a day from the time it enters this building.

There are regular contributors to *CBG* who habitually address their cartoons, letters, or columns simply to *Comics Buyer's Guide* or to non-existent people such as "Art Editor" or "Submissions Editor." (There are only two editors at *CBG* and we're them.) Their contributions *invariably* are delayed. We could name names, but you should know who you are.

(Guess which editors of a weekly comics newspaper just got a package of cartoons from a cartoonist who has appeared in *CBG* dozens of times. Guess which editors noticed that the envelope, which had been opened by the mail room, had been wandering around inside the building for more than two working days because the editors' names did not appear on the envelope. Guess what delays which cause a timely cartoon to miss an issue deadline could do to the chances of our printing that timely cartoon.)

• On the other side of the coin, the editors of *CBG* do not maintain the circulation files (that's the circulation department), take ads (that's the advertising department), or handle complaints about advertisers (that's our ad complaint department). When you send us a change of address or an ad or a complaint about an advertiser, it involves a delay; we have to open the mail, read the letter, notice the change of address / ad / complaint (sometimes they are buried on page five of a seven-page letter and don't get noticed right away), photocopy the pertinent part if it's buried in a letter intended for publication, and put the letter or photocopy into the out box to be routed to the correct department.

This is a fairly big company, but it is not a big, faceless company. You just have to identify for which faces your mail or fax is intended. Taking an extra 30 seconds to address your letter or fax correctly can save you days on this end.



Richard Pini
Warp Graphics
5 Reno Road
Poughkeepsie, N.Y. 12603

Sometimes you wonder if you're one of the pioneers, ruggedly surviving and thriving in the face of chaos — or just an old-timer, hanging on by fingernails for nostalgia's sake. Ever have those days?

The article in *CBG* #920 (July 5, 1991) "2nd printings give fans a 2nd chance" made me smile. Especially the first two paragraphs, in which the "relatively new phenomenon" of reprinting to meet fan demand was discussed. How well I remember, back in 1978 and 1979, the howls of the comics dealers when Warp Graphics made known its intention

to keep all issues of *Elfquest* in print at all times. You'll kill the back-issue market, they said; you'll stifle demand, we won't be able to jack up the prices of the out-of-print numbers. (Of course, this was also well before the idea caught on that one could charge higher prices on first printings, thus defusing that particular complaint.)

To our knowledge, no one — aside from *Classics Illustrated* — had done such a thing before, but it was always our intention that a reader new to *Elfquest* be able to buy all the issues at cover price and not feel deprived because of high back-issue prices. That's how book publishers do it, and it worked for us very nicely, too. Several of our earlier issues went

through as many as six printings; we've always courted the reader before the collector. We still reprint, if the demand is there.

On a different, but I think related, note, I've gotten asked a lot this year why Warp Graphics hasn't taken display/booth space at the trade shows and big comic conventions — aside from the American Booksellers Association show, that is. It's a good question, and there's an easy answer, which leads to less-easy considerations. The easy answer is this: Warp Graphics (and its associated imprint, Father Tree Press) produces precisely one title these days, that being *Elfquest*. Now, even though *Elfquest* has spawned a goodly number of related publications — the graphic novels, the *Blood of Ten Chiefs* anthologies, the *Gatherums*, a bunch of foreign-language translations — it doesn't make a lot of sense to travel all over and pay lots of money for the opportunity to tell people, "Hi there. We do *Elfquest* and we're going to keep right on going — but I'll bet you already knew that, didn't you?" For a lot less expense, I can advertise in distributor catalogs and get a much better "hit" ratio of retailers, than I ever could by doing the booth display thing.

(LETTERS, Page 6)



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Greg Loescher - Publisher

Don Thompson - Co-Editors - Maggie Thompson

Julie Stuempfig - Editorial Staff Assistant

Jim Felhofer - Advertising Sales Manager

Diana Anderson - Advertising Sales

Suzanne Olkowski - Subscriber Services

Phone 1 (715) 445-2214

Telex 55-6461 (Krause Pub UD)

FAX 1 (715) 445-4087

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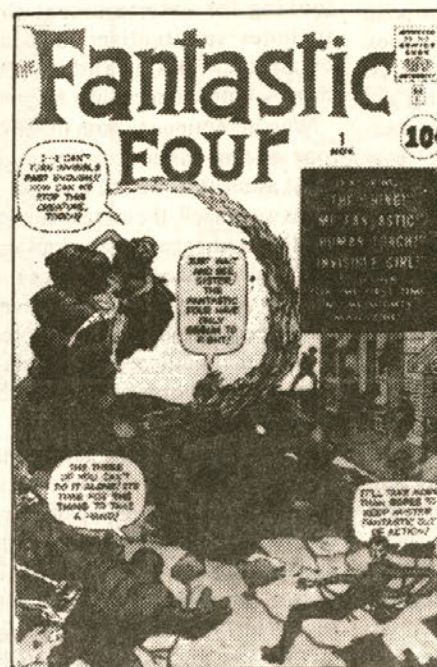
Your customer's comic book collection may be his or her proudest possession. Today's collectors are smart. They know that the best way to preserve their comic books is to store them in a cool, dark, dry place. To further protect their comics from insects, pets, young family members, household accidents, general handling and storage—today's collectors place their books in protective packaging.

Today's comic shop retailers must offer a complete selection of collecting supplies to their regular customers. Moondog's ComiCare™ Investment Protection System offers retailers competitively priced, quality merchandise that can be sold to their customers with complete confidence. We believe there is no better value available to the retailer on the market today!

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Sorry, no mix and match.

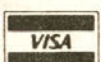
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LETTERS

(From Page 4)

The one event I will do every year is the ABA trade show, because the bulk of *Elfquest*'s graphic novel sales are to the book trade, not the direct market. More and more, comics publishers are jumping into the pool, attempting to get mainstream book buyers to take a look at their wares, because it seems pretty clear that any near-future growth in the comics-reading audience will come from book stores, not comics shops. *Elfquest* has been in book stores since 1981. Hey, another anniversary!

But the question as asked — why don't Wendy and/or I do more appearances at shows and conventions — does lead to other questions, which have more to do with image and promotion of *Elfquest* than anything else. Yes, *Elfquest* was one of the first of the so-called "independent" or "ground-level" titles, and yes, it is one of the very few survivors of those times. It still enjoys a good level of success, particularly in these mad times when mutants rule and starting up a new company is a dicey proposition. But is that — "good success," a steady cult following, adequacy — all *Elfquest* is or aspires to?

Of course not. The real question is, how does *Elfquest* — or any title, for that matter — break out of the channel it's in? At a time when legions of Marvel Zombies (remember when that used to be a term of derision? Now it's a badge of pride and a successful marketing ploy, as well) fuel multi-million copy sales of the new mutant title yet ignore the entire independent output, how can a good, solid story with great art shake the sales tree?

Seems to me there are a couple of solutions. One, the one that Warp Graphics has concentrated on, is to find and nurture new audiences. We got *Elfquest* in the book stores, where

relatively few of the customers are comics readers, and established a base there. Now, we are going after the rapidly growing New Age market, because whatever one may think of the while New Age movement, there's a large audience out there looking for entertainment that includes spiritualism, healing, environmentalism, and related themes. Entertainment like *Elfquest*.

We will continue to push the envelope of non-comics-reading audiences as much as we can because, as far as we can tell, the current comics-reading audience is very lopsided and single-visioned. A glut of new X-things will not attract any readers who are not already ripe for that sort of fare; that audience represents a minuscule fraction of people who read.

Another solution (he said somewhat disingenuously, because he is, after all, a publisher on top of everything else) is to try to get more of the die-hard mutant fans to notice *Elfquest*; I think we could cope with legions of *EQ* zombies. When I figure out how to do that successfully, I'll let you know, because what that represents is nothing less than getting junk-food junkies to appreciate a good home-cooked meal every now and again. It can be done but, as Mikey's friends so often demonstrated, it won't be done by saying, "Here, try it, it's good for you."

Actually, what needs to be said — and demonstrated — first is, "Look, *Elfquest* exists." I don't think that personal appearances at conventions serve that function any more; it seems to me that creators, writers, and artists are pretty much preaching to the converted in that milieu. Print advertising outside of comics fandom? As I mentioned earlier, that is where we see potential, but it has to be targeted.

What is the overlap between comics fans and readers of newspa-

pers and other traditional fare? I recall some attempts by other publishers in years past to go outside the traditional channels, but the expected results do not appear to me to have materialized or to have had lasting effect.

Print advertising within comics fandom? I don't know. Again, it seems that this is a pretty small and somewhat ingrown audience. Don and Maggie, have you ever figured out how much of *CBG*'s readership turns over in a given time? If exactly the same readers see the paper each week, little is gained by repeated advertising.

Hm. Perhaps sheer numbers are the key; maybe we can take out a second mortgage and run an ad in the next issue of *X-Force*...

[As it happens, we have some very definite ideas in the widening and strengthening of the comics market which we hope to spring upon a waiting world ere long. But not now; suffice it to say that we are working on it, grinding slowly, like the wheels of the gods.]

As for circulation turnover, we have a combination of an ongoing group of readers who stay with us once they've found us and another group that comes and goes (and sometimes comes again); the combination provides a circulation that has remained stable in recent times.

We have some antediluvian types in the readership who remember when this publication was called *The Buyer's Guide for Comic Fandom* and Alan Light delivered copies on his bicycle, but most of the readership is newer than that. While most comic-book readers used to quit comics cold when they hit their 15th birthday and/or invented sex, today's readers hang on because there is a greater variety of material available and there is something available in comics format to interest older readers.

As noted, we do get new readers — and in many cases (depending on what is advertised) even long-time readers count on being able to refer to the current issue for information. (We know that, when people call us to ask for information on topics ranging from how to get information on a convention to what the address of a specific publisher is, the first thing we do is grab the most recent copy of *CBG*.)

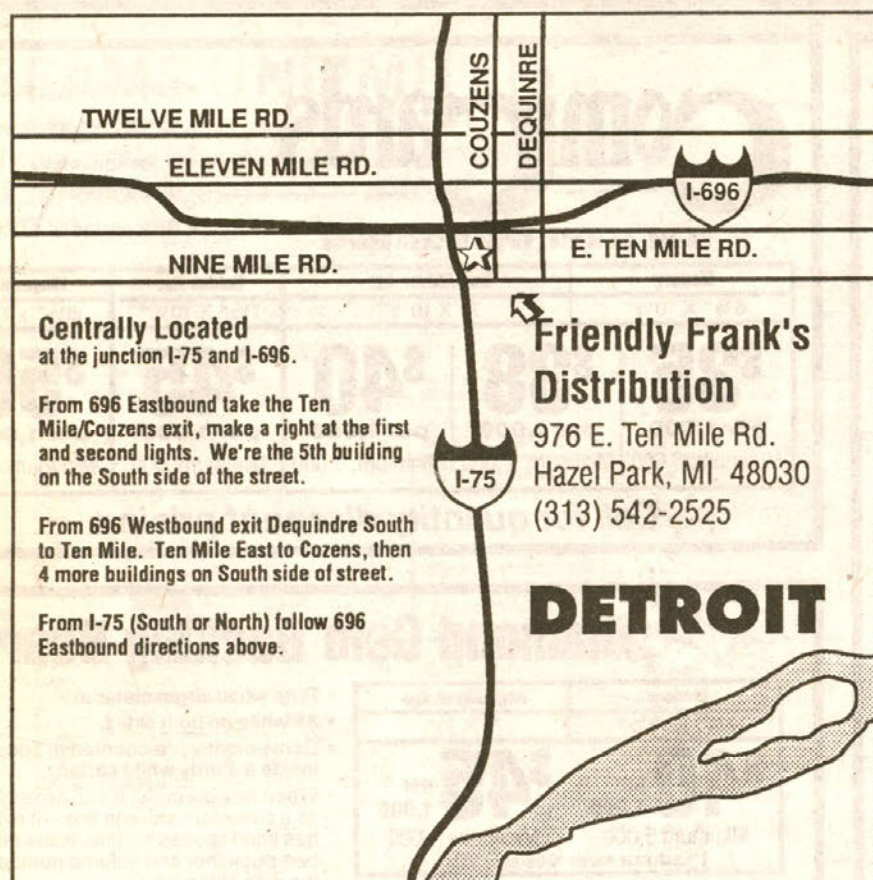
For the benefit of any newer readers who have never tried *Elfquest*, let us mention that we find it the comic book most certain to appeal to non-comics readers — particularly women. If your girlfriend, wife, mother, sister, whatever bugs you about reading comic books "at your age," cajole her into reading *Elfquest*. The most recent person we exposed to

(LETTERS, Page 8)



(Harte of Darkness continues on Page 8)

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SUGGESTED FOR MATURE READERS

LETTERS

(From Page 6)

Elfquest was awake until after 3 a.m. several nights in a row, eagerly reading her way through all the books and eagerly wanting more.

This is the series with which to convert your non-comics-reading friends, particularly if they are SF or fantasy fans.]

Steven Scheibner
Long Island, N.Y.

Normally, I read *CBG*, agree or disagree with a letter, column, etc. and that's that.

A situation which really hit home with me is Bruce Hamilton's letter in his advertisement on the front page of issue #927. What is happening to comics in 1991 is basically what killed my interest in postage stamp collecting 10 years earlier.

In 1981, after having collected postage stamps for 20 years, I signed up for a "subscription" to purchase one stamp each of the royal wedding of Prince Charles and Princess Diana, which was the big event that year. I figured maybe it would run me \$100, if that much.

The "speculators" got hold of that series and really did a number: The same stamp was issued perforate and imperforate; in souvenir sheets of 4; in deluxe format sheets of 20 with decorative borders; and in booklet formats of 10 to 20 stamps.

My "one copy of each stamp" wound up costing me more than \$1500 and turned me — and several thousand other collectors — away from that hobby. (This is just one example of the abuses which occurred in that hobby.)

By the mid-1980s, postage stamps were worth half to one-third of what they had been worth five to eight years earlier. It is only in the past two or three years that stamp collecting has been making a slow turnaround.

Here we are in 1991, and it seems the "speculators" are back: Several covers and several formats for the same comic book; "deluxe" editions; bagged and unbagged; "hot" issues; limited editions; and the list goes on... If you are a completist, at \$1 and up per copy, this runs a pretty penny at a time when money is scarce.

I would be hypocritical if I said I never purchased "hot comics." I did so in the late '60s to mid-'70s, and many have gone up.

Quite well, thank you.

My qualm with distributors, publishers, and speculators is the use — or should I say abuse? — of so many formats for one issue and promotion of same. If this becomes the norm — as with *Spider-Man* and the *X-Men* titles — you are going to kill the goose that lays the golden egg.

Comic-book collecting and reading have come a long way since I purchased my first comic book more

than 30 years ago. We should be spending more time and resources trying to produce better comics rather than promote so many different formats.

If we don't do that, and there are no new collectors to fill the ranks, what will your "hot" issues be worth in 10 or 15 years?

It's nice to make a few dollars off a hobby. What makes this hobby even better is a well-written-and-drawn comic book, whether it's "hot," "deluxe-format," or just an issue of a comic book you enjoy. It seems a lot of people have lost sight of this fact, and this is sad.

Jack C. Harris
Harriscripts
P.O. Box 5001

Toms River, N.J. 08754-5001

It worked! It worked! A few weeks ago, I sent a letter to you requesting the use of your readership's collective memory to track down a film I once viewed at one of Phil Seuling's New York Comic Art Conventions during the '70s. I received a number of informative responses from such helpful *CBG* readers as Rodney Schroeter of Milwaukee and writer James Van Hise.

Van Hise forwarded photocopies of an entire article from a 1973 issue of *American Cinematographer* which completely detailed the film I remembered. Thanks to him and

Rodney and everyone else who helped.

Now on to the next step. The film in question was entitled *Comic Book*. Its story involved a reporter visiting the "Comic Book Institute" where he is allowed to view and read rare old issues of *The Black Viper*, one of the most violent comics ever produced. As he reads, he is confronted and attacked by animated versions of other comic-book characters from the same line including "The Volt," the "Cockroach" and "The Rock" (who looks exactly like the character Concrete!).

He finally comes face-to-face with *The Black Viper* himself, who changes from an animation to a real-life figure and who eventually guns down the reporter. The last scene fades into panels from the very comic book the reporter is reading at the start of the film.

The film was photographed, directed, and edited by Richard Taylor. It was produced by Augustus Borghese, who also acted as soundman. Featured actors were Steve Snyder (who doubled as the film's graphic artist and produced the comic-book covers and pages seen in the film), Mike Orloff (who also did double duty as the assistant soundman and grip), and Paul Brown (who did the stunt work and assisted on sound and grip work). Doug Babb was credited with the electronic sound effects. (The *Black Viper's*

weapon had a really eerie sound.)

The *American Cinematographer* article was written by Taylor and Borghese detailing the trials and tribulations of getting their film produced. The completed film won a gold medal for mixed media at an Atlanta Film Festival.

I am once again going before your collective readership to see if anyone knows the whereabouts of Richard Taylor, Augustus Borghese, Steve Snyder, Mike Orloff, Paul Brown, and/or Doug Babb. I'm convinced that these talented filmmakers could make a killing by offering video copies of this excellent film through comic-book specialty shops. And I would love to have a copy.

Thank you.

Jon Strauss

9372 Tidewater Circle
Huntington Beach, Calif. 92646

I was thrilled to see in *CBG* #927 that several *CBG* readers would like to see a *Voyagers!* comic book. This critically acclaimed, cult-classic, time-travel TV series (produced by Universal and Scholastic) was canceled by NBC after only a few episodes back in 1982 — but a successful *Star Trek*-style letter-writing campaign revived the series for the remainder of the season. Despite escalating ratings, the Network

Gestapo unfortunately chose not to renew it for a second season.

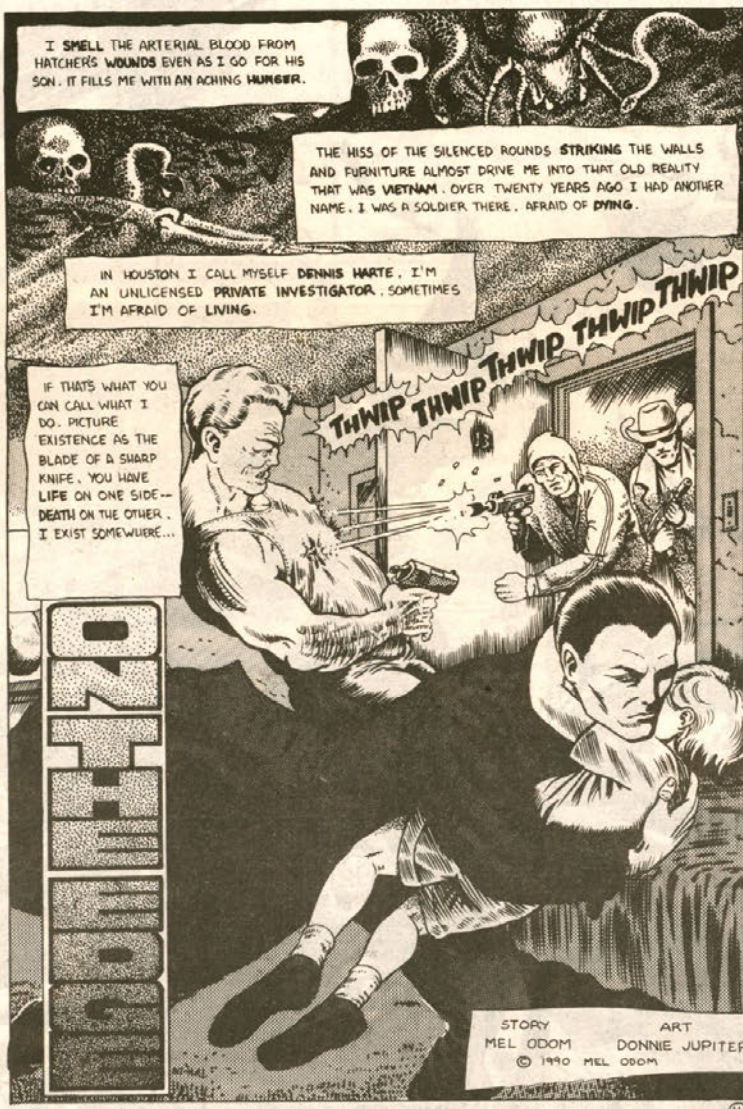
Voyagers! is a program that teaches children (and adults) that learning can be fun and that one person can change the course of history. Our heroes traveled through time by way of an "Omni" — a pocket watch-shaped time machine that is the most fascinating piece of hardware since the starship *Enterprise* and the *TARDIS*. At the end of each episode, the viewer was urged to "take a voyage down to your public library — it's all in books!"

Thousands of fans would dearly love to see the continuing adventures of the roguish pirate Phineas Bogg (played by the late Jon-Erik Hexum) and orphaned history buff Jeffrey Jones (Meeno Peluce) in a *Voyagers!* comic book. If any comics publisher is interested in learning about *Voyagers!*, I'll gladly provide VHS copies of the episodes for only the price of tapes and postage. (Familiar faces from the old and new *Star Trek*, *Star Trek II*, *V*, *Beauty and the Beast*, *Newhart*, and other top shows guest-star in many episodes.)

Greg Ketter

Dream Haven Books & Comics
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Minneapolis, Minn. 55414

(LETTERS, Page 10)



(Harte of Darkness continues on Page 12)

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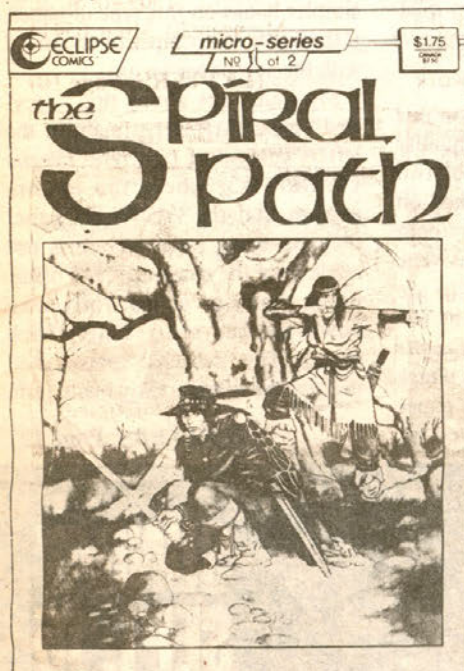
Parkhouse To Illustrate Mists Series

Zimmer-Bradley's Epic Arthurian Tale On Track For 1992

When Eclipse unveils its adaptation of Marion Zimmer-Bradley's epic Arthurian fantasy, *The Mists of Avalon*, next year, it will feature the artwork of Steve Parkhouse, acclaimed illustrator of the *Boeffries Saga* and *The Spiral Path*.

"Steve Parkhouse is a natural," says editor Valarie Jones. "His love for fantasy, his personal interest in the Arthurian mythos, and his incredible talent, have ensured that *The Mists of Avalon* will be one of the finest adaptations in our industry, rivaling *The Hobbit* in beauty and—I hope—sales."

Jones reports that Parkhouse and coworker Brian Hitch are currently studying clothing and architecture of the period to aid them in preparing preliminary sketches. "They plan to keep it historically accurate while letting it bleed into fantasy," Jones says.



"When I contacted him, Parkhouse told me that he had been wanting to do something that wasn't superheroes and was planning on looking for just such a project," Jones says. "Our timing couldn't have been better."

Although the series is still nearly a year in the future, enthusiastic fans have already treated Jones to a host of questions at the summer's comic book conventions. "It's gratifying the amount of faith Zimmer-Bradley's eloquent and sometimes rabid fans have in Eclipse pulling this off," she says. "This book is a modern classic, and the fans are really looking forward to it."

"Now that we've got Parkhouse," Jones laughs, "I'm even more certain that their faith is justified."

"I've been with this project since its inception, and it's a dream come true to have Parkhouse illustrate it. It's exactly the look I wanted," Jones concludes.

The full-colour *Mists of Avalon* series, in five 48-page volumes, is adapted from the best-selling novel by scripter Sarah Byam and will debut in 1992.



Barker On New Book Tour

Signings, Media Events All Part Of Imajica Debut

The debut of Clive Barker's new novel *Imajica* will take place amidst the usual book tour hoopla, with the best-selling fantasist making appearances in twelve cities in the U.S. and Canada before heading to England.

"Clive will be doing local media interviews, bookstore signings, and a planned appearance on *Good Morning America*," says distribution manager Ted Adams. "Now's the time for Barker window and counter displays, to make use of the extra publicity generated by the campaign."

Adams notes that *Pandemonium*, which features the first publication of Barker's play *The History of The Devil*, is now on the stands in paperback and just shipping in hard-

cover. "September and October should see a strong upswing in sales on all Barker material," he says.

Barker's schedule is as follows:

Sept. 16-17	Toronto
Sept. 18-19	New York
Sept. 20	Boston
Sept. 23	Detroit
Sept. 24	Chicago
Sept. 25	Minneapolis
Sept. 26	Denver
Sept. 27	Seattle
Sept. 30	Vancouver
Oct. 1	San Francisco Bay Area
Oct. 2	San Diego
Oct. 3-4	Los Angeles



FIT TO PRINT

by cat yronwode

THIS IS FIT TO PRINT NUMBER 381: Don and Maggie broached the topic of how fans store and display collections. Herewith my response:

Comic books: bagged in alphabetical order by title. For most series, two issues are placed back-to-back in each bag. Titles unlikely to be reread are bagged in tens. Golden age books are in mylar sleeves. Bagged comics go in long white boxes on deep shelves.

Spirit sections: in three-hole-punched plastic sleeves; the sleeves are in ring binders by year, on a bookshelf.

Comic strips: in paper envelopes by series title and year; the envelopes are stored in flat file cases.

Comics ephemera (articles about cartoonists, advertising art by cartoonists, etc.): in flat file cases.

Graphic albums and strip reprints: on bookshelves in "size order."

Pulp magazines: in mag files.

Oversize magazines: in flat files.

Antique sewing notions: in and around an antique sewing machine.

Seed, bulb, and nursery catalogues: in mylar sleeves in Eclipse boxes (cases with internal alphabetical dividers; the name "Eclipse" is printed on the spine) by decade and in alphabetical order.

Boxes are stored flat; at present they are stacked 4 feet high on the floor. Eventually shelves will be built for them.

British cigarette trading cards: in vinyl pocket albums.

45 rpm records: Alphabetically, divided by artist names, on a bookshelf.

33 rpm records: Alphabetically, in plastic milk crates (ugh!), a situation much in need of overhauling.

Cassette tapes: in two groups (music and spoken word, the latter mostly old time radio shows) each group in random order in crates. (double ugh!)

Antique carpentry tools: in the barn, for use and display.

Post cards: sorted by type (e.g. holidays, exaggeration, big letters, etc.). Some linen finish views are in an old post card rack, where they can be

browsed as if they were new. Others are in albums, by state. Pre-1945 cards are in plastic sleeves in pyrographic boxes.

1930s-40s cotton handkerchiefs with printed deco and floral designs: in pyrographic boxes.

Paper milk bottle lids: in pyrographic boxes.

Pyrographic boxes: used to store collections (see above), but to maximize their aesthetic impact, they are grouped as a display all their own. Thus, certain items (e.g. small labels) will not appear with their fellows but must be sought in the pyrographic box array.

Milk bottles: on cupboard shelves.

Unframed movie posters: in tubes.

Antique crocheted pot holders: on an array of cup hooks on a kitchen wall.

Tin litho spice containers: atop the wainscot cap moulding in the kitchen.

Tin litho medicine containers: in bathroom medicine cabinets (modern medicines are kept out of sight in bathroom cupboards.)

Fiesta, Harlequin, Riviera, and Tango dinnerware: in glass-fronted kitchen cupboards for use and display.

Catalin-handled flatware: in kitchen drawers, by type (e.g. knives, spoons).

Books: in book cases devoted to specific categories (e.g. journalism, gardening, art, politics, fiction).

Old blenders, toasters, and waffle irons: displayed on a kitchen shelf.

Framed comic art, comics character collectibles, Roseville pottery, antique toys, framed fruit crate labels, etc.: these are treated as "decor" and displayed throughout the house and in our office.

Well, there's more (antique chicken feeders; Catalin jewelry; unframed food can, seed package, and fruit crate labels; etc.), but you get the picture.

As Ken Pierce once said: "If you've got one, somebody probably gave it to you; if you've got two, the second one was probably cheap; if you've got three, you're a serious collector." To which I might add, "If you've got four, start planning out your storage system."

Heading this time by RICH THIGPEN.

To see YOUR name in boldface type and your art or lettering here, make FitP logos 8 1/2 inches wide by 3 inches deep and send photocopies to catherine yronwode, p.o. box 1099, forestville, california 95436.

A World Of Miracles

Miracleman Projects Ready To Take Flight As Golden Age Ends

With *Miracleman* #21 now on sale and #22, which concludes Book Four, ready to ship in just a week, the mood at Eclipse is that miracles really can happen. "The Golden Age is coming safely to a close," editor Valarie Jones says, "And everything is moving ahead nicely."

Writer Neil Gaiman and artist Mark Buckingham are already working on Book Five, *The Silver Age*, which is scheduled to debut in March. "I have the cover roughs in from Barry Windsor-Smith, and they're nothing short of magnificent," Jones says. Windsor-Smith will illustrate all six of the covers in Book Five.



To fill the gap between now and then, however, Eclipse has scheduled three specials, called *The Apocrypha*, for December, January and February. *The Apocrypha* features short stories by a variety of talented creators who have wanted to work on the *Miracleman* characters.

"All three of our *Miracleman* collections continue to do very well," says distribution manager Ted Adams. "Alan Moore is recognized as one of the top comics creators of all time. *Miracleman* has been a phenomenal seller for Eclipse since the day it debuted, and Neil Gaiman and Mark Buckingham seem to be bringing the book a whole new legion of fans," he says.

DAVID CHELSEA IN LOVE

Chapter 25: Vera Blows It



Note: This "daily" strip is based on the same love affair depicted in greater anatomical detail in **DAVID CHELSEA IN LOVE**, a four-part graphic album forthcoming from Eclipse Books.

PAGE
9

LETTERS

(From Page 8)

Enclosed is a photo that was taken on June 25 at a signing we held with Chris Claremont. If you can't tell us apart, it's right to left: Chris Claremont, Neil Gaiman, and yours truly, Greg Ketter, owner of this wonderful establishment.

We had about 100 people show up for two of the most popular writers in comics today. In commemoration on the event, my wife, Lisa Freitag, and local artist Ken Fletcher put together the cover mockup of *Death Meets Dark Phoenix*, suggested by myself and based on a comment in an interview with Neil in *CBG*. The cover was a great hit with everyone present, and we had to run off extra copies for many of the fans who were there.

Recently we've had horror and

suspense writer Robert McCammon in the shop. Also children's book writer Diana Wynne Jones stopped by, and Clive Barker may be here later this year. We're planning a "dada" night for sometime in October or November for the release of the new Caliber comic book *Dada-ville* by local artist-writer Steve Matusak.

If anyone would like to be notified of signings and personal appearances in the store, call (612) 379-8924 to be put on our mailing list.

Thanks and I'm still trying to get the guys here to invite you as guests to their comic con. Take care.

[You can stop trying, Greg. The *CBG* gang — Don and Maggie Thompson, Greg Loescher, Diana Anderson, and Julie Stuepfig will attend the Minnesota Comic Book Convention Sept. 20-22. Don and

Maggie in particular are looking forward to it, since they have been trying to get to a Minneapolis con for a couple of decades now.]

Andy Marinkovich

517 Glenwood Ave., Apt. 1
Menlo Park, Calif. 94025

I have some questions and observations about the use of recycled paper in the publishing business and I thought *CBG* could be a good place to voice them.

I currently work for a medium-sized college textbook publisher. Our list of books ranges from simple one-color books to very large science textbooks that are filled with detailed four-color artwork and photography.

We do not use recycled paper for any of our books at this time. Our management's response to this is



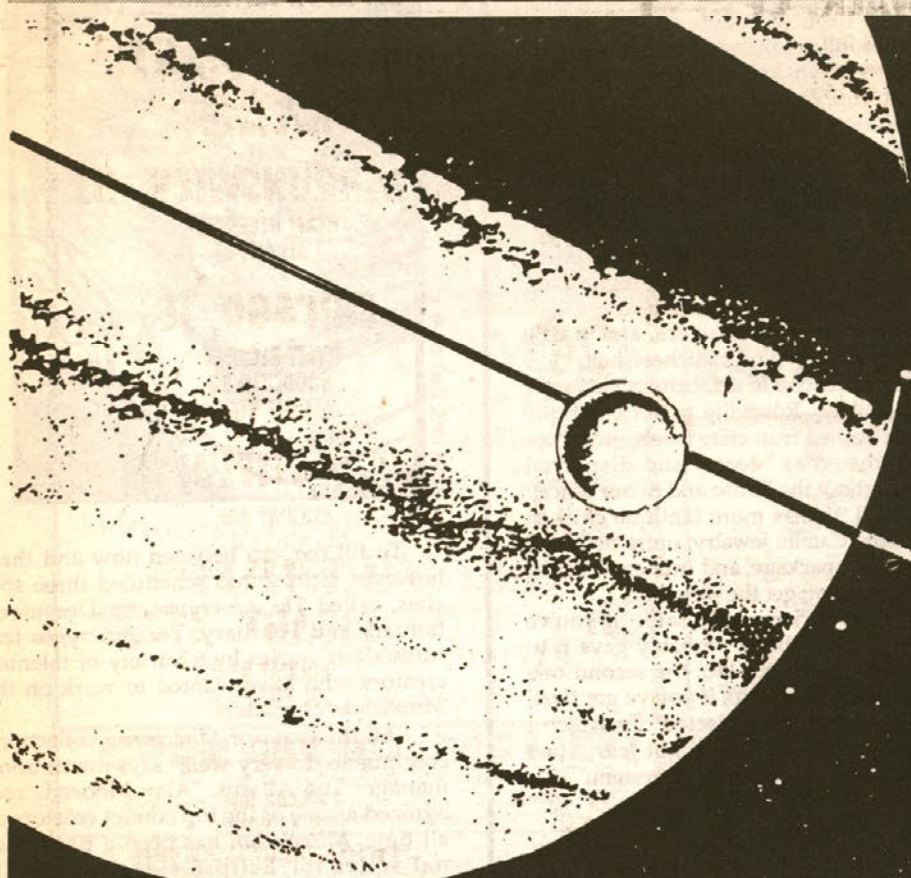
that the recycled paper currently available is not of high enough quality to support the kind of printing our books require, nor can recycled paper provide the production quality needed for us to stay competitive in our market.

I recently began to question our management's stand on the quality of recycled paper because of two comic books recently published on recycled paper that I think are both very nice-looking publications. The comic books I am referring to are *Superman Earth Day Special* by DC Comics and the *Concrete: Fragile Creature* mini-series from Dark Horse Comics. I thought the paper these two books were printed on

looked great for paper that was made from previously used paper. I figured the company I work for could publish at least some of our simpler books on this type of paper, if the paper was competitively priced with the new paper we use.

My delusions about this "recycled" paper were set straight in the letters column of *Concrete: Fragile Creature* #3, where the editors explain that the "recycled" paper they are using for *Concrete* is not made from the newspaper and office paper many of us dutifully take down the recycling center each month. The "recycled" paper used in *Concrete* is apparently made from

(LETTERS, Page 12)



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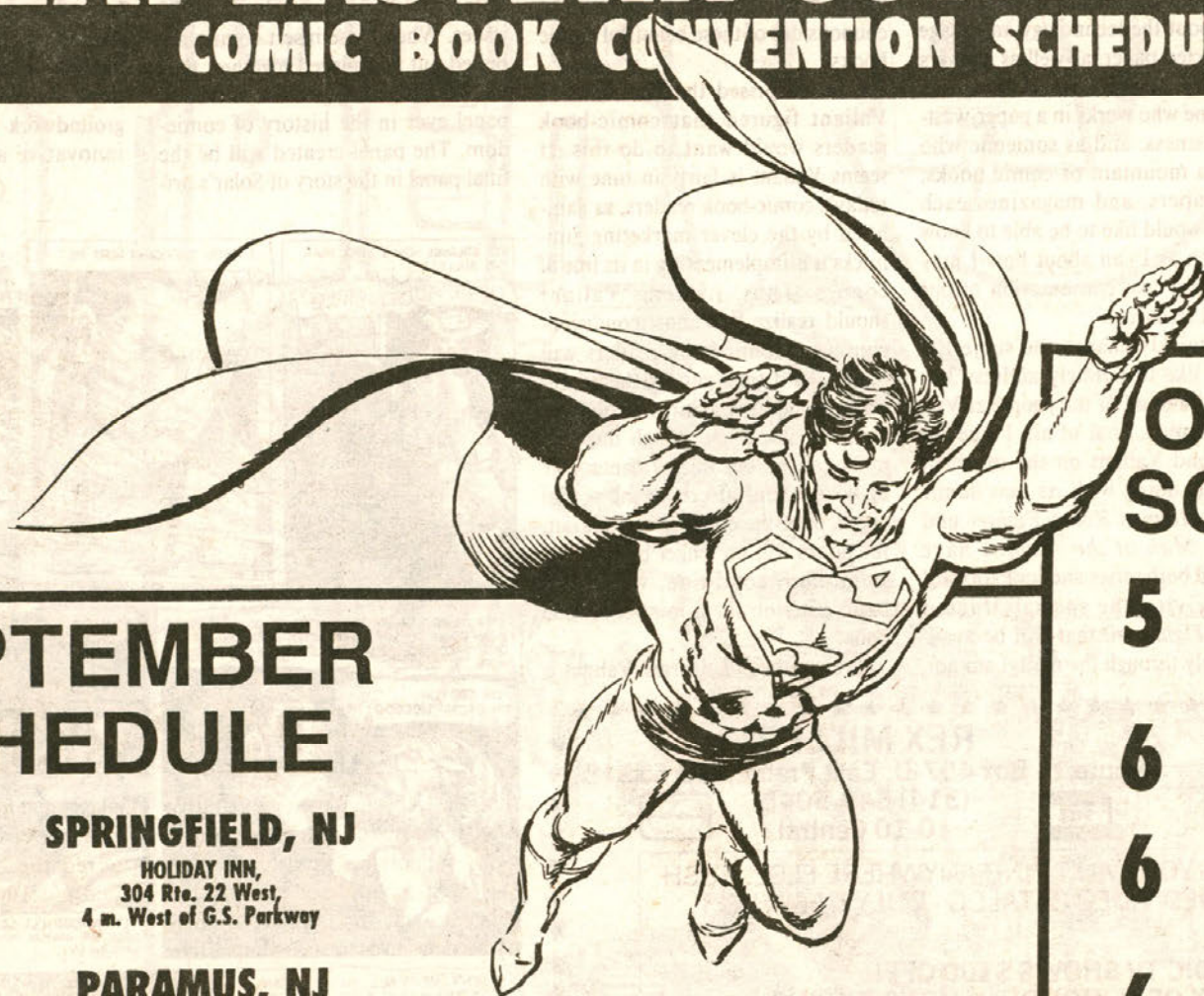
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15 **MINNEAPOLIS, MN**
MARRIOTT BLOOMINGTON,
I-494 at Cedar Ave.

21 **NEW BRUNSWICK, NJ**
HYATT REGENCY,
2 Albany Rd.

22 **DENVER, CO**
HOLIDAY INN,
I-70 at Chambers Rd.

22 **MT. LAUREL, NJ**
BUDGET MOTOR LODGE,
Rte. 73 & Fellowship Rd.,
at Exit 4 off NJ Turnpike

22 **ST. LOUIS, MO**
HOLIDAY INN,
Lindbergh Exit off I-70

22 **NORWALK, CT**
HOLIDAY INN,
789 Conn. Ave.,
Exit 13 off I-95

28 **PHILADELPHIA, PA**
CITY LINE HOLIDAY INN,
City Ave. at Exit 33 off Schuylkill Exp.

29 **WAYNE, NJ**
RAMADA INN,
Rte 46 West,
1/4 m. from Willowbrook Mall

OCTOBER SCHEDULE

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6 **SAN FRANCISCO, CA**
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1500 VAN NESS AVE.

6 **BOSTON, MA**
57 PARK PLAZA HOTEL,
200 STUART ST.

6 **INDIANAPOLIS, IND**
SHERATON N.E.,
I-465 & PENDLETON PIKE,
7701 E. 42nd ST

6 **MIAMI, FL**
PARK PLAZA HOTEL,
PALMETTO EXP. & N.W. 103rd ST, HIELEAH

12 **PARAMUS, NJ**
RADISSON INN,
601 FROM RD.,
EXIT 165 OFF G.S. PARKWAY

13 **NEW YORK, NY**
HOTEL PENNSYLVANIA,
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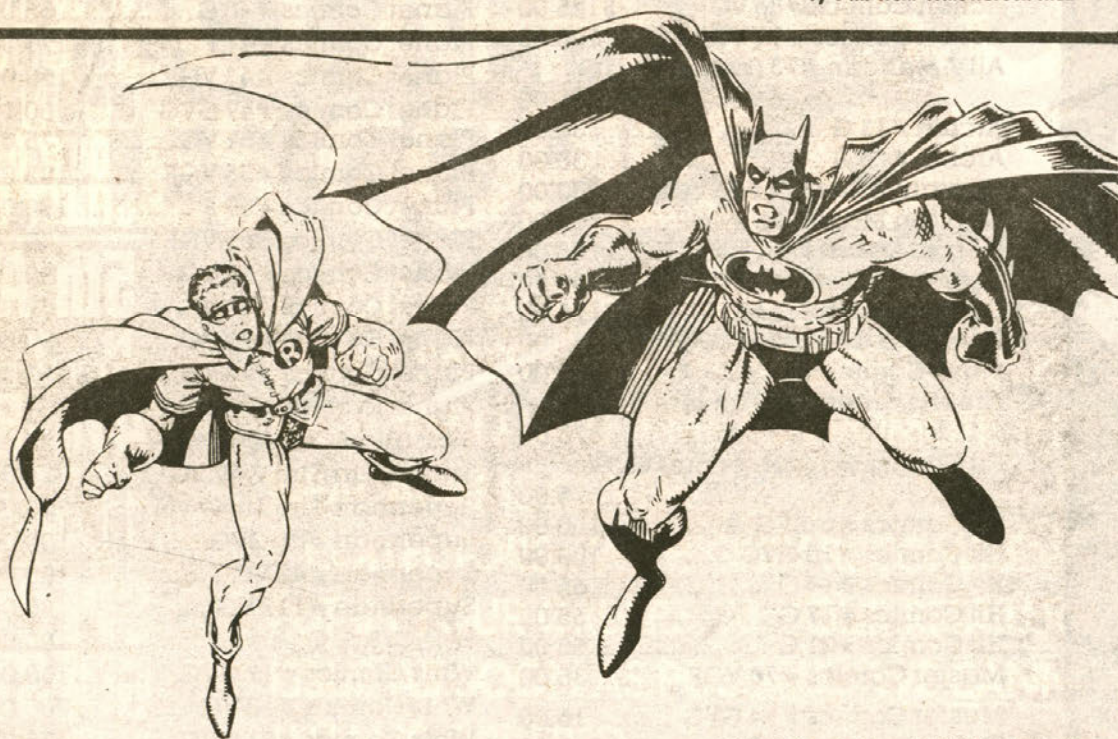
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LETTERS

(From Page 10)

50% new wood pulp and 50% wood scraps and waste left over from the manufacturing of new paper. This isn't exactly what I envision when I think of recycled paper. I am not trying to demean Dark Horse's efforts, because if publication-quality 100% recycled paper is simply not available, then the paper they are using is obviously the next best option.

I assume the paper used in DC's *Superman Earth Day* and that Archie will be using in some of its upcoming titles is the same type of recycled paper used for *Concrete*. Is this paper comparable in cost to new paper? Even if it is not made from 100% recycled paper, its widespread use certainly makes sense, if it is not much more expensive than new paper.

I guess the point I'm trying to make here is that I think most people out there who recycle do not realize that their recycled paper is not used for printing. I always assumed old

newspapers became new newspapers. If there is no such thing as publication-quality 100% recycled paper, then what is all of the paper that is recycled each year used for?

I would appreciate any information about the technology and usage of recycled paper, as well as answers to the questions I posed above. As someone who works in a paper-wasting business, and as someone who reads a mountain of comic books, newspapers, and magazines each year, I would like to be able to know as much as I can about how I may lessen my own consumption of our natural resources.

To quickly change the subject, I would like to publicly address Jim Shooter and all of the people at Valiant Comics. First of all, I want to commend Valiant on the excellent job it is doing with its new comic books *Magnus Robot Fighter* and *Solar, Man of the Atom*. I have enjoyed both series and look forward to receiving the special *Magnus Robot Fighter* #0 that will be available only through the mail. I am not,

however, looking forward to cutting the coupons out of my regular issues of *Magnus Robot Fighter* to redeem the *Magnus* #0. I have even bought two copies of each issue and I still cringe at the thought of cutting the coupons out of these beautiful comic books!

I am surprised that the folks at Valiant figured that comic-book readers would want to do this. It seems Valiant is fairly in tune with today's comic-book readers, as exhibited by the clever marketing gimmicks it is implementing in its line of comics. Thus, it seems Valiant should realize that most condition-conscious comic-book readers will have a hard time cutting these coupons out of their mint-condition comic-books. Even though the coupons can be cut out of the comic books without affecting the actual pages, once the coupons are cut out, the books will no longer be in newsstand-mint condition, which is a basic criterion for a mint-condition book.

Even in the *Solar* series, Valiant is

asking readers to mutilate its books with its "comic inside a comic" gimmick. The gimmick here is Valiant has bound a section of separate comic book detailing the origin of Solar inside each of the first 10 issues. When these insert comics are pulled out and pieced together, they will form the "largest" comic-book panel ever in the history of comic-dom. The panel created will be the final panel in the story of Solar's ori-

gin.

I would ask that Valiant offer its readers an alternative way to get the *Magnus* #0, although at this point I guess that is a bit unrealistic. I just hope that next time around, Valiant will devise marketing gimmicks that are not so destructive. Otherwise I think Valiant is certainly laying the groundwork for a solid future as an innovative and productive comic-

(LETTERS, Page 14)



(Harte of Darkness continues on Page 14)

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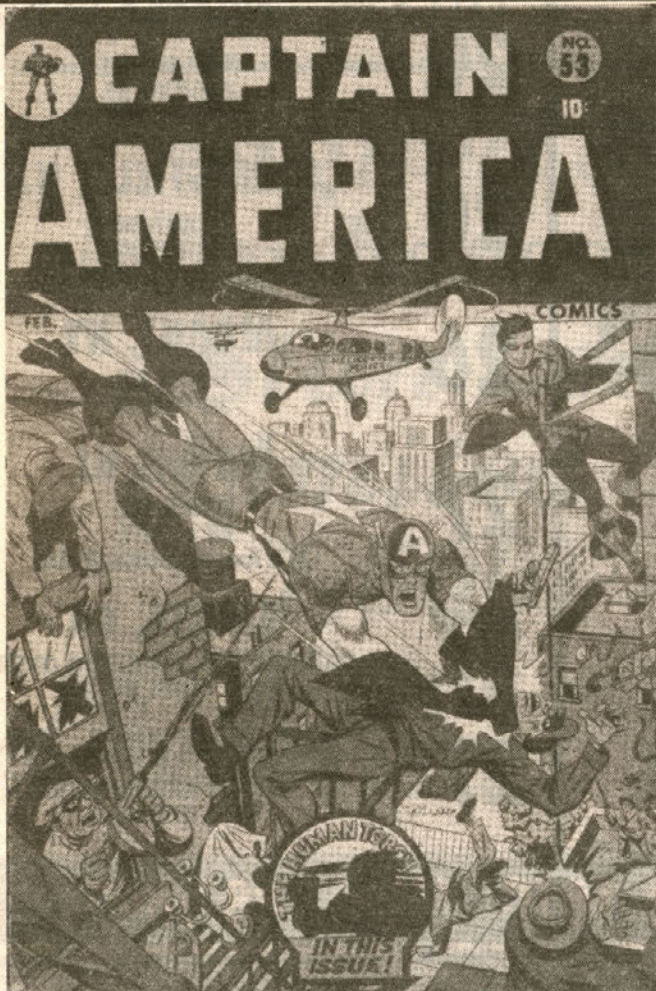
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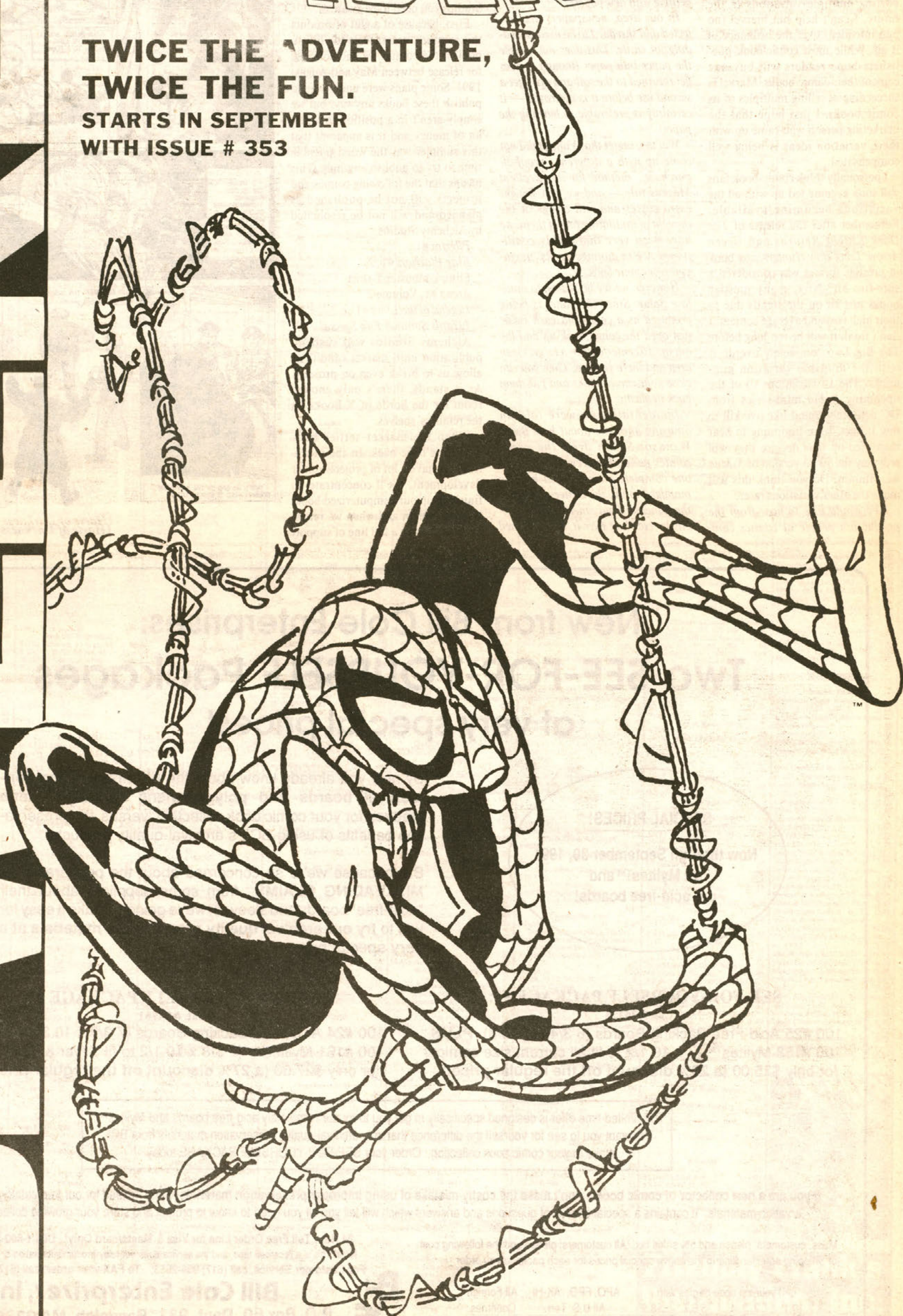
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LETTERS

(From Page 12)

book company.

A final observation, regarding multiple variations of the same comic book:

I did not buy every color cover of *Legends of the Dark Knight* #1, nor did I buy all of the cover variations of McFarlane's *Spider-Man* #1. I did, however, purchase all five of the variations of *X-Force* #1 (in fact, two copies of each!), and I don't even read the mutant comics. I am ashamed of myself for doing so but for some reason I just had to have all of those cards.

Even though I don't plan on supporting multiple variations in the future, I can't help but marvel (no pun intended) over the brilliance of it all. While most comic-book publishers hope readers will buy one copy of their comic books, Marvel is succeeding at selling multiples of its comic books. I just hope that the marketing person who came up with these variation ideas is being well compensated.

I personally think comic-book fans will soon become fed up with all the variations becoming available. Remember after the release of *The Dark Knight Returns* and *Green Arrow: Long Bow Hunters*, any book in prestige format was considered a sure-fire hit? Now, many prestige books just sit on the stands due to their high cost and average content. I don't think it will be too long before The Big Two completely overdo it with the multiple variation gimmicks. The 14 variations (!) of the upcoming *Robin* mini-series from DC definitely sound like overkill to me. In fact, I am beginning to hear many fed-up fans declare they will only buy the \$3.95 version of *X-Men* #1. Hmmm. Do you think this will make the other variations rarer?

[We would love to hear from the production people at comics com-

panies using recycled paper (DC, Archie, Tundra, Dark Horse, Kitchen Sink — any others?) answering the following questions:

• Is the paper in your comic book made entirely from previously used paper, such as newspapers?

• Is the comic book you have produced recyclable? (Tundra has published some titles on recycled paper but, since the new comic books are on enameled stock, they are no longer recyclable. On the other hand, Kitchen Sink Press's *Grateful Dead Comix* is, we are told, made from recycled paper and is itself recyclable.)

• Is the cost of recycled paper competitive with new paper?

In our area, newspapers are collected and shredded to be used as bedding for cattle. This does not recycle the paper into paper (though it does get returned to the soil and does get a second use before it is destroyed — it certainly is preferable to burning the paper).

We, too, regret that Valiant did not come up with a different "proof-of-purchase" method for its excellent *Magnus* title — and we, too, bought extra copies and still cringe at the thought of mutilating one of them; we have been very thoroughly conditioned not to damage books, magazines, or comic books.

However, we see no reason to mutilate *Solar*. Since the panel is being produced as a centerfold each issue, just open the comic book up and lay out the 10 centerfolds in a large, clean area and there you are. Then you can close your comic books and put them back in plastic.

Incidentally, we were told an amusing anecdote about how Barry Windsor-Smith drew the giant comics panel. He drew it to size as one complete panel. Asked how he managed to ink the center portion of the panel without smearing his pencils by crawling over it, he explained

his method. He placed the panel face-down on a dining table with the center leaf removed, laid on the floor under the table, and inked it through the opened center of the table, sort of like Michaelangelo on a smaller scale than the Sistine Chapel ceiling.]

Zac Van Note, President
Alchemy Studios
1304 Reymond St.
Las Cruces, N.M. 88005

Please forgive the lateness of this letter. The summer months have been hectic with a move across the state, vacations, and conventioning. In any case, there are some very important changes with Alchemy Studios you need to be aware of.

First, because of a glut of product this summer, orders were too low to publish the comics we had solicited for release between May and August 1991. Some plans were under way to publish these books anyway, but we simply aren't in a position to lose a lot of money and it is apparent that this summer was the worst possible time to try to publish anything. This means that the following comics and projects will not be published as planned and will not be resolicited by Alchemy Studios.

Pilgrim #1
Elite Warriors #1, 2
Flint Armbruster T-shirt
Arena #1, Volume 2
Legend of the Lynx #1
Lizards Summer Fun Special

Alchemy Studios will suspend publication until market conditions allow us to break even on projects. As it stands, there's only enough room for the horde of X-Books on the retailers' shelves.

When the market settles back down, we'll be back. In the meantime, we have a lot of projects under development. We'll concentrate on finishing up our computerized book-keeping system and when we return we plan to have a full line of support

materials, flyers, give-aways, and a solid advertising strategy to alert retailers and customers.

So, briefly, Alchemy Studios has been run out of the current market. We will be back (tentatively spring 1992) in force with the best comics, the best publicity plan, and the greatest positive impact on the industry we can produce. We appreciate your past support and look forward to your

continued support in 1992.

Please note our new address.

William Thom

2354 Hillcrest Lane
Parma, Ohio 44134

Periodically in "Oh So?" or "Information Please" a letter is published from someone looking for information concerning reprints

(LETTERS, Page 16)



(Harte of Darkness concludes on Page 16)

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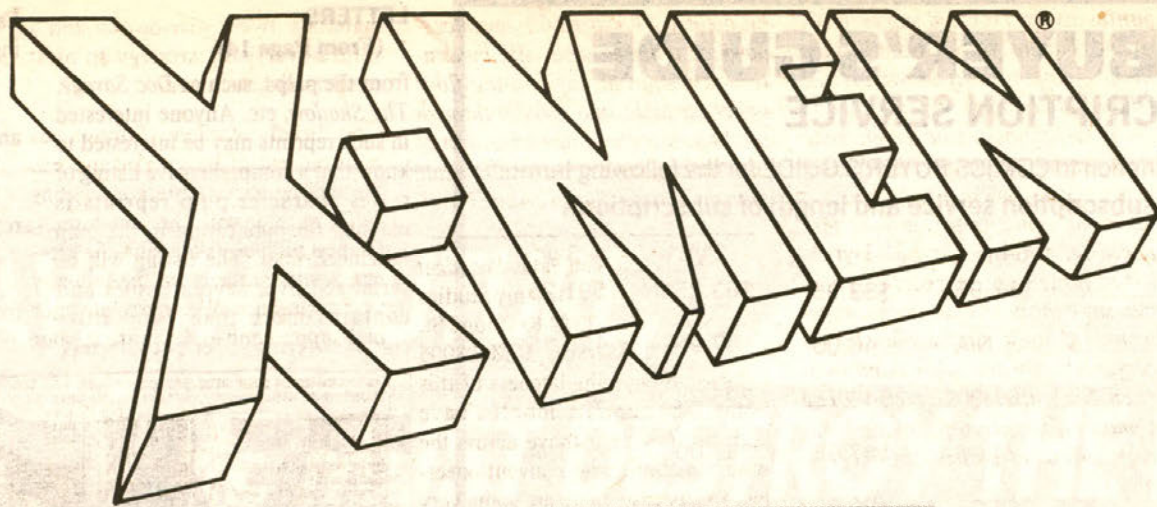
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LETTERS

(From Page 14)

from the pulps, such as *Doc Savage*, *The Shadow*, etc. Anyone interested in such reprints may be interested to know that a comprehensive listing of series character pulp reprints is planned for publication in the pulp fanzine *Echoes*. The listing will be serialized over several issues and contains more than 1000 story entries covering 96 series characters.

Each listing will contain the following information (where known):

- Title of reprint
- Where the reprint appeared (if in an anthology or magazine)
- Reprint publisher
- Month (if known) and year reprinted
- Reprint cover artist (if known)
- Original title of story (if different from reprint title)

(LETTERS, Page 18)



(This concludes CBG's preview of *Harte of Darkness*)



X-FACTOR #71

SIGNED, NUMBERED, LIMITED EDITION

X-Factor #71 debuts the new X-Factor line-up led by Havok. It is also the debut issue for artist Larry Stroman, known for his work on *Alien Legion*. Mr. Stroman has agreed to do a limited, signed edition of this landmark issue. Only 10,000 will be signed, each come with its own numbered certificate of authenticity. Sold in lots of 25, each lot will contain at least 1 issue signed in gold ink (1/10 of the books will be signed in gold, the remainder in silver). This is a key book in Marvel's Mutant Genesis Storylines and should not be overlooked by serious collectors. Along with Jim Lee's signed copies of *X-Men* #1, Whilce Portacio's signed copies of *Uncanny X-Men* 281, and Rob Liefeld's signed copies of *X-Force* #1, these copies of *X-Factor* #71 signed by Larry Stroman are sure to become hot collectibles and excellent investment material.

X-Factor #71 signed by Larry Stroman. Lot of 25 \$100.00. (After 9-15-91 price will increase).

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 - 1 copy *X-Factor* #71 signed by Larry Stroman
 - 1 copy *Spider-Man* 3 or 4 (our choice) signed by Todd McFarlane
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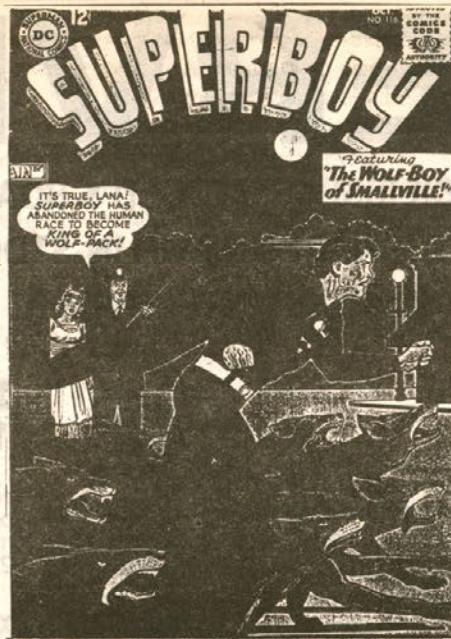
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LETTERS

(From Page 16)

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Anyone interested should send inquiries to Fading Shadows Inc., 504 E. Morris Street, Seymour, Texas 76380.

William Greer

10903 Wild Grape
San Antonio, Texas 78230

Got the latest *Animal Man* issue, #39, September 1991, and was struck by the similarity to other issues previously perused. Thought you might be interested in the other three issues presented.

House of Mystery #1, December 1951-January 1952, cover artist unknown. It looks like Curt Swan might have done the first story, "I Fell in Love with a Witch." About 10 wolves are on the cover, facing to the reader's left.

Swan pencilled the cover to *Superboy* #116, October 1964. Inker might be John Forte. The eight-page story, with pencils by George Papp, has a different title, "Superboy, King of the Wolf-Pack." Now seven cover wolves, going to the reader's right.

Another Swan pencil, with Murphy Anderson inks, for *Superboy* #180, December 1971. Bob Brown and Anderson handle the art, Bob Haney the script. Five wolves now lead to the left.

Brian Bolland's '91 cover has six wolves going right. A nice progression of events.

Sean Pickett

5 Meadowbrook Rd.
Bedford, Mass. 01730

I wrote a few letters years ago when I was really into comic books, then as I lost some interest in the field I let my subscription to *CBG* run out. I never did lose complete interest and I continued to buy and read my favorite titles, but I did drop all but two Marvel, four or five DC, and a number of independent titles that I lost interest in. There were also a number of titles that I liked which the companies canceled. Then in 1989 I received a free copy of *CBG* (the awards issue) and I decided to renew my subscription. Since that time I have read many letters and responses which I wanted to reply to, but I never took the time to do so. Now I am finally replying to some of the comments in the last 11 issues.

In issue #902, I have a number of points I wish to make. David Thomas requested a Dalek checklist, and you were almost complete, only missing the title of the McCoy story. And this is where I have my first complaint with you, Don and Maggie: You call each *Doctor Who* story an episode, and you are wrong. *Doctor Who* was made and transmitted in England as 25-minute episodes for 25 of its 26 seasons, with season 22 shown in 45-minute episodes. The

only two exceptions are "The Five Doctors," which was produced as a 90-minute special, and "Resurrection of the Daleks," which was edited into two 50-minute episodes as a test for season 22.

Each individual story, therefore, comprises two to 12 episodes. Just because most PBS stations show the series in an edited feature format does not mean that is the correct format. I have seen *Doctor Who* in both feature and episode format, and in my opinion the episode format is the best and most enjoyable way to watch the series. I would also like to

mention that your method of identifying stories, i.e. "H2" for "Hartnell story two" or "B4" for "Tom Baker story four" is unnecessary, since the BBC gave each story a production code.

Below are all the Dalek stories with production codes, number of episodes, and existing episodes:

- B The Daleks; 7; all
- K The Dalek Invasion of Earth; 6; all
- Q The Space Museum (Dalek casings in the museum); 4; all
- R The Chase; 6; all
- T/A Mission to the Unknown

(without The Doctor or companions); 1; none

V The Dalek Master Plan; 12; 5, 10

EE The Power of the Daleks; 6; none

LL The Evil of the Daleks; 7; 2

FFF The Mind of Evil (A Dalek is shown in The Doctor's nightmare); 6; all (in black-and-white)

KKK Day of the Daleks; 4; all

SSS Planet of the Daleks; 4; all (3 in black-and-white only)

XXX Death to the Daleks; 4; all

4E Genesis of the Daleks; 6; all

5J Destiny of the Daleks; 4; all

5M Shada (a Dalek was on a prison planet); 6; incomplete recorded material exists

6K The Five Doctors (a Dalek in the death zone); 1 (90m); all

6P Resurrection of the Daleks (transmitted as two 50-minute episodes); 4; all

6Z Revelation of the Daleks; 2 (45m); all

7H Remembrance of the Daleks; 4; all

Also, in the past you have stated that you believe that *Doctor Who* is a

(LETTERS, Page 19)

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LETTERS

(From Page 18)

children's show. I would like to point out that when the series was created in 1962, the BBC's children's department would have nothing to do with the show, and the BBC drama department produced the series. I would further like to point out that *Doctor Who* was meant and designed to be a family series that all ages could watch and enjoy.

In the same issue of *CBG*, David M. Langley mentions three TV jokes and crossovers, and I would like to add my own in *The Flash*. The episode in which a private investigator discovers that Barry Allen is *The Flash* has the following line spoken by Tina McGee (Amanda Pays):

"Oh, Sherri, there's a couple of things: If Dr. Carter Hall calls, can you tell him I'm going to be in the gene-splicing lab?"

Next, in *CBG* #907, Tom Thacker brought up the "When does the next century begin?" question, and I would like to make a point. You are correct that the next century begins in 2001, and the tenth decade of the 20th century began in 1991, but the decade of the '80s was from 1980-1989, not 1981-1990. The confusion stems from the fact that you are talking about two different decades. A decade is any period of 10 years, so 1975-1984 is a decade, as is 1980-1989, and so is 1981-1990. There-

fore, the decade of the '80s is 1980-1989, because every year is in the 1980s, but the ninth decade of the 20th century is 1981-1990. This one-year offset is what appears to cause most of the confusion about when the next century begins.

In *CBG* #908 you mention that you are looking for the pre-recorded videotape of the first three episodes of *Blackadder III*. I have enclosed a photocopy of the order form and the page that information is on in the *Movies Unlimited* catalog. I have ordered from *Movies Unlimited* several times for more obscure titles and I have always been satisfied with their service.

If you watch many pre-recorded tapes, I highly recommend that you consider buying a LaserDisc player. The quality of the picture is worth the cost of the machine. Also, many movies are letterboxed on laserdisc so that you can see the movie the way it was intended to be seen in the theaters. Letterboxing is the reason I bought my player, but I am now a total convert to the superiority of laserdiscs.

Finally, I could not find it, but I remember reading a letter in which the writer mentioned that he or she would like to see Peter Davison continue his role of Albert Campion in *Campion*. Since I know that you are fans of the series, I want to let you know that the 16 episodes that made up the eight stories are all the BBC

produced. *Campion* was a co-production by the BBC with WGBH/Boston and Consolidated Productions, but the BBC retained 51% control in the series and decided to only do the two series, the first of which was produced in 1988, and the second of which was produced in 1989. No more episodes of *Campion* are planned, and Peter Davison is currently starring in an ITV series, *Fiddlers Three*. Also, Davison recently turned 40.

The eight *Campion* stories, each in two parts, are:

First series (1988):

The Case of the Late Pig
Police at the Funeral
Death of a Ghost
Look to the Lady.

Second Series (1989):

Sweet Danger
Dancers in Mourning
Mystery Mile
Flowers for the Judge

[No matter what department is "officially" handling *Doctor Who* at the BBC, the public perception in the United Kingdom (in part based on time slot, in part based on BBC press releases) has been that it is a children's show. What we said in our *The Official Price Guide to Science Fiction and Fantasy Collectibles for Balantine* (and a new printing is scheduled to ship shortly) was:

"Many British viewers consider the series limited in its interest to children; American viewers have been

drawn to its basic premise and many fresh concepts to view it as adult entertainment."

We know about the BBC production codes; since they indicate neither actor nor broadcast chronology, we developed one we found more useful.

Thanks for all the information — even for the upsetting information about *Campion*. Darn.]

Stephen M. Russo

P.O. Box 3250

J.W. McCormack Sta.
Boston, Mass. 02101

It's good to see *Now Comics* back in operation.

When its future was in doubt, I thought it would mean the end of seeing *Green Hornet* in comics form until who knows when.

Now, *Now* and *Green Hornet* are both back, and it's good to see them both.

Yes, I'm a *Green Hornet* fan — but who isn't? He's one of the first, and still the best, "mystery men" around — whether in pulps, radio shows, serials, or comics. If Doc Savage is the original Superman, then *Green Hornet* is the original Batman.

With the advent of a second monthly *Green Hornet* title, *Tales of the Green Hornet* written by James Van Hise, we will finally get to see "lost" stories of all three eras of *Green Hornet* lore.

I await his "definitive" origin of the original *Green Hornet* and Kato team. I hope Van Hise has taken into account the 1940 serial and the hints to the origin from there (where Britt got the idea for the name *Green Hornet*, etc.).

Green Hornet fans know that the new continuity cut five years from the "original" *Green Hornet*'s career (the original radio show ended in 1951, comics' GH retired in 1946 when Kato went back to Japan) and not only re-worked the TV continuity but pushed it up by five years.

That would set it in the early '70s. Since the second Britt Reid became *The Green Hornet* in 1966 in the new continuity, and at the time as a newscaster on his uncle's TV station, it is believable that he would become the editor of *The Sentinel* in several years.

Besides, showing the second-generation *Green Hornet* and Kato in the early '70s, they could show the Bruce Lee version of Kato like Lee was in his "prime."

I'm still asking why Mike Axford has not popped up yet in current continuity or in '70s flashbacks. Wasn't the whole point of making the '30s Axford "Mike Sullivan" so we could see the TV version of Axford (cop turned reporter, rather than cop turned bodyguard)? We have seen D.A. Frank Scanlon, but where is Mike?

I'd love to see Van Hise give us a reworking of the second *Green Hornet* serial, as it has yet to surface. (I have been looking for it for years.) As only brief descriptions of each serial chapter exists, Van Hise would have to come up with an almost new version. I'm all for it.

I'd also like to see sequels to a couple of the TV episodes. Remember Dr. Mabuse from "Invasion from Outer Space" (parts I and II)? This guy was ready to destroy the city with a stolen A-bomb.

How about Lo Sing from "The Preying Mantis"? Kato kicked his butt and dishonored him.

How about the Batman crossover? How about a reworked version of the two-parter as an inter-company crossover between the new *Green Hornet* and Kato with Batman and Tim Drake's Robin? Better yet, an unofficial team-up featuring two characters similar to Batman and Robin?

What happened to Prince Rafill and Princess Janet of Kahara from "Trouble for Prince Charming"? (Hey, Paul Reid could play piano at a royal performance, and they might even have a daughter he could fall in love with and have to save her as *The Hornet*.)

Whatever happens, whatever stories James Van Hise comes up with, I know that they will be good to read and I wish him the best of luck. He'll need it, with about 55 years of continuity to cover.

Christmas is coming, the goose is getting fat, and the *Marvel Christmas Special* will ship Nov. 19. It will contain eight different stories, a cover by Art Adams, and a slew of Marvel characters.

The X-Men will appear in a Scott Lobdell-Dave Cockrum story, "A Miracle a Few Blocks Down From 32nd Street." "Precious Gifts" will be a story written by Len Kaminsky, pencilled by Ron Lim, inked by James Sanders, and starring Captain America. The Punisher will be the star of Steven Grant and Klaus Janson's "A West Side Highway Holiday."

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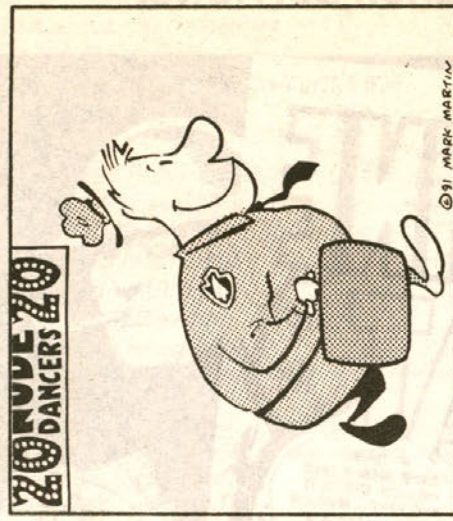
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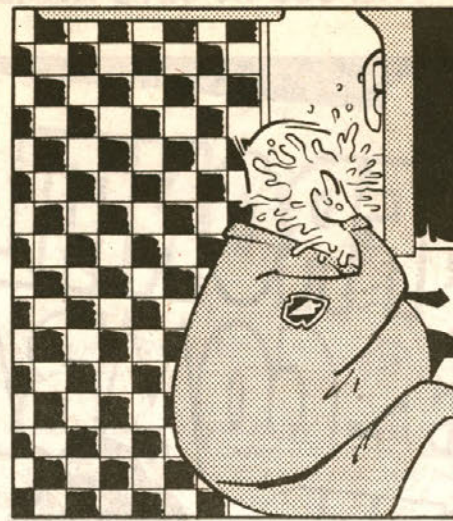
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A GROSS AND
MARK TRAIL.



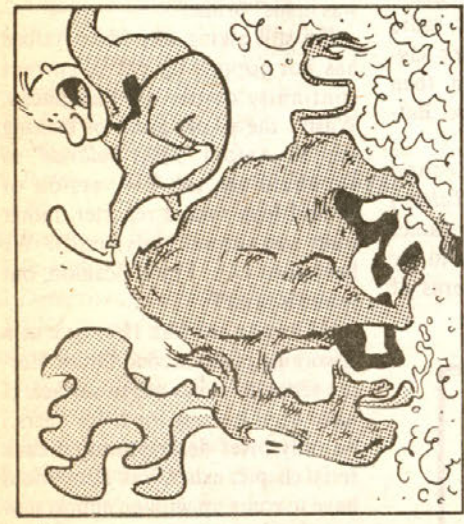
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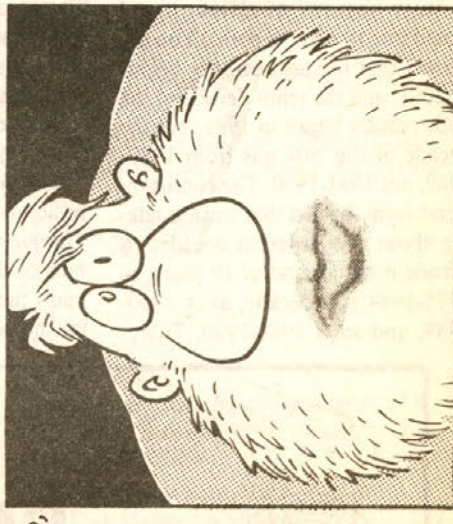
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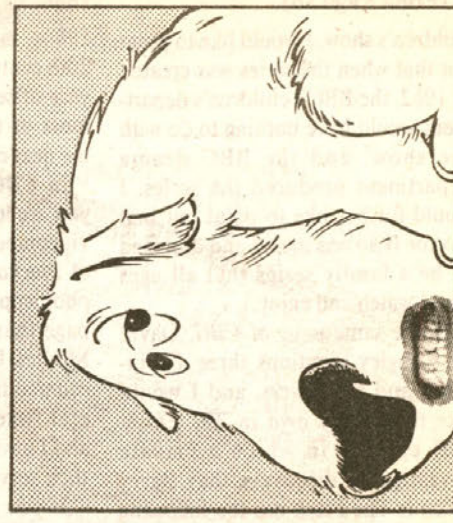
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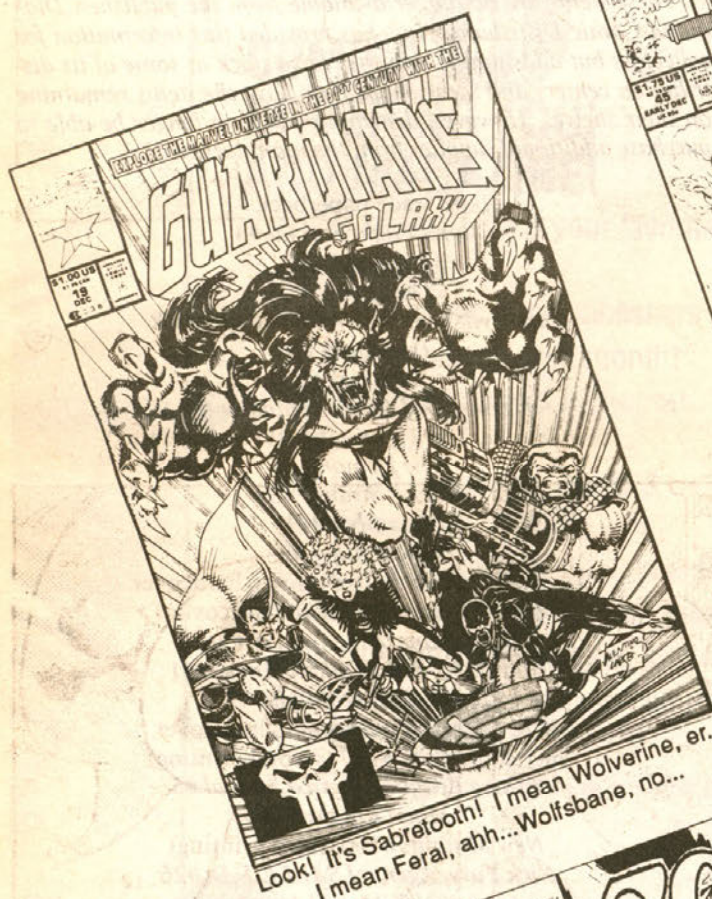
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Marvel[®] Comics

Shipping The Week Of October 15th



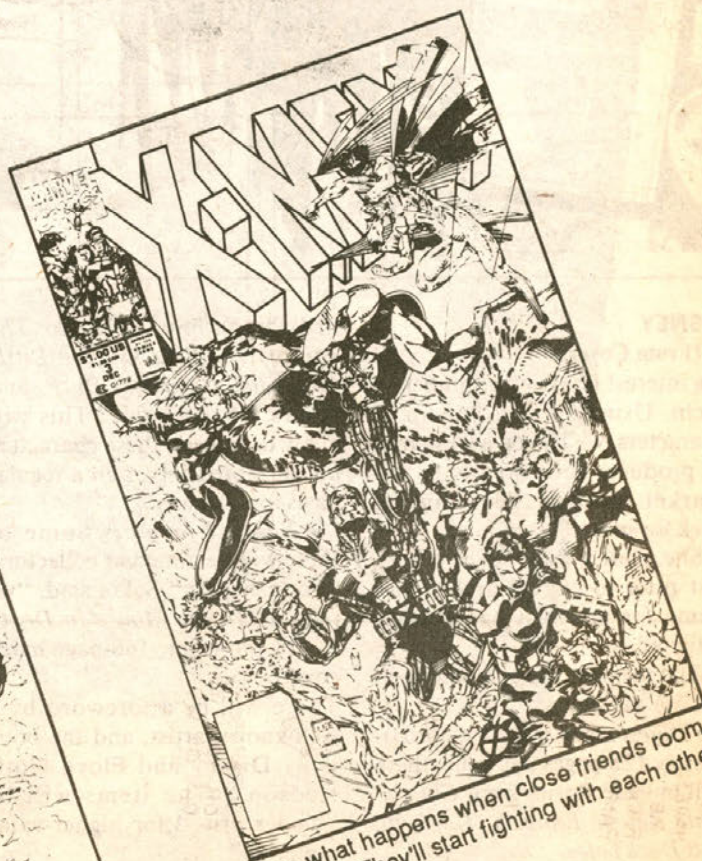
Nebula says, "Who's sorry now."



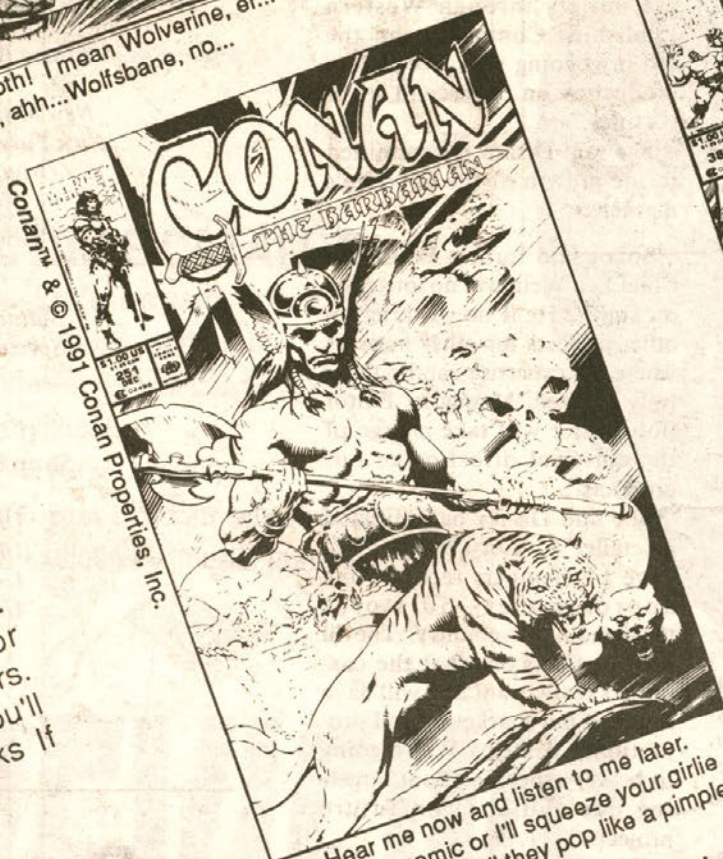
Look! It's Sabretooth! I mean Wolverine, er...
I mean Feral, ahh...Wolfsbane, no...



AN OLD LEGEND IS REVIVED
Your petty conflicts have become tiresome.
Move over X-Men, there's a new team in town!



See what happens when close friends room together. They'll start fighting with each other!



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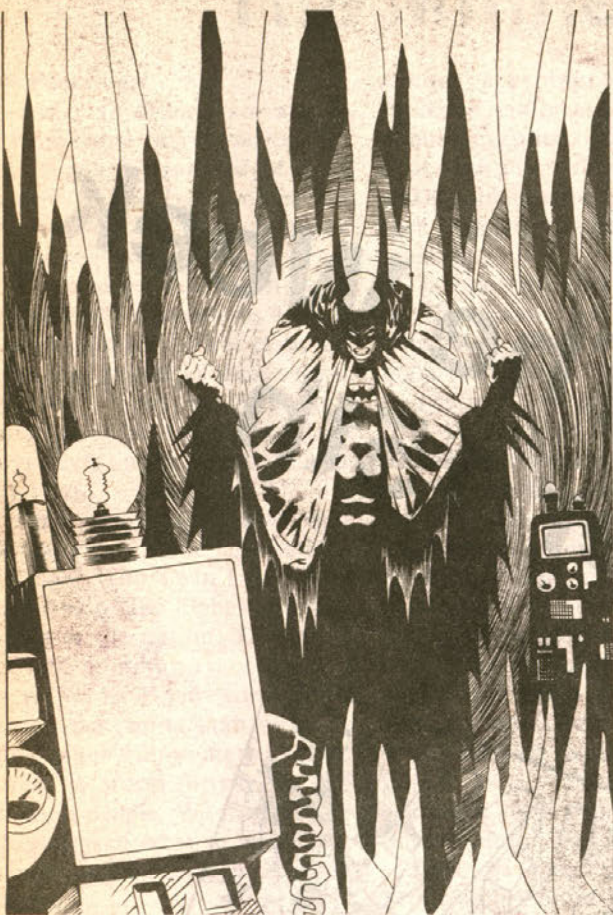
Hear me now and listen to me later.
Buy this comic or I'll squeeze your girlie
man buttocks until they pop like a pimple!



I ain't got time to bleed!
You've got time to duck?

Hey, Retailers!
Contact Your Distributor
To Increase Your Orders.
You Can Be Sure You'll
Receive These Books If
You Act Pronto!

Hey, Peter David, look! There's the Incredible Hulk on page 21. How do you like them apples?! He gets them for free, but the rest of you don't forget to pick up these and other Marvel titles shipping this week: Avengers #342, Double Dragon #6, G.I. Joe #119, Marvel Age #107, Marvel Tales #256, Punisher #57, X-Factor #73, MCP #91, What If #32, Robocop #22, SHIELD #30, Knights of Pendragon #17, Dr. Who #179, Adventures of Captain America #3, and Marvel Masterworks #18.



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DISNEY

(From Cover)

ing interest levels in a number of them. Using our full line-up of characters, we'll keep a fresh mix of products and formats in the market to keep them coming back for more."

She added that Disney does not plan to cancel any of the items for which it has already solicited.

The formats the company will use are as follows:

- *Digest-sized comics* Approximately 128 pages per issue, these will include stories from *Chip 'n' Dale Rescue Rangers*, *TaleSpin*, and *DuckTales*.

- *Four regular monthly titles* These will be the three ongoing monthly titles *Donald Duck Adventures*, *Walt Disney's Comics & Stories*, and *Uncle Scrooge*. "The fourth title will be used to showcase special lim-

ited-edition mini-series like *The Junior Woodchucks*, *The Little Mermaid*, *Darkwing Duck*, and others," Sokol said. "This will allow us to keep these characters on the store shelves on a regular basis for our fans."

- *Special formats* Some of these will be aimed at collectors. "For example," Sokol said, "we plan a *Mickey Mouse in Death Valley* full-color, 160-page hardcover.

There will be a foreword by a well-known artist, and the book is by Disney and Floyd Gottfredson." The items will be "higher priced for higher-value material."

Another new-format project which shipped recently was the Disney Comics *Cartoon Tales* trade paperback project, in which slim graphic albums of all-story Disney material were released.

- *Hollywood Comics* "The line still exists as it has been," Sokol said. "We'll use it to produce comics tie-ins to occasional movie releases and specific projects outside the Disney Comics imprint. We'll use it when we need it."

"The retailer and customer will find we're shipping a significant amount of material to the shops; it's just that it won't all be monthly titles." She said that everything Disney Comics would ship to newsstands and similar markets would also be made available to the direct market.

She said the line would focus more on "classic Disney characters" and confirmed that the line would continue to do repackaging of reprint material. "Our *Cartoon Tales* material comes from a number of different products, for example. It's distributed to a number of mass-market outlets through Western Publishing Company, and the sell-in is going well. We're into production on the second set of six titles."

She said Disney is committed to the growth of the children's market.

Sokol said former Editor-in-Chief Len Wein will no longer be on staff. "He'll be working on other projects for other markets where his expertise can be more fully utilized. Managing Editor Bob Foster will take charge of the editorial direction of our products."

She said Disney had initiated a retailer advisory board. "We have 14 members representing approximately 50 stores throughout the country. They'll help us focus on what the customers really want and will have input on our marketing and promotional strategy. We're going to be very specific about targeting our audience on future products."

Disney will continue to explore using television promotions for its material which relates to the *Disney Afternoon* block of programming. "We're working with our advisory board to refine the details for special promotions like this."

Flashback: 85 years ago

Friz Freling is born in Kansas City, Mo., Aug. 21, 1906.

—Greg W. Myers

Out of Print

[These items are no longer available from the publisher. Diamond Comic Distributors Inc. has provided this information for collectors but adds that it may still have stock at some of its distribution centers and some shops may have the items remaining on their shelves. However, distributors will no longer be able to purchase additional supplies from the manufacturer.]

- Akira trade paperback #1
- Alpha Flight Special #3
- Batman #465
- The Comet #1
- Daredevil: Born Again trade paperback
- Darkhawk #6
- Deathlok #2
- Deathstroke, The Terminator #1
- Deathstroke, The Terminator #1 (2nd printing)
- The Demon #13
- Doctor Strange #32
- Excalibur #41
- Ghost Rider #9
- Groo Chronicles deluxe limited hardcover
- Groo Chronicles limited hardcover
- Guardians of the Galaxy #15
- Guardians of the Galaxy Annual #1
- Hawk & Dove Annual #2
- H.R. Giger's Biomechanics hardcover
- Incredible Hulk #377 (second printing)
- Justice League America Annual #5
- Moon Knight #29
- New Mutants #100 (third printing)
- Nick Fury, Agent of S.H.I.E.L.D. #26
- Original X-Men #1 (reprint)
- Punisher bisque
- Quasar #25
- Silver Surfer #51
- Silver Surfer #53
- Slaine: The Horned God #1-2
- Spectacular Spider-Man #178
- Spider-Man #5
- Spider-Man #13
- Starman #38
- Stray Toasters trade paperback
- Thanos Quest #2
- Uncanny X-Men #258
- Uncanny X-Men #265
- Uncanny X-Men #269
- Uncanny X-Men #270
- What If? #18
- Wolverine #44
- X-Factor #69
- X-Force promotional poster
- X-Men Triptych poster

TOUCHMARK

(From Page 1)

sode of *Zenith* and is the artist of the UK's *New Adventures of Hitler*. He has also done work for *Doom Patrol* and *Open Space*.

Touchmark's third launch title is *Mercy*, a one-shot 64-page softcover graphic novel. Written by J.M. DeMatteis and fully painted by Paul Johnson, *Mercy* should be out around August. "It's the story of a spiritual entity and her involvement, both slight and profound, in three lives," Young said. "Seldom glimpsed, this supernatural being's existence is revealed to one man, who becomes obsessed with uncovering her mysterious purpose. By the time his quest is finished, everything he has ever believed about his life is irrevocably shattered."

DeMatteis' credits include *Moonshadow*, *Blood*, *Justice League*, *Dr. Fate*, and *Spider-Man* — he has written nearly all of DC's and Marvel's characters at one time or another. Johnson began his comics career as the illustrator of the graphic novel *London's Dark* and went on to paint *Interface*, the fourth volume of *The Books of Magic*, and *Jihad*, the *Hellraiser-Nightbreed* crossover.

Young said Touchmark had been well-received at the recent San Diego Comic-Con. "The response we got from fans and pros alike on our entire line was overwhelming."

Following on the heels of the first three books will be projects featuring Kelley Jones, Jamie Delano, Kent Williams, Sam Kieth, Brendan McCarthy, George Pratt, Dave McKean, John van Fleet, Jamie Hewlett, and Jon J. Muth. Creators contributing to Touchmark in the future are scheduled to include Brian Bolland, Simon Bisley, John Bolton, Alan Grant, Richard Piers Rayner, Garry Leach, and John Wagner.

Young has been in charge of the Touchmark project since January, after leaving DC Comics, where he worked for nearly five years. In that time he held positions as editor and assistant editor on many titles, including *Doom Patrol*, *Animal Man*, *Lobo*, *Dr. Fate*, *L.E.G.I.O.N.* '89, *Arkham Asylum*, *Black Orchid*, *V for Vendetta*, *Sandman*, *Swamp Thing*, *Hellblazer*, *Wonder Woman*, *Legion of Super-Heroes*, *Skreemer*, *Books of Magic*, and *Kid Eternity*.

Young said he enjoyed handling the more avant garde, non-mainstream titles at DC. "With Touchmark it will be even more exciting," he said. "Having the freedom to create an entire line of material from the inception was one of the main reasons I accepted the position. I have a lot of faith in the creators I work with, and it will be a real challenge to see if we can push the boundaries of the medium a little."

Book Guide

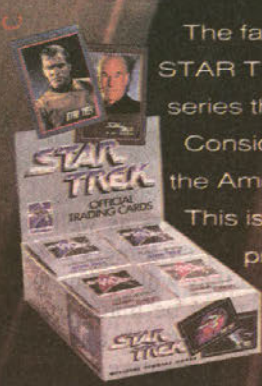
Bwana & Bully by Mike Resnick. Tor, \$3.99 (Tor SF Double #33). Reviewed by Robert Coulson.

This book contains two of Resnick's African stories. "Bwana" is the third story of his "Kirinyaga" series, which has been extremely popular, though not always with me. Overall, it's good for a couple of hours of reading fun.

"Bully" is the lovely account of how Theodore Roosevelt and a group of ivory poachers took the Congo away from Belgium, and then lost it by having too much confidence in their own abilities. It's a pretty faithful portrait of Roosevelt, though I think he was much smarter than Resnick evidently does.



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CARDS FROM THE FINAL FRONTIER

Ethics and the comics industry

By Brian Hibbs

Owner, Comix Experience

From numerous conversations in the aisles of San Diego Comic-Con, messages on computer networks across the country, and letters and articles in the pages of many industry magazine forums, it is obvious to me that both the industry and medium of comics are at an ethical crossroads. Most of the concern comes from ethical questions (not necessarily stated) about the nature of comic-book speculation and pricing. From my particular vantage as a retailer, I see several ways that the retail community can take positive steps to expand the consciousness of the medium as a whole.

Let's take a look at speculation with one of the best-selling comics of recent years. *Spider-Man* #1 had a circulation of something like 2.5 million copies. How many people read comics in this country? No one knows for sure, but let's try to make a guess. We take it that there are 5000 comic shops in the country (these are "official" figures) and that each shop has around 200 regular customers. (By "regular," I mean customers who come in at least once a month. The figure of 200 comes from my customer base — by industry statistics, my store is nearly dead-on average from a dollar-value point of view, giving me some measure of justification on this point.) This gives us one million comics readers. Note that this is a million readers of comics, not of *Spider-Man*. This means every person who reads comics bought 2.5 copies of this comic on average. If this isn't ludicrous enough, remember that not every person bought even one copy. This probably brings the average purchase to five copies or more.

Seeing that it's obvious that anyone who wants a copy of this comic book more than likely has it already, how can it possibly have skyrocketed in price? The answer lies in these twin facts: The people who set the back-issue values of comics are the people with the most to gain from higher prices, and most people do not truly understand the principle of a price guide.

Aren't back-issue prices created by supply and demand? Well, in most cases, yes. I don't think that anyone would claim that most Silver and Golden Age prices are inflated, because these comics are actually scarce in high grades. You just don't see too many mint copies of *Fantastic Four* #1 lying around. There is a reason for this. During the Golden Age, and the beginning of the Silver Age, no one had any clue that comics could be worth anything as a collectible. The copies of these comics that do exist in good condition are primarily in the hands of people who love their collection and who won't part with their copies unless they must.

After the publication of Overstreet's first price guide, people perceived an implied appreciation in monetary value and started buying multiple copies of comics as an investment. It's an interesting idea, but to pick the good investment, you must be able to tell what the audience is going to want before it does. And if you can do it, probably most other people can do it, too (more true today than ever before), thereby making your investment worthless.

Once a businessman sees that people are willing to buy multiple copies of a comic book because it is "hot" (i.e., is liable to sell well in the first place), you can bet your life that he is going to do anything he can to convince you that you should buy it. It's in his best (short-term) interests to generate that cash. The qualifier there, of "short-term," is at the heart of the ethical quandary that we will explore in a moment.

Can anyone reading this name any "hot" comic book that retained its value after, oh, let's say, five years? How about *Howard the Duck* #1? Was about \$20; now you're lucky if you can get a buck or two for it in any reasonable amount of time. Ditto for *Amazing Spider-Man* #252. Same thing goes for *New Teen Titans* #1, early *Giffen Legions*, the *Batmans* with "Death in the Family," and every other "hot" comic book of the past.

Every week I get someone coming in with boxes of multiple copies of "hot" early '80s comics to sell, and I won't (and can't) offer them much more than salvage rates. Why? Because I already have multiple copies in the back room gathering dust! Have no doubt, you will see copies of *Spider-Man* #1 in the 25¢ boxes before the turn of the century, when the "investors" end up dumping them on the market.

Have no doubt, either, that many stores have dozens and dozens of copies of *Spider-Man* #1 sitting in their back rooms right now. Then why, you ask, are they selling them for \$5-\$10 apiece? Obviously, there is no supply-and-demand conflict. They have more copies than they can sell. But, from a purely business point of view, it makes a limited amount of sense.

You see, most comic shops get their comics at 50% off the cover price. This basically means that after they

have sold the first half of the shipment, everything else is profit (and before anybody lectures me on things like holding costs of unsold merchandise or missed cash-flow opportunities, no need; I'm merely trying to show how the average retailer thinks). Even if sales volume drops to 1/10th of the speed that it had initially shown, by selling a comic book at twice the cover price, you actually appear to make three times the profit that you would have had (although it's actually one-third of the profit you would have made had you sold it at cover price).

I even know of a store that charged \$3.50 for *Ghost Rider* #15, the day it came out, to people who had signed up for it weeks in advance! This guy evidently

Every week I get someone coming in with boxes of multiple copies of "hot" early '80s comics to sell, and I won't (and can't) offer them much more than salvage rates. Why? Because I already have multiple copies in the back room gathering dust!

thought he was making a killing (and he was — short-term! — of a 400% profit), but his customers were angry at having to pay the price, because most other comics shops had sold out by then, and it was too late to do anything about it.

(Parenthetically, I just spoke of "having" to buy a comic book. Of course, no one ever has to buy a comic book, at least not in the sense of having a gun being put to your head, as the folks at Marvel Comics are always pointing out. But part of the joy of the comics industry is the sense of community. When everyone (the publisher, the retailer, and the fan press) says that you are "missing out on the excitement" by not having all of the variant versions of a particular title, and you're young and impressionable, then you're likely to buy everything you are given.)

"But," the capitalist cries, "we're only giving them the choice of what to buy. If they choose to be foolish, and waste their money, that's not our problem." Unfortunately, this is a short-term decision.

It's the ethical difference between short-term and long-term that has created the buying patterns of the comics industry. In short-term thinking, you make as much money as you possibly can off the consumer, by any means, and that's the end of the relationship. But the long-term view recognizes that the consumer is a customer, that customers must receive full value for their dollars, and that the relationship is a lasting one with far-reaching possibilities.

Note that I'm not trying to imply that the retailer is the actual cause of this state of the industry. The consumer, as well, is at fault, for allowing himself to be led. I put the question to all reading this: What possible reason, besides the pursuit of money, is there to buy more than one copy of a comic book? There is no need to read more than one copy, so why get it?

Comics should be a medium of entertainment, not of avarice. When I put *Ghost Rider* #15 on my shelves, I noted its popularity immediately. I limited sales to one copy per person (unless that person had reserved more before the order deadline), although few of my regulars even wanted more. Consequently, I had copies for sale the next day, unlike most shops in town.

Virtually every person who bought the comic book after that had two distinguishing features: One, they were people whom I had never seen in my store before, and two, they tried to buy every single copy on the stands.

Imagine this for a moment. After their normal stores sold out (more than likely to two or three people buying huge stacks — maybe even the same people!), they ran around to every store trying to buy every copy they could get their hands on. I had one guy who, after being told that it was one copy per person (not just one per day), actually hired bums and winos to come in and buy copies for him!

All these people are trying to drive the price of a comic book up, so they can make a killing. Of course, the short-term retailer sees this and pulls remaining copies (or if he manages to get a re-order, the new copies) off the shelves, so he can be the one making a killing.

After I sold out of *Ghost Rider* #15, I called my newsstand distributor and ordered every spare copy he received. I put them out at cover price (and realize here that from the newsstand, although they are returnable, I only receive 30% off the cover, meaning I'm actually making less profit than on the other comic books on my racks) and had them until recently.

A long-term retailer realizes that not every one of his customers comes in every week and makes sure that there are copies available for them when they do arrive. A long-term retailer realizes that the good will received from having a "hot" comic available at cover price for

OPINION

someone pays off not only in a sale today, but a sale next month and the month after that and so on.

Capitalism does not have to be rapacious. I freely admit that I want as much of my customers' money as I can possibly get, but I want to know that they receive value in exchange. This is why they continue to give me their business.

As far as price guides go, I think that they may be the single largest problem the industry has. Unfortunately, few people seem to realize that they are (at best) guides, not bibles. Part of the problem is that, despite any

disclaimers, most people regard printed statements as fact. Most stores in the Bay Area seem to price comics by a guide in which prices escalate sometimes by 50% a month. But because it is printed, the consumer regards it as fact and accepts the retailers' use of it. I know of some stores that change their prices monthly, based on this guide, regardless of whether the comic book ever sold at the earlier, lower price. Do they actually sell these comics? They must, eventually, or they wouldn't still be in business. But let's look at two examples of why it is bad for the industry.

First, do you remember the craze after *Superman* #50 came out? Man, oh, man, comics were getting mainstream attention — articles and TV stories all over the place. But we blew it. 'Cuz when John Q. Non-Comics-Reader comes looking in the average comics store to find a copy (assuming he isn't repelled by the clutter, dirt, and "ambiance"), he sees that it's \$10, promptly spins on his heel, and never enters a comics shop again.

Non-collectors (that's almost everybody else in the world) do not understand how a comic book that was released last month can possibly be worth more than six times the cover price today. And they'll never give it another chance. Those casual readers now don't have a chance of becoming a fan.

Second, how much do you think that *Ghost Rider* #15 (or *Spider-Man* #1, or *X-Men* #1, or *Legends of the Dark Knight* #1, or *Silver Surfer* #50) will be worth five years from now? My guess for *Ghost Rider* is \$3, but let's be charitable and say \$4. Now, hardly any retailer will give you more than 50% in cash (and some will only give 25%). That means that the comic book that you bought for \$1.75 is worth \$2 in actual money now. What kind of investment is this?

I had one guy who, after being told that it was one copy per person (not just one per day), actually hired bums and winos to come in and buy copies for him!

But you'll find a private collector, you say. Fine, but your time is worth something, isn't it? Even if you only value yourself at minimum wage, if it takes you longer than half an hour to find a buyer, you'll lose money.

So how does someone react who now finds out that his "hot" collection isn't worth what he paid for it? I'll tell you: He quits buying comics altogether. Now, from the short-term point of view, it doesn't matter, because there's always a new load of suckers down the bend. But the long-term retailer recognizes that you want the current group of customers as well as tomorrow's. I actively encourage my customers not to buy doubles, because I know that they will get burned.

Ethical choices must be made on all levels of the industry. We must all continue to encourage and foster the growth of positive, creative values from consumer to retailer to publisher to creator.

One way or another, the comics business is coming into its own as a big business. Whether we cheat everyone else to get our piece of the pie or work harmoniously to create a lasting structure, we must choose, every one of us. It has been said, "There's no room for sentiment in big business." We are perhaps the only big business that was created by fandom, for fandom. As a reader, a retailer, as creator, you have tremendous power. Use it ethically, and we will all be the better for it.

Have no doubt, you will see copies of *Spider-Man* #1 in the 25¢ boxes before the turn of the century, when the "investors" end up dumping them on the market.

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Comic strip popularity poll reflects diversity of taste

Mall patrons, 1684 of them — took time out from shopping to as young as 8 and as old as 72 — pick their favorite strips currently appearing in the *San Gabriel Valley Tribune* and the *Los Angeles Times* during the American Classics! display of original comic art in late July at The Plaza at West Covina in West Covina, Calif.



Hi, kids. Welcome to Sherwood. Usually, here at "The Hit Parade," I talk about action in comic books. However, Don and Maggie thought it might be fun if I broadened the scope of the column somewhat, to include movies, television, or whatever. I agree. This time, as you probably surmised from my greeting, I'll review Kevin Costner's new film, *Robin Hood, Prince of Thieves*.

This version of Robin Hood is basically an updating of the familiar legend. Fans of the classic 1938 Errol Flynn film *The Adventures of Robin Hood* will find several differences in the story line. King Richard's treacherous brother Prince John is nowhere to be seen. The main villain is the Sheriff of Nottingham, played with broad comedic overtones by Alan Rickman (the Eurotrash bad guy in *Die Hard*). Sir Guy of Gisbourne is around, but his part is not as large as that of Basil Rathbone in the Flynn version.

Otherwise, the legend is pretty much intact. Robin still robs from the rich and gives to the poor. He still hangs out with Little John and the other merry men, and the Lady Marian is still his main squeeze.

The movie contains everything that one expects from a Robin Hood film. There are daring rescues, narrow escapes, swordplay, and, of course, lots of spiffy archery.

Now for the bad news. The movie is long (two hours, 20 minutes) and it drags. Director Kevin Reynolds obviously was trying to give the film an epic sweep. He had a lot of information to convey, trying to flesh out the personalities and motivations of what were basically story-book characters. He does this, however, in a haphazard fashion. Scene changes are abrupt. Expository dialogue seems forced. The movie lacks the thrust of a strong plot and thus rambles from scene to scene.

Some of this is Kevin Costner's fault. Costner is very good at portraying likable, laid-back characters. But his Robin Hood seems somehow too laid back, wandering through the film without a strong idea of exactly what he's fighting for. It is hard to believe that this character has sufficient fire or passion to stand against tyranny, let alone rouse the rabble to action.

And speaking of action (back in my element at last), there is quite a bit of it in the film, but most of it is unconvincing. Costner is certainly game, but the swordfights lack the heavy choreography of the Flynn version, or even the anything-goes

brawling sort of feel of the Richard Lester *Three Musketeers* films. The duels just look kind of clumsy.

Anachronisms abound. Iron age and steel age technology is freely mixed. Robin's Moorish sidekick Azeem (Morgan Freeman) carries a scimitar. The Moors of that time used straight blades. Azeem has a telescope, which had not been invented yet. He also uses gunpowder, which did exist at that time, but only in China. It is doubtful that a Turkish warrior would have had access to it. But, hey, it's a movie, not a documentary, as my brother likes to say.

There are also a couple of real gaps in logic. Early in the movie, the Lady Marian is shown to be a strong, resourceful character and a warrior in her own right. Later, she suddenly becomes the stereotyped damsel in distress. It doesn't make sense and it doesn't play well on the screen. Then there are the Celts. The brutish warriors, hired by the Sheriff of Nottingham, show up abruptly and then literally fade into the woodwork. It's like, "Hi, we're the Celts. Oops. We're out of here."

The final verdict: This is an OK film. If you are into medieval fantasy, you'll probably enjoy it. But catch a matinee. If you pay full price, the rich won't be the only ones getting robbed.

Charles Rutledge is a black belt in Shotokan karate and is in no way related to either Gene Siskel or Roger Ebert.

This news just in. The City Police Department has announced the capture of perhaps the most infamous outlaw vigilante in New York history. Frank Castle, otherwise known as The Punisher, was apprehended at approximately 9:30 last night outside his warehouse headquarters in the shipping district. Witnesses to the arrest noted the surprising lack of bloodshed and commented that The Punisher seemed to hold back to prevent injuring police officers.

An anonymous source inside the office of District Attorney Blake Tower revealed that the DA expects the case to be brought to trial very quickly and that there is little to get in the way of an immediate guilty verdict. A full account of the capture and the trial will be available in the Sunday Metropolitan section of the *Daily Bugle* and in *The Punisher* issues #54 and 55, beginning a six-issue bi-weekly stint by writer Mike Baron, penciller Hugh Haynes, and inker Jimmy Palmiotti. Issue #54 ships Sept. 3, and issue #55 ships Sept. 17.

rently appearing in the *San Gabriel Valley Tribune* and the *Los Angeles Times* during the American Classics! display of original comic art in late July at The Plaza at West Covina in West Covina, Calif.

"If anything was learned from this, it's that there's no predicting people's taste," said Michael R. Reilly, who packaged the traveling art display and created the non-scientific survey to see how strips would fare in a wider-based poll than those conducted by newspapers to judge their specific strips.

"One elderly lady opted for *Spider-Man* over *Mary Worth*, crediting her grandson with influencing her reading choices. More teen-age boys picked *Hagar the Horrible* than *Teenage Mutant Ninja Turtles*. It became evident that readers take their comics very seriously," Reilly said. "There's no party voting for straight tickets of funny animals or family comedies."

Shoppers were welcome to pick their five favorites in no particular order. A total of 8261 votes were cast. More than half the voters were male and 60% of

all voters were between the ages of 13 and 35. If more than five votes were cast, the entire ballot was disqualified. Fewer than five votes were accepted.

The top favorites were:

- 921 *Garfield*
- 879 *Calvin and Hobbes*
- 844 *Peanuts*
- 679 *B.C.*
- 567 *Dennis the Menace*
- 508 *The Far Side*
- 412 *Beetle Bailey*
- 401 *Heathcliff*
- 382 *Ziggy*
- 288 *Doonesbury*
- 273 *Marmaduke*
- 269 *Hagar the Horrible*
- 254 *For Better or For Worse*
- 198 *The Wizard of Id*

Of the 50 strips listed, the top 14 took just over 80% of all votes cast, with the balance shared between 28 other strips. Nine comics received no votes.

In the "all-time favorite" write in ballot, comics from any eras were welcome. *Peanuts* captured high honors with over 30% (417) of the votes. *Calvin and Hobbes*, *Garfield*, *The Far Side*, and *Dennis the Menace* were the other most-mentioned picks.

Based solely on personal preference, the category permitted all strips otherwise "ignored" by the majority of the voters to receive recognition, such as *Mr. Boffo* (9 votes), *Crock* and *Apt. 3-G* (tied at 5), and *Outland*

(which received one vote).

Likewise, strips long (and recently) gone — including *Tim Tyler's Luck*, *Yellow Kid* (*The Circus in Hogan's Alley*), *Li'l Abner*, and *Bloom County* — were also remembered.

While there was no category for complaints, many felt free to voice them. Politics on the comic page — particularly "by that communist Trudeau" — the ever-decreasing size of the comics, and crummy coloring jobs done by some of the Southern California papers on the dailies were some of the gripes included.

The most registered complaint was *The Los Angeles Times* dropping *For Better or For Worse*. "They run some awful strips," complained a young mother toting her two children, "and drop the gentle ones that offend no one." (*The L.A. Times* has since returned *For Better or For Worse* to its comics lineup.)

"The results were close to what everyone expected," Reilly said. "Classics like *Peanuts*, *Dennis the Menace*, and *B.C.* didn't get where they are without loyal fans. But many were surprised that *Heathcliff* and *Marmaduke* did so well and that a well-circulated strip like *Momma* received absolutely no votes in either category."

Mart Nodell signing marks 50 years of Green Lantern

Mart Nodell, creator of the original Green Lantern, will celebrate the 50th anniversary of his creation by autographing a limited edition of *Green Lantern* #19, the 50th anniversary issue. Nodell has pencilled a sequence in this issue, in which Alan Scott, the original Green Lantern, appears to Hal Jordan, Guy Gardner, and John Stewart (the current Lanterns), leading them to discover Scott's true origin.

This is the first significant new published Martin Nodell Green

Lantern art in more than 40 years.

"This is going to be a very special issue," said Lee Tennant, owner of Heroland Comics. "Mr. Nodell will only autograph 2500 copies of this issue on the cover. Any issues signed at conventions will be autographed on the inside. We are proud to offer this extremely limited issue to the comic world." Tennant said the comic books will be available on a first-come, first-served, prepaid basis only.

The limited autographed *Green Lantern* #19 will cost \$6 each, while postage will be UPS-COD cash only, Tennant said, adding, "These books are available exclusively through Heroland Comics, 6963 West 111th St., Worth, Ill. 60482. Phone orders may be placed at (708) 448-2937."

Tennant said that portions of the purchase price will go to benefit Women's American ORT, a charitable group that divides its donation among several educational functions.

'Batman 2' at a glance

By Cliff Rives

On Tuesday, July 23, Warner Brothers announced that Michelle Pfeiffer will play the Catwoman in *Batman II* (which, we are told, will definitely not be the film's title; we have not been told what it will be, so everyone continues to call it *Batman II* or, alternatively, *Batman 2*).

Pfeiffer, last seen in *The Russia House*, replaced Annette Bening (*The Grifters*, *Regarding Henry*), who had to bow out after she became pregnant by Warren Beatty, her co-star in the upcoming *Bugsy*.

This is the second time a key female role has been recast in a *Batman* film. In 1988, Kim Basinger took over the role of Vicki Vale after Sean Young was injured while horseback riding.

Young had hoped to play Catwoman after it was announced that Bening would be unable to play the role. Young expressed interest in the part on *The Joan Rivers Show* and with a visit to the Warner Brothers studios — in a Catwoman costume.

Pfeiffer was among a number of actresses, including Julia Roberts, Cher, and Madonna, who turned down the role before Bening was cast. After Bening left, a new series of negotiations commenced, culminating in a

meeting with director Tim Burton.

Pfeiffer made her screen debut in the 1980 film *Charlie Chan and the Curse of the Dragon Queen*. Her subsequent films include *Grease 2*, *Scarface*, *Into the Night*, *Ladyhawke*, and *The Witches of Eastwick*. She received Oscar nominations for her performances in *Dangerous Liaisons* (1988) and *The Fabulous Baker Boys* (1989).

In addition to Pfeiffer, *Bat-*

man II will feature Danny DeVito as The Penguin. Michael Keaton will return in the title role. Burton will direct from a screenplay by Daniel Waters (*Heathers*, *Hudson Hawk*). Bo Welch (*Beetlejuice*, *Edward Scissorhands*) will replace Anton Furst as production designer.

Pfeiffer will begin work on the film in September. *Batman II* is scheduled for release in the summer of 1992.

Book Guide

The Old Man and Mr. Smith by Peter Ustinov. Little, Brown & Co., \$19.95. Reviewed by Robert Coulson.

This book is subtitled "A Fable," which seems accurate enough.

God and Satan are making a sort of inspection tour of Earth, to check up on what humanity has been doing and how evolution is proceeding. They're in for a few shocks, though not as many as the humans who encounter them receive.

It's a humorous novel with a serious basis; Ustinov is out to show some of the flaws and a very few of the virtues of current civilization. I do think he overdoes his sniping at bureaucracy; God may be able to note every sparrow's fall, but humans can't, without extensive records.

The picture of humanity is quite evenhanded; the Travelers visit the United States, the USSR, England, and India, with a short stop in Japan, and find very little satisfaction anywhere. The book intimates that humans have been doing their own thing for so long that they can no longer be guided by Heavenly — or Hellish — directives.

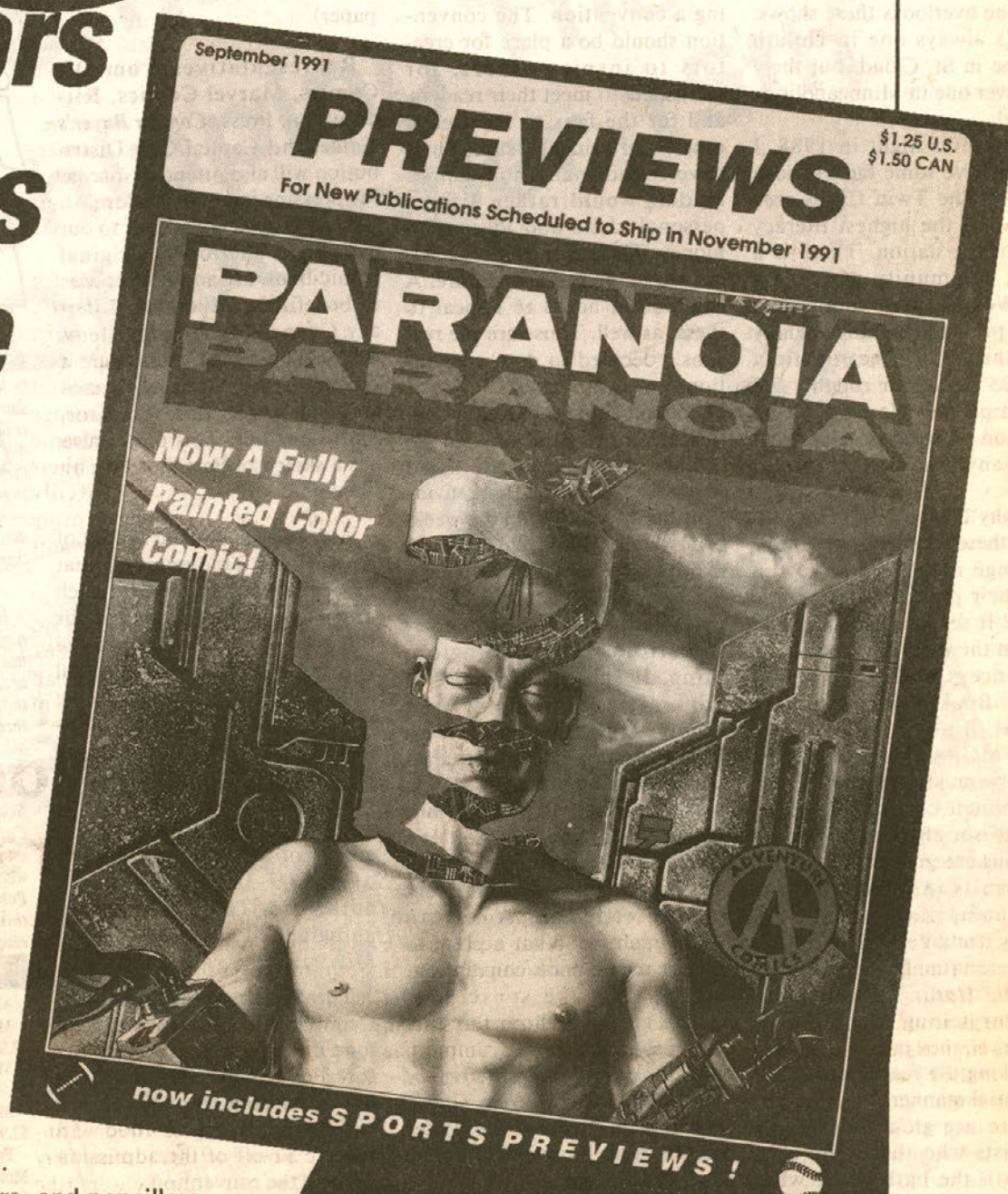
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In the September issue:

- **Special X-O Manowar insert** from Valiant/Voyager. Artist Bob Layton has randomly autographed over 500!
- **TSR AD&D Collector Cards**
- **All-New Previews News Section!**

PREVIEWS

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The Minnesota convention experience

By Paul Ewart

Every so often I am asked, "How come there's no comic-book conventions in Minnesota?" To that I always respond "There are. There are. Just look in the pages of *CBG*."

It seems that Minnesota comic-book conventions are not very high-profile. They exist, but everyone overlooks these shows. There's always one in Duluth and one in St. Cloud, but there was never one in Minneapolis or St. Paul.

One winter night in 1988, I actually gave some facts serious thought. The Twin Cities area has one of the highest literacy rates in the nation. There is a strong community of readers here. We have more comic-book stores per capita than virtually any other major metropolitan area: 25 stores for roughly 3.4 million people. We have a congregation of creative talent that rivals any part of the United States.

So why don't we have an outlet for these people to meet, talk, exchange ideas and have fun with their passion about comic books? It seemed like the thing to do at the time. Thus was born the concept of the Minnesota Comic Book Association (the MCBA).

The MCBA was created as a way for comic-book fans to meet and promote comic books to the "rest of society," whoever that nebulous category encompasses. Personally, I believe comic books and strips are vital to any healthy reading list. Comics provide entertainment. They foster an understanding of writing, art, and storytelling. On the most basic level, they provoke thought by making the reader think in a sequential manner.

There are gloom-and-doom moralists who throw the baby out with the bath water when they raise the specter of *Seduction of the Innocent*, trying to scare fans into being ashamed of what they read. This hinders

comics' acceptance as an art form and reinforces the negative public perception of fans. Comic books are an art form that can, and should, be appreciated by all ages, genders, and political persuasions.

The best way, I believe, to foster the perspective of comic books as an art form is by holding a convention. The convention should be a place for creators to inspire others, for publishers to meet their readers, and for the fans to meet each other. Lofty ideals, sure, but I have found many non-comics readers would rather discuss personal views and ideas than money. Those non-comics readers are the fans of the future. A convention needs to appeal to them, as well. Those are the reasons I decided to do a convention.

Enough about me; what about the convention itself?

This year marks the third Minnesota Comic Book Convention. It will be held the weekend of Sept. 21 and 22. The hotel in which the convention is held has been called a unique experience. That hotel is the Thunderbird Hotel in Bloomington, Minn. If you are attracted to names like the Pow-Wow Lounge, the Bow and Arrow Coffeshop, or The Ketchum Fast Bar, this is the place for you. If you think that it's nothing but tacky Americana, it's not. It's also an educational experience. The hotel is like a mini-museum of pre-settlement American Indian culture. What a place to hold a comic-book convention, huh?

The guests of honor at this year's show are Tom Grummett, artist on *The Adventures of Superman* and *The New Titans*, and Fabian Nicieza, the writer of *The New Warriors*, *X-Force*, and *NFL SuperPro*.

Among the guests who will also attend this year are: Mike Carlin, editor of the *Superman* titles; Dan Jurgens, writer and

artist of *Superman*; Gordon Purcell, artist of *Star Trek*; Pete Krause, artist of *Star Trek: The Next Generation*; Kirk Tingblad, one of the primary animators of *Tiny Toon Adventures* and the forthcoming *Tasmania*; and Don and Maggie Thompson (if you don't know who they are, check out more articles in this paper).

Representatives from DC Comics, Marvel Comics, Kitchen Sink Press, *Comics Buyer's Guide*, and Capital City Distribution will also attend to discuss the pressing issues of fandom.

This year we are adding to our events an auction of original comic-book art and collectibles to benefit the Minnesota Literacy Council. Among the items that will be up for auction are a poster of the Simpsons autographed by the series' creator, Matt Groening. This poster also has a sketch of Bart Simpson by Groening.

Also to be auctioned is a set of Dark Horse Trading cards that has been autographed by each artist who produced a card for the set. This set contains the autographs of Bob Burden, Paul Chadwick, Dave Gibbons, Mike Kaluta, Frank Miller, Mark Nelson, and Dave Stevens, among others. It is one of 10 such sets in existence.

Other items up for auction are a copy of the Platinum Edition of *Spider-Man* #1 and two authentic, Todd McFarlane-autographed copies of *Spider-Man* #1.

The Minnesota Comic Book Convention will also stage a food drive to benefit the Minnesota Food Bank Network. Anyone attending the convention who brings a can of food will receive \$1 off of the admission price to the convention.

If you wish more information, write to the Minnesota Comic Book Association, P.O. Box 26748, St. Louis Park, Minn.

55426. If you wish to attend and need a room, call the Thunderbird Hotel at (612) 854-3411.

Before I go, I would like to leave you with something someone once told me after one of the previous shows. "You've seen

the comic-book character killed. You've probably driven the car. Maybe you've worshipped the Indian deity. Hopefully, you've never drunk the wine. Now come to the hotel and the comic-book convention."



This list is continually updated and revised. Each company's titles are arranged alphabetically by sales date. The first date in parentheses is the date it is to be shipped to distributors, the second is the on-sale date: (9/17 9/24) would mean the title is to ship Sept. 17 and go on sale Sept. 24; (Sep/Oct) would mean that it ships in September to go on sale in October. If only one date appears — such as (9/17) or (Sep) — that is the shipping date. Comics shops have issues for sale earlier than the official on-sale date.

About late titles

In the following list, titles at the beginning of each publisher's section which do not have a shipping and/or on-sale date are, as far as we can determine, late — those titles had not appeared as of the date this issue went to the printer, according to all the sources we can check. Publishers which do not publish anything within a reasonable length of time will be dropped from the "Comics in Your Future" listing. Corrections, updates, and reschedulings — and more late issues — will be noted two weeks from now, when this list runs again. Publishers should notify *CBG* if comics on this list have been published, canceled, or rescheduled.

AAA

Mr. A 1.
Mr. A 2: by Steve Ditko. Two-color. (Aug) \$2.95.
Mr. A 3: by Steve Ditko. Two-color. (Sep) \$2.95.
Mr. A 4: by Steve Ditko. Two-color. (Oct) \$2.95.
Pepito 1: by George Gladir, Vic Martin, Cliff Mott, Pete Fitzgerald, Pat Redding. New stories featuring a bad boy of Latin comics. Also available in Spanish; 2-color. (Oct) \$1.95.
Torchy 50th Anniversary Signature Edition by Bill Ward. Golden Age reprint, articles about Torchy and Ward. Signed-and-numbered limited edition with gold cardboard covers. Two-color, 8 pages in 3-D. (Oct) \$9.99.
W.O.W. (World of Ward) 2: by Bill Ward. Reprints of comic stories and cartoons by Ward, articles on Ward, Betty Page, and Russ Meyer. b&w. (Oct) \$3.95.
Mr. A 5: by Steve Ditko. Final issue; two-color. (Dec) \$2.95.

AARDVARK-VANAHEIM

Cerebus 149: "Melmoth" (continuing) by Dave Sim & Gerhard. b&w. (Aug) \$2.25.
Cerebus 150: "Melmoth" (continuing) by Dave Sim & Gerhard. b&w. (Sep) \$2.25.
Cerebus Church and State 15: by Dave Sim. Reprints Cerebus #65. b&w. (Sep) \$2.
Cerebus Church and State 16: by Dave Sim. Reprints Cerebus #66. b&w. (Sep) \$2.
Cerebus 151: "Melmoth" (continuing) by Dave Sim & Gerhard. b&w. (Oct) \$2.25.
Cerebus Church and State 17: by Dave Sim. Reprints Cerebus #67. b&w. (Oct) \$2.
Cerebus Church and State 18: by Dave Sim. Reprints Cerebus #68. b&w. (Oct) \$2.

AC

Hopalong Cassidy and the Five Men of Evil. Lash LaRue Western Annual 1.
Good Girl Art Quarterly Summer '91. Tara, Synn, She-Cat, and Ms. Victory star in a new story by Bill Black, Brad Gorby & Chad Hunt. "Senorita Rita" and Matt Baker's "Sky Girl" are reprinted. Color and b&w. (Aug) \$3.95.
Femforce 41: by Lenny Gray, Lee Larkins & Mark Heike. A female version of Captain Paragon is accidentally transported to Femforce's dimension and sets out to install herself as supreme ruler of Earth. Cover: Bill Black & Heike. b&w. (Sep) \$2.75.
Miss Victory Golden Anniversary Special First appearance (from *Captain Fearless* #1 (1941)) is reprinted, along with stories by Charles Quinlan, Nina Albright, and L.B. Cole. A new Ms. Victory adventure by Bill Black, Brad Gorby & Mark Heike will accompany the first AC Ms. Victory story by Heike. Pin-ups by Dick Ayers, Lee Larkins, Mark Heike, Bill Black, others. Color and b&w. (Sep) \$5.
Femforce 42: "Trick or Treat" by Scott Nemmers, Bill Black & Mark Heike. Alizarin Crimson conjures up demons on Halloween. Cover: Nemmers & Heike. b&w. (Oct) \$2.75.
Nightveil's Cauldron of Horror 3: by Bill Black

& Dick Ayers. "Dance Macabre" introduces The Haunter. "Haunted Trails" gives the origin of The Haunter. Nightveil plays a trick on her fellow Femforce members. Cover: Ayers & Black. b&w. (Oct) \$2.95.

Femforce 43: by Bill Black, Mark Heike & Vic Bridges. Femforce meets Captain Video. b&w. (Nov) \$2.75.

Good Girl Art Quarterly Fall '91: "Femforce" by Bill Black, Nick Northey & Mark Heike. "Sky Girl" by Matt Baker. "The Girls of Planet Comics" (article) by Ed Lane. "Mysta of the Moon" by Ruben Moreira. Wally Wood reprint. Some color, some b&w. (Nov) \$3.95.

Sunset Carson. New stories drawn by Dick Ayers, Jordi Ensign & Mark Heike; photos and articles. Some color, some b&w. (Nov) \$5.

ACID RAIN

Sex & Death by Mark Paniccia. b&w. (Oct)

ADVENTURE

Deathworld Book III 1.
Escape from the Planet of the Apes.
Jeremiah: A Fist Full of Sand 1-2.
Logan's World 2-3.
Jeremiah: The Heirs 1-2.
Peter Pan: Return to Never-Never Land 2.
Planet of the Apes 15.
Terror on the Planet of the Apes 1-2.
Alien Nation: The FirstComers 4: by Martin Powell, Tim Eldred & Andrew Pepoy. Jack and Emily have had their memories wiped clean, and an assassin is on their trail. Final issue; b&w. (Aug) \$2.50.
Deathworld Book III 2: by John Holland & Marcelo Campos. Jason becomes the court entertainer for the chief of the Rat tribe. b&w. (Aug) \$2.50.
Jeremiah: Eyes Like Burning Coals 1: by Hermann. Jeremiah tries to rescue kidnapped relatives. 2-issue series; b&w. (Aug) \$2.50.
Jeremiah: Eyes Like Burning Coals 2: by Hermann. Final issue; b&w. (Aug) \$2.50.
Livingstone Mountain 2: by Steve Moncuse. Scat and Rax create monsters which they plan to destroy, making them heroes. b&w. (Aug) \$2.50.
Logan's World 4: by Tom Mason, Chris Ulm & Barry Blair. Logan enters the old city, where Sandmen await him. b&w. (Aug) \$2.50.
Miss Fury 1: by Roland Mann, Mitch Byrd & Page Groh. In need of a costume, a young woman puts on a cat costume found in her attic; it was worn by her grandmother, the original Miss Fury. Based on a comic strip created by Tarpe Mills. Color; first of 4 parts. (Aug) \$2.50.
Planet of the Apes 16: by Charles Marshall, M.C. Wyman & Terry Pallot. August is trapped by Zar. b&w. (Aug) \$2.50.
Rocket Ranger 1: by Roland Mann & Khato. Adventures of a jet-propelled hero, based on a computer game. Color. (Aug) \$2.50.
Terror on the Planet of the Apes by Doug Moench & Mike Ploog. Reprint of a story originally published by Marvel Comics. b&w. (Aug) \$2.50.
Deathworld Book III 3: by John Holland & Marcelo Campos. Jason must stop two tribes from killing each other. b&w. (Sep) \$2.50.
Jeremiah: The Hunters 1: by Hermann. Kurdy is arrested and Jeremiah is left to die in the desert. First of 2 parts; b&w. (Sep) \$2.50.
Jeremiah: The Hunters 2: by Hermann. Conclusion; b&w. (Sep) \$2.50.
Livingstone Mountain 3: by Steve Moncuse. Scat is drunk on blueberries and Rax must save a child trapped beneath a snow avalanche. b&w. (Sep) \$2.50.
Logan's World 5: by Tom Mason, Chris Ulm & Barry Blair. Logan scours the old city for a trace of his wife. b&w. (Sep) \$2.50.
Planet of the Apes 17: by Charles Marshall, M.C. Wyman & Terry Pallot. James, Ken, and August finally meet Zor. b&w. (Sep) \$2.50.
Planet of the Apes Annual 1: by Charles Marshall, James Tucker & Greg Cravens. Six stories featuring vampire apes, cowboy apes, brawling apes, and others. b&w. (Sep) \$3.50.
Terror on the Planet of the Apes 4: by Doug Moench & Mike Ploog. Reprint of story originally published by Marvel Comics. Final issue; b&w. (Sep) \$2.50.
Deathworld Book III 4: by John Holland & Marcelo Campos. Jason and the Pyrrans face Temuchin in final battle over the planet Felicity.

(FUTURE, Page 30)

Ellison throws his voice onto TV cartoon program

On Wednesday, May 8, at Buzzy's Sound Studio (6900 Melrose Ave., Hollywood) writer Harlan Ellison made his voice-over debut in animated cartoons, performing as the voice of "The Mirror Monster" in a script of the *Mother Goose and Grimm* series teleplay by Head Writer Mark Evanier.

Apart from having been on-camera spokesman for a series of GM Geo commercials in 1988, and many televised interviews, this will be Ellison's first actual public performance in this

entertainment medium.

Of Ellison's debut, Evanier said: "Harlan did a splendid job his first time in front of the microphone, easily holding his own in ensemble with the seasoned professionals who are 'voicing' this new series. The episode will likely air this coming November: CBS nationwide, Saturday mornings at 8:30."

Featured with Ellison in the cast are Mitzi McCall as "Mother Goose," Charlie Brill as "Grimmy," and Greg Burson as "Attila the Cat" and "The

Voice of the Other Magic Mirror."

Ellison said of himself in a statement that "having discovered he has some small facility for this high-paying and extremely pleasant work, [he] is currently driving everyone in Hollywood nuts soliciting additional voice-overs."

Due to coordinating difficulties, *Akira* trade paperback #2 shipped late. *Akira* trade paperback #3 is being removed from September shipping and will be resolicited in November. The fourth will ship in the second week of February, and following editions will be quarterly.

Marvel's *Jihad* has been packaged as a bookshelf edition. It will be about the crossover war between Clive Barker's Nightbreed and the Cenobites from *Hellraiser*, written by D.G. Chester and painted in full color by Paul Johnson. It is on sale now, retailing at \$4.50 as part of Marvel's "Harvest of Evil" collection.

Capital City to go to cons in Europe

This fall Capital City Distribution Inc. will be attending both UKCAC and the Frankfurt Book Fair 91. Attending UKCAC will be Capital's Vice President/Sales Michael Martens and another company representative. Capital City will have a booth set up on Trade and Press Day, Aug. 31. For more info on attending, contact Rusty Staples, POB 146; Glas-

gow G1 1TR, Scotland.

Attending the Frankfurt Book Fair will be Co-Owners John Davis and Milton Griep, Vice President/Buyer Tom Flinn, and Promotions and Advertising Manager Marty Stever. Capital's booth number in Frankfurt is Hall 3, Level O, Aisle C, Stand 909. This is a part of the U.S.A. Book-Expo booth. The Frankfurt Book Fair runs Oct. 9-14.

HARBINGER

Some people don't fit in...like *Torque*. And *Flamingo*. And especially *Zeplin*.

Which brings us to a certain seventeen-year-old product of a broken home. He's a drop-out, a runaway, a criminal — and the most dangerous being on Earth.

The kids call him *Sting*. They look up to him. They're also afraid of him.

The other kids are *recessives*. It took *Sting* to awaken their inner nature. *Sting* is truly one of the new kind — a *Dominant*. A Harbinger of the New Dawn of Man.

There is one other *Dominant*. His name is *Toyo Harada*. If he is not the most dangerous individual on Earth, he is certainly the most powerful — for there is more to the game of power than raw strength. *Harada* doesn't seek to rule the world. For all intents and purposes, he already does. And the only threats to his power are four teen-age rebels on the road to hell or heroism!

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Comics shipping in August 1991: Direct-market orders

Capital City Distribution reports quantity orders on 493 comics

1 X-Men #1 Cover A
2 X-Men #1 Cover E
3 X-Men #1 Cover C
4 X-Men #1 Cover B
5 X-Men #1 Cover D
6 X-Force #3
7 Uncanny X-Men #281
8 Spider-Man #15
9 X-Factor #71
10 Infinity Gauntlet #4
11 Ghost Rider #18
12 Armageddon 2001 #2
13 Amazing Spider-Man #352
14 Wolverine #47
15 Deathlok #4
16 War of the Gods (direct) #2
17 Silver Surfer #56
18 Silver Surfer #57
19 Batman: Legends of the Dark Knight #23
20 Batman #470
21 Punisher #53
22 Detective Annual #4
23 NFL SuperPro #1
24 Excalibur #42
25 Marvel Comics Presents #86
26 Hulk #386
27 Marvel Comics Presents #87
28 Wonder Man #2
29 New Warriors #16
30 Adventures of Superman Annual #3
31 Batman: Holy Terror
32 Justice League Europe Annual #2
33 Punisher: Family Affair
34 Ragman #1
35 Punisher War Journal #35
36 Sleepwalker #5
37 Darkhawk #8
38 Daredevil #297
39 Detective #637
40 Guardians of the Galaxy #17
41 Superman: Man of Steel #4
42 Namor #19
43 Spectacular Spider-Man #181
44 Avengers #340
45 Web of Spider-Man #81
46 Deathstroke The Terminator #3
47 Fantastic Four #357
48 Action #670
49 Giant-Size X-Men #1 (reprint)
50 Original Ghost Rider Rides Again #4

51 Terminator: Secondary Objectives #2
52 Dr. Strange #34
53 Thor #437
54 Avengers West Coast Annual #5
55 Death's Head #1
56 Quasar #27
57 Punisher P.O.V. #4
58 Avengers #339
59 Justice League Europe #31
60 Captain America #393
61 Green Lantern #17
62 Superman #60
63 Avengers West Coast #75
64 Iron Man #273
65 Justice League America #55
66 What If? #30
67 Nick Fury, Agent of S.H.I.E.L.D. #28
68 Adventures of Superman #483
69 Spider-Man Saga #4
70 Adventures of Captain America #2
71 Flash #55
72 Web #2
73 New Titans #80
74 Sandman #31
75 Legion of Super-Heroes #23
76 Terminator 2 #3
77 She-Hulk #32
78 Star Trek: Next Generation — Modala Imperative #3
79 Star Trek: Next Generation — Modala Imperative #4
80 Alpha Flight #101
81 Justice Society of America #7
82 Moon Knight #31
83 L.E.G.I.O.N. '91 #32
84 Comet #4
85 Fly #3
86 Jaguar #3
87 Demon #16
88 Legend of the Shield #4
89 Hawkworld #16
90 Teenage Mutant Ninja Turtles #36
91 Green Arrow #53
92 Star Trek #24
93 Magnus Robot Fighter #6
94 Marvel Super-Heroes #7
95 Star Trek: Next Generation #24
96 Wonder Woman #59
97 Captain Planet #1
98 Queen of the Damned #1
99 X-Men Classic #64

100 Animal Man #40
101 Suicide Squad #58
102 Dr. Fate #33
103 Double Dragon #4
104 Marvel Universe Master Edition #11
105 War of the Gods (newsstand) #2
106 G.I. Joe #117
107 Bill & Ted's Comic Book #1
108 Solar: Man of the Atom #3
109 Doom Patrol #48
110 Who's Who #13
111 Green Hornet #2
112 Groo #82
113 Conan the Barbarian #249
114 Hawk & Dove #28
115 Outlaws #2
116 The Psycho #2
117 Elfquest: Kings of the Broken Wheel #7
118 Twilight Zone: Prestige Format #1
119 Darkwing Duck #1
120 Hellblazer #46
121 Advanced Dungeons & Dragons #34
122 Marvel Age #105
123 Starman #39
124 Marvel Tales #254
125 TMNT Adventures #26
126 Swamp Thing #112
127 The 'Nam #61
128 Shade the Changing Man #16
129 Akira #32
130 Toxic Avenger #7
131 Concrete: Fragile Creature #4
132 RoboCop #20
133 Mummy, or Ramses the Damned #10
134 Knights of Pendragon #15
135 Robin Hood #2
136 Challengers of the Unknown #8
137 Mask #1
138 Spider #3
139 Alien Legion: Tenants of Hell #2
140 Spelljammer #14
141 Savage Sword of Conan #190
142 Dark Horse Presents #53
143 Nightmares on Elm Street #3
144 Marvel Fanfare #59
145 Elementals #21
146 Impact Who's Who #2
147 Married: With Children #2
148 Quantum Leap #3
149 Tales from the Crypt #2
150 Shadow Strikes #24
151 Klownshock #1
152 Legends of NASCAR 6: Junior Johnson
153 Adventures of Superboy #20
154 Uncle Scrooge #260

155 Alpha Flight Special #4
156 Dinosaurs Attack! #1
157 Donald Duck Adventures #18
158 Legends of NASCAR 5: Bill Elliott
159 Lone Wolf & Cub #49
160 Roger Rabbit #18
161 Monolith #1
162 Roger Rabbit's Toontown #4
163 Robin Mini-series Multi-Pack
164 Walt Disney's Comics & Stories #565
165 Cerebus #149
166 Vortex #1
167 DuckTales #18
168 Ms. Tree Quarterly #6
169 Classics Illustrated #34: Last of the Mohicans
170 Monolith #2
171 Scooby Doo #1
172 Classics Illustrated #35: Sea Wolf
173 Mickey Mouse Adventures #18
174 Tale Spin #6
175 Vortex #2
176 Crying Freeman: Part Three #4
177 Metropolis #8
178 Sports Personalities 2: Nolan Ryan
179 Walt Disney's Autumn Adventures #2
180 Venus Wars #5
181 Miss Fury #1
182 Barbie #10
183 Leatherface #3
184 Cry for Dawn #6
185 Zorro #11
186 Chip 'n' Dale Rescue Rangers #18
187 Conan Saga #55
188 Tank Girl #4
189 Barbie Fashion #10
190 Tom & Jerry & Friends #1
191 Silent Mobius #3
192 Rocketman: King of the Rocketmen #4
193 Robotech Sentinels Illustrated Handbook #2
194 Woody Woodpecker & Friends #1
195 Outlanders #32
196 Rocket Ranger #1
197 Original Crew 2: Leonard Nimoy
198 Nosferatu: Plague of Terror #4
199 Rock 'n' Roll Comics #35
200 Horror in the Dark #3
201 Rock 'n' Roll Comics #36
202 I Am Legend #4
203 Transmutation of Ike Garuda #2
204 Arnold: Confessions of a Blood Junkie #20
205 Dread of Night #1
206 Nine Lives of Felix #2

(TOP COMICS, Page 32)

FUTURE

(From Page 28)

Adaptation of Harry Harrison novel. Final issue; b&w. (Oct) \$2.50.
Livingstone Mountain 4: by Steve Moncuse. Mysterious creatures are eating their way into a reactor core. Final issue; b&w. (Oct) \$2.50.
Logan's World 6: by Tom Mason, Chris Ulm & Barry Blair. Logan tries to stop a madman from resurrecting The Thinker. Adapted from a novel by William F. Nolan. Final issue; b&w. (Oct) \$2.95.
Miss Fury 2: Roland Mann, Mitch Byrd & Page Groh. Miss Fury is blamed for a string of robberies and killings. Color. (Oct) \$2.50.
Planet of the Apes 18: by Charles Marshall, M.C. Wyman & Terry Pallot. New trouble is brewing in Ape City. Dr. Moto is being haunted by the deeds of his past and a victim who wants revenge. b&w. (Oct) \$2.50.
Re-Animator: by Steve Jones & Christopher Jones. Herbert West transfers to Miskatonic University to study the brain and its function after death. 3-issue adaptation of film based on stories by H.P. Lovecraft. Cover by Dave Dorman. Color. (Oct) \$2.95.
Re-Animator: Tales of Herbert West 1: edited by Steven Jones. Six H.P. Lovecraft stories — "From the Dark," "The Plague-Daemon," "Six Shots by Moonlight," "The Scream of the Dead," "The Horror from the Shadows," and "The Tomb-Legions" — are collected with new illustrations by Mikael Oskarsson. b&w. (Oct) \$4.95.
Retief: Giant Killer 1: by Bruce Balfour & Darren Goodhart. Retief must kill a giant carnivorous dinosaur. Adapted from a story by Keith Laumer. b&w. (Oct) \$2.50.
Rocket Ranger 2: by Roland Mann & Khato. Tom must change the future by preventing the Nazis from overrunning the world. Color. (Oct) \$2.95.
Miss Fury 3: by Roland Mann, Mitch Byrd & Page Groh. Three Miss Furies fight for control of the city. Color. (Nov) \$2.50.
Paranoia 1: by Paul O'Connor & Kipper. A clone attempts to escape a city run by a mad

computer. 6-issue series; color. (Nov) \$2.95.

Planet of the Apes 19: by Charles Marshall, M.C. Wyman & Terry Pallot. An employee at the Ape Management Complex is worried that trained apes have become too intelligent. b&w. (Nov) \$2.50.

Planet of the Apes: The Blood of the Apes 1: by Roland Mann & Darren Goodhart. A band of renegade apes is stealing guns. 4-issue series; b&w. (Nov) \$2.50.

Retief: Grime and Punishment 1: by Bruce Balfour & Darren Goodhart. Adaptation of short story by Keith Laumer. Retief must save the inhabitants of the planet Slunch from corrupt politicians, local superstitions, and an angry volcano. b&w. (Nov) \$2.50.

Rocket Ranger 3: by Roland Mann & Khato. Rocket Ranger tries to rescue Professor Barnstorf and his daughter. Color. (Nov) \$2.95.

AIRCEL

Arthur Sex 3-4.

The Best of Rated-X.

Carmilla 6.

Casanova 4-5.

Cat & Mouse 16.

Cat & Mouse: Wearin' n' Tearin'.

Chaser Platoon 6.

Climaxx 4.

Cyberlust 2.

Hardball 3.

The Inferno Collection.

Nocturne 2.

Sapphire 10.

Arthur Sex 5. King Arthur refuses to allow the women to participate in a duel. Adults only; b&w. (Aug) \$2.50.

Arthur Sex 6. The women get even with King Arthur and his knights. Adults only; b&w. (Aug) \$2.50.

Casanova 6: by Ricard. Casanova seduces a bride-to-be. Adults only; b&w. (Aug) \$2.50.

Cat & Mouse 17: by Roland Mann & Mitch Byrd. Mouse must either kill Kimimada or save Cat. b&w. (Aug) \$2.25.

Cyberlust 3: by Scott Bieser. Amy Selene plans

to rid herself of Charlotte Westmoreland. Adults only; computer-generated; b&w. (Aug) \$2.95.

Debbie Does Dallas 6: by John Coctoasten & Valdir Fernandes. Debbie discovers there is more to her tow truck driver than meets the eye. Adults only; b&w. (Aug) \$2.50.

Hardball 4: by Chuck Austen. Eric tries to convince Jan to try out for the baseball team. Adults only; b&w. (Aug) \$2.95.

Leather & Lace 24: by Barry Blair. Pam, Billy, Chris, and Biff seek a kidnapper. Adults only; b&w. (Aug) \$2.95.

Lizard Lady 2: by Will Jacobs, Gerard Jones & Marvin Mann. The Lizard Lady's ships sail toward Rome. Adults only; b&w. (Aug) \$2.95.

Nocturne 3: by Barry Blair. The Police close in on the serial killer. Not for children; b&w. (Aug) \$2.50.

Scum of the Earth 1: by Dan Wilson & Steve Goupil. Adaptation of a Herschell Gordon Lewis movie. Not for children; 3-issue series; b&w. (Aug) \$2.50.

Vampire's Kiss Book 3 1: "The Dark Kiss of Night" by Barry Blair. Bianca discovers another female of her kind. Adults only; 4-issue series; b&w. (Aug) \$2.50.

Arthur Sex 7. King Arthur finds solace with a familiar fantasy figure. Adults only; b&w. (Sep) \$2.50.

Arthur Sex 8. King Arthur discovers the sister of an old friend in a brothel. Adults only; b&w. (Sep) \$2.50.

Casanova 7: by Ricard. Casanova uses his "fortune-telling" abilities to lure a young lady. Adults only; b&w. (Sep) \$2.50.

Cat & Mouse 18: by Roland Mann & Mitch Byrd. Kunoichi and Mouse must get Cat to Japan, find a donor organ, and persuade a doctor to perform a transplant. b&w. (Sep) \$2.25.

Debbie Does Dallas 7: by John Coctoasten & Valdir Fernandes. Debbie and Midge attend a surfing contest. Adults only; b&w. (Sep) \$2.50.

Erotic Tales 1. European erotic tales. Adults only; b&w. (Sep) \$2.95.

Hardball 5: by Chuck Austen. Jan tries to find out exactly where he will fit in on the team.

Adults only; b&w. (Sep) \$2.95.

Hardkor 4: by Barry Blair. The energy of the medallion is unleashed. Adults only; final issue; b&w. (Sep) \$2.50.

Jungle Love 3: by S.A. Bennett & Rene. Fera and Lou defend the Amazone against invasion. Adults only; b&w. (Sep) \$2.95.

Leather & Lace 25: by Barry Blair. Man Fred finds his plans spoiled. Adults only; b&w. (Sep) \$2.95.

The Lizard Lady 3: by Will Jacobs, Gerard Jones & Marvin Mann. The Lizard Lady drags Lester to the Middle East. Adults only; b&w. (Sep) \$2.95.

Scum of the Earth 2: by Dan Wilson & Steve Goupil. A vice squad sergeant discovers his daughter is posing for nude photos. Not for children; b&w. (Sep) \$2.50.

Torment 2. Not for children; b&w. (Sep) \$2.95.

Two Thousand Maniacs 1: by Jack Herman & Nigel Tully. Six young Yankees are guests of honor — and main course — at a hillbilly barbecue. Adaptation of movie. Not for children; 3-issue series; b&w. (Sep) \$2.50.

Vampire's Kiss Book III 2: by Barry Blair. Aidin's dreams are taken over by Bianca. Adults only; b&w. (Sep) \$2.95.

The Voyeur 1: by Lowell Cunningham, David Plunkett & Jim Scott. A fan discovers that his favorite actress looks as beautiful now as she did 30 years ago. Adults only; b&w. (Sep) \$2.95.

Casanova 8: by Ricard. Casanova's "fortune-telling" pays off. Adults only; b&w. (Oct) \$2.95.

Debbie Does Dallas 8: by John Coctoasten & Valdir Fernandes. Debbie goes on a three-hour yacht trip. Adults only; b&w. (Oct) \$2.95.

Erotic Tales 2. Adults only; b&w. (Oct) \$2.95.

Final Taboo 1. A young photographer tries to uncover the secrets of a famous writer. Adults only; 2-issue series; b&w. (Oct) \$2.95.

Full Throttle 1: by Dave DeVries & Glenn Lumsden. Australian stories of bikers and truckers. Not for children; b&w. (Oct) \$2.95.

Hardball 6: by Chuck Austen. Jan is forced to decide between two women, neither of whom is the one he wants. Adults only; b&w. (Oct) \$2.95.

Lizard Lady 4: by Will Jacobs, Gerard Jones & Marvin Mann. Adults only; final issue; b&w. (Oct) \$2.95.

Leather & Lace: Blood, Sex, & Tears 1: by Barry Blair. Chris and Pam go on an ocean cruise. Adults only; 4-issue series; b&w. (Oct) \$2.95.

Mara 2: by Lowell Cunningham, Plunkett & Scott. Four stories. Adults only; b&w. (Oct) \$2.95.

Mutant Zone 1: by Barry Blair. A rich girl in the future enlists the help of a missionary to save her friend. 3-issue series; b&w. (Oct) \$2.50.

Mutant Zone 2: by Barry Blair. b&w. (Oct) \$2.50.

Mutant Zone 3: by Barry Blair. b&w. (Oct) \$2.50.

Scum of the Earth 3: by Dan Wilson & Steve Goupil. Conclusion of movie adaptation. Adults only; b&w. (Oct) \$2.50.

Torment 3. Not for children; final issue; b&w. (Oct) \$2.95.

Two Thousand Maniacs 2: by Jack Herman & Nigel Tully. Continuing movie adaptation. Not for children; b&w. (Oct) \$2.50.

Vampire's Kiss, Book 3 3: by Barry Blair. Bianca grows closer to controlling Aidin's mind. Adults only; b&w. (Oct) \$2.95.

The Voyeur 2: by Lowell Cunningham, Plunkett & Scott. Four horror stories. Adults only; b&w. (Oct) \$2.95.

Casanova 9: "The Three Friends" by Ricard. Casanova responds to advances from three beautiful women. Adults only; b&w. (Nov) \$2.95.

The Cat 1: by Bart Van Erkel & Martin Lodewijk. A movie actress turned costumed crime fighter goes after a wealthy Greek who has entered the pornographic movie business, specializing in snuff films. Adults only; b&w. (Nov) \$2.50.

Erotic Tales 3: "The Miniskirt." Adults only; b&w. (Nov) \$2.95.

The Experience 1: by Peter. Adults only; one-shot; b&w. (Nov) \$3.25.

(FUTURE, Page 32)



DEADLINE FOR ORDERS:
THURS
SEP 19





ALIENS GENOCIDE #1 & ALIENS: TRIBES
Graphic Story Album
Dark Horse • Various



BATMAN VS. PREDATOR #1
DC Comics • Gibbons/Kubert/Suydam

PICK HITS TO CLICK

ROBOTECH: SOUTHERN CROSS VOL. #1
Palladium



CROSSOVER CLASSICS:
THE MARVEL/DC COLLECTION
DC & MARVEL COMICS
HEROES & VILLAINS POSTERS
Marvel and DC Comics • Various



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TOP COMICS

(From Page 30)

- 207 Debbie Does Dallas #6
- 208 Judge Dredd #58
- 209 Sgt. Rock Special #17
- 210 All-Pro Sport Comics 1: Bo Jackson #1
- 211 Betty Page: Thrills and Adventure #1
- 212 Child's Play 3 #1
- 213 Pink Floyd Experience #3
- 214 Conspiracy Comics 1: Marilyn Monroe #1
- 215 Personality Comics 8: Betty Page
- 216 All-Pro Sport Comics 2: Joe Montana #2
- 217 Flare #7
- 218 Ninja High School #28
- 219 Grave Tales #2
- 220 King Kong #5
- 221 Hate #6
- 222 Betty Page: The '50s Rage #1
- 223 ALF #46
- 224 Badlands #2
- 225 3x3 Eyes #3
- 226 Eightball #7
- 227 Hardball #4
- 228 Shadow of the Torturer #4
- 229 Horny Biker Sluts #3
- 230 Personality Classics 2: Marilyn Monroe
- 231 Femforce #40
- 232 Spirit #82
- 233 Ironhand of Almuric #2
- 234 Vietnam Journal: Tet '68 #2
- 235 A Distant Soil #2
- 236 Planet of the Apes #16
- 237 Alien Nation: Firstcomers #4
- 238 Force of Buddha's Palm #37
- 239 Force of Buddha's Palm #38
- 240 Iron Marshal #15
- 241 WWF Battlemania Magazine #2
- 242 Fish Shticks #2
- 243 Twilight Zone newsstand edition #1
- 244 Girl #4
- 245 Terror #1
- 246 Cerebus: Church & State #13
- 247 Cerebus: Church & State #14
- 248 Leather & Lace #24
- 249 Desert Storm Journal #4
- 250 The Blonde: Bondage Palace #2
- 251 Blood Sword #37
- 252 Blood Sword #38
- 253 Drunken Fist #37
- 254 Drunken Fist #38
- 255 Iron Marshal #14
- 256 Oriental Heroes #37
- 257 Oriental Heroes #38
- 258 Two Hot Girls #4
- 259 Cheval Noir #21
- 260 Cat & Mouse #17
- 261 Puppet Master: Children of the Puppet Master #1
- 262 Quivers #1
- 263 Law of Dredd #28
- 264 Screamer Bros v.2 #1
- 265 Erotic Fables and Faerie Tales #1
- 266 Puppet Master: Children of the Puppet Master #2
- 267 Captain Harlock: Deathshadow Rising #4
- 268 Terror on Planet of the Apes #3
- 269 Good Girl Art Quarterly summer
- 270 Twilight Zone (reprint) #1
- 271 Deadworld (graphic cover) #22
- 272 Archie #393
- 273 Boris the Bear #35
- 274 Blood Sword Dynasty #24
- 275 Blood Sword Dynasty #25

- 276 Race of Scorpions #2
- 277 Lann #1
- 278 Stimulator #1
- 279 One Fisted Tales #5
- 280 Judge Dredd MegaZine #2
- 281 Betty & Veronica #45
- 282 Deadface: Doing the Islands with Bacchus #2
- 283 Livingstone Mountain #2
- 284 Survive #1
- 285 Sweet XVI #6
- 286 Vampyre's Kiss Book 3 #1
- 287 Trancers #2
- 288 Logan's World #4
- 289 The Sexecutioner #2
- 290 Betty & Me #195
- 291 Disney Adventures #12
- 292 Love & Rockets (reprint) #8
- 293 Tiny Toons Adventure Magazine #5
- 294 Deathworld Book III #2
- 295 Hot Stuff #2
- 296 Magical Nymphini #4
- 297 Real Ghostbusters 3-D Super Special
- 298 Archie's Pals 'n' Gals #225
- 299 Life with Archie #287
- 300 Mantus Files #1
- 301 Archie Double Digest #55
- 302 Casper & Friends #2
- 303 Everything's Archie #158
- 304 Blood Junkies #1
- 305 Bambi and Friends #8
- 306 Jughead Double Digest #10
- 307 Laugh #31
- 308 Martha Splatterhead's Maddest #1
- 309 Nut Runners #1
- 310 Planet 29 #1
- 311 Subspecies #4
- 312 Talk Dirty #3
- 313 Shuriken #3
- 314 Lizard Lady #2
- 315 Relief: Garbage Invasion #1
- 316 Betty & Veronica Digest #51
- 317 Post Brothers #21
- 318 Drawn & Quarterly #6
- 319 Black Flame #1
- 320 Uncategorizable X+Thems #1
- 321 Cry for Dawn #1
- 322 Doctor Gorpon #3
- 323 Judge Dredd's Hardcase Papers #4
- 324 Adventures of Misty #7
- 325 Twisters #1
- 326 New Kids on the Block #8
- 327 Silencers #2
- 328 Laugh Digest #97
- 329 Cry for Dawn #2
- 330 The Libertine #3
- 331 Black Bat #1
- 332 Spank #4
- 333 Cyberlust #3
- 334 Jughead with Archie Digest #107
- 335 Richie Rich Big Bucks #5
- 336 Otto Space #1
- 337 Deadworld: Bits & Pieces
- 338 Desert Peach #12
- 339 Jeremiah: Eyes Like Burning Coals #1
- 340 Jungle Love #2
- 341 Arthur Sex #5
- 342 Arthur Sex #6
- 343 Jeremiah: Eyes Like Burning Coals #2
- 344 M.A.C.H. 1 #6
- 345 New Kids on the Block: Chillin' #7
- 346 Toxic #4
- 347 Toxic #5
- 348 Toxic #6
- 349 Casanova #6
- 350 Gotcha #1

- 351 Puke & Explode #2
- 352 Toxic #7
- 353 Toxic #8
- 354 Wendy #5
- 355 Clown with a Gun
- 356 Sizzle Theatre #1
- 357 Cry for Dawn #4
- 358 Palookaville #2
- 359 Neat Stuff #3
- 360 Scum of the Earth #1
- 361 Case Morgan, Gumshoe Private Eye #7
- 362 Aviatix #2
- 363 Cry for Dawn #3
- 364 Little Archie Digest #3
- 365 Mummy: Ramses the Damned #2
- 366 Sketchbook 4: Rick Bryant #4
- 367 Collier's #1
- 368 Adventures of Ted Martin #1
- 369 Spring-Heel Jack #3
- 370 Rock 'n' Roll Comics #1
- 371 Tyrannosaurus Tex #2
- 372 Killing Stroke #3
- 373 Torment #1
- 374 Dinosaur Bop #3
- 375 Starlight Agency #2
- 376 Thief of Sherwood #2
- 377 Zulu Nation #1
- 378 Aesop's Fables #3
- 379 Dark Angel #1
- 380 Dark Angel #2
- 381 Puppy Action: War Special #1
- 382 Interactive Entertainment #1
- 383 Stranger in a Strange Land #3
- 384 Cadavera #2
- 385 Sexy Superspy #7
- 386 Vampire Lestat slipcased set #1-12
- 387 G-Men #1
- 388 Hardkorr #3
- 389 Dragonflight #1
- 390 Dirty Plotte #1
- 391 Dark Star #2
- 392 Adventures of the Super Mario Bros #10
- 393 Morgana X #1
- 393 Civil War #1
- 395 Archie's Story & Game Digest #21
- 396 Invaders from Mars II #3
- 397 Airwaves #6
- 398 Plague: Stories of Death
- 399 Holo Brothers #6
- 400 M #1
- 401 Rock 'n' Roll Comics #2
- 402 Bronx #2
- 403 Chronos Incorporated #1
- 404 Hot 'n' Trot #1
- 405 Robobest #1
- 406 Masked Raider #1
- 407 Graphomania Comics Presents #1
- 408 M #2
- 409 Nintendo Comics System #10
- 410 Dragonblade #1
- 411 Ceasefire: Women against War
- 412 Deadline #33
- 413 Deadworld (tame cover) #22
- 414 Blank Tapes, Boots & Salads
- 415 Knightflight #1
- 416 Shedrak #1
- 417 Bounty #3
- 418 Nocturne #3
- 419 Tales from the Outer Boroughs #3
- 420 2000 AD #747
- 421 2000 AD #750
- 422 2000 AD #748
- 423 2000 AD #749
- 424 Donnelly Tragedy
- 425 Art of Aubrey Beardsley
- 426 Betty & Veronica Double Digest #28
- 427 Koosh Kins #1

- 428 VC's #5
- 429 Johannes: Not a Babe Magnet #1
- 430 Koolau the Leper
- 431 Goblin Market
- 432 Polis #3
- 433 Gales of Pandragon #2
- 434 Richie Rich Million Dollar Digest #24
- 435 Carnival of Souls Graphic Album
- 436 Wavemakers #2
- 437 Daikazu vs. Gugoron #2
- 438 Elite Warriors #2
- 439 Goodies #87
- 440 Hunk #1
- 441 Robobest Limited Edition #1
- 442 Magicman #2
- 443 Mister Planet #3
- 444 Zen Comics #2
- 445 Dragonblade Limited Edition #1
- 446 Knightflight Limited Edition #1
- 447 Usagi Yojimbo Prepack III #19-24
- 448 Mister Planet #2
- 449 Pilgrim #1
- 450 Archie Digest #111
- 451 World War III Illustrated #14
- 452 Shedrak Limited Edition #1
- 453 Jughead #27
- 454 Mountain World #1
- 455 One Fisted Tales #3
- 456 Crisis #63
- 457 Wendy Digest #4
- 458 Novus #1
- 459 Science Fiction Heroes #1
- 460 Adventures of Vital-Man #3
- 461 Debbie Does Dallas #1
- 462 Sentinels of Justice #3
- 463 Sentinels of Justice #4
- 464 Captain's Jolting Tales #1
- 465 Drifters #3
- 466 Adventures into the Unknown #1
- 467 2001 Nights #10
- 468 2001 Nights #9
- 469 Herbie #1
- 470 Minds' Play #2
- 471 Ratman #1
- 472 2001 Nights #8
- 473 Inkling #1
- 474 Captain Armadillo #7
- 475 Quadrant Graphic Album
- 476 Judge Dredd Perp Pack
- 477 Novus Limited Edition #1
- 478 Tales from Roslyn #1
- 479 Balance of Power #1
- 480 Swords of Valor #1
- 481 Best of 2000 AD #73
- 482 Balance of Power #3
- 483 Balance of Power #2
- 484 Fran an' Maabl #3
- 485 Beware of Rocket: The Scar #3
- 486 Flipped #1
- 487 Prison #1
- 488 Invasion '55 Prepack #1-3
- 489 Tempest #6
- 490 Fran an' Maabl Bagged Set #1-3
- 491 Prison #2
- 492 Flint Armbuster Jr. Special #1
- 493 Hot & Cold Heroes #1

Flashback: 50 years ago

Captain America meets The Human Torch. The Red Skull is depicted without his mask. And Bucky and Toro "lead their gang into thrill-packed adventures of fearless American boys fighting for democracy" in *Young Allies Comics* #1, Summer 1941.

—Greg W. Myers

FUTURE

(From Page 30)

- Final Taboo 2.** The photographer discovers that her friend has more than murder in mind. Adults only; final issue; b&w. (Nov) \$2.50.
- Full Throttle 2:** by Dave deVries & Glenn Lumsden. Adventures of Australian bikers. Not for children; b&w. (Nov) \$2.95.
- Hardball 7:** by Chuck Austen. Jan advises Cody on his baseball playing and his sex life. Adults only; b&w. (Nov) \$2.95.
- Leather & Lace: Blood, Sweat & Tears 2:** by Barry Blair. Pam and Chris have in their possession the ultimate weapon. Adults only; b&w. (Nov) \$2.95.
- Pendragon 1:** by Barry Blair. Demons transform a co-ed at New York University into the living embodiment of her ancestor, King Arthur. Not for children; b&w. (Nov) \$2.95.
- Two Thousand Maniacs 3:** by Jack Herman & Nigel Tully. Tom and Terry try to evade the maniacs by car. Not for children; final issue; b&w. (Nov) \$2.50.
- Vampyre's Kiss Book 3 4:** by Barry Blair. Bianca and Hue have their final confrontation. Adults only; final issue; b&w. (Nov) \$2.95.
- The Voyager 3:** by Lowell Cunningham, Plunkett & Scott. Two stories. Adults only; b&w. (Nov) \$2.95.

AJA BLUE

Achilles Storm/Razmatax 4.

ALLIED

Planet Force 1.

ALPHA PRODUCTIONS

- Exiles 4-5.
- Nightmark 2-3.
- Totem: Sign of the Wardog 4.
- Wayward Warrior 5.
- Alpha Illustrated 2. "Lone Star Tapes" (part 2) by Fortier & Eaton; "Black Icon" by Pidde, Tomasic & Wanloo; "Milo & Otis, Mortal Enemy" by Bernard & Roberts; "Idle Chatter" by Collins & Slattery. b&w. (Sep) \$3.50.
- Totem: Sign of the Wardog 5: by French, Pelletier & Cram. The brains behind the rebels is killed in Mayan Kan's attack. b&w. (Sep) \$2.25.

ANTARCTIC

- Zetraman 1.
- Albedo 2: by Steve Gallacci. Erma has troubling dreams which seem to come from her father's memories, rather than hers. "Space Wolf" by Dave Flahive. b&w. (Sep) \$2.50.
- Mangazine 11: "Trident's Voyage" (part 2) by Shona Joshua & Preston Owens. A giantess visits

little towns and consumes their residents. b&w. (Sep) \$2.25.

The Starlight Agency 3: by Ian Gould & Steve Stamadiatis. The heroes make one last effort to rescue the scientist. Final issue; b&w. (Sep) \$1.95.

Zetraman 2: by Steve Ross & Greg Espinosa. An all-female Venusian Vice Squad is sent at the Zetramen. b&w. (Sep) \$1.95.

Antares Circle 3: by Robert Dahlen, Greg Espinoza & Shepherd Hendrix. Battle lines are drawn between the Republic and the Thirr. Final issue; b&w. (Oct) \$1.95.

Ninja High School Yearbook 1991 (#3) by Ben Dunn and others. 72 pages; b&w. (Oct) \$3.75.

A-PLUS

- Adventures into the Unknown 5.
- Adventures of Dr. Graves 2.
- Arik Khan 2.
- Atomic Mouse 2.
- Atom the Cat 1.
- Attack of the Mutant Monsters 2.
- Cowboy Sahib 1.
- Forbidden Worlds 1-2.
- Hercules 1.
- Hot 'n' Cold Heroes 3.
- Nemesis 1.
- Propaganda Comics 1-2.
- Saigon Chronicles 1.

Swords of Valor Presents the Robin Hood Collection 1.

War 2.

The Civil War. Collection of stories about the war between the states, with contributions by Joe Gill, Bill Montes, Bill Molno, Recreo, and Martinez. Cover: Sam Glanzman. b&w. (Aug) \$2.50.

Hunk 1. Adventures of a Stone Age kid. Cover: Pat Masulli. b&w. (Aug) \$2.50.

Magician 2. Reprints of stories by Richard Hughes & Pete Costanza. Cover: Dan & David Day. b&w. (Aug) \$2.50.

Masked Raider 1: by Pete Morisi. Western adventures and a tribute to Clayton Moore. Cover: Masulli. b&w. (Aug) \$2.50.

Thief of Sherwood 2: by Roger Broughton & Sam Glanzman. b&w. (Aug) \$2.25.

Adventures into the Unknown Halloween Special. Horror stories by Mike Zeck, Rick Larson, Wally Wood, Harry Harrison & Al Williamson. b&w. (Sep) \$2.50.

Forbidden Worlds 3. Stories by Al Williamson, Wayne Howard, Kurt Schaffenberger, Joe Statton, Steve Ditko, others. b&w. (Sep) \$2.50.

b&w. (Sep) \$2.50.

Saigon Chronicles 2. Stories by Sam Glanzman, Martinez, Recreo. b&w. (Sep) \$2.50.

APOCALYPSE

Bogie Man: The Chinky Syndrome. Bogie Man: The Manhattan Project. MutoManiac: Space Cannibals. Primal 1.

Toxic! 8. Weekly comics magazine with "Marshal Law" by Pat Mills & Kevin O'Neill; "Accident Man" by Mills, Tony Skinner & Martin Emond; "MutoManiac" by Mills & Mike McMahon; "The Driver" by Jeremy Banx & David Leach; "The Bogie Man" by John Wagner & Alan Grant. Color. (Sep) \$2.95.

Toxic! 9. Weekly comics magazine with "Marshal Law" by Pat Mills & Kevin O'Neill; "Accident Man" by Mills, Tony Skinner & Martin Emond; "MutoManiac" by Mills & Mike McMahon; "The Driver" by Jeremy Banx & David Leach; "The Bogie Man" by John Wagner & Alan Grant. Color. (Sep) \$2.95.

Toxic! 10. Weekly comics magazine with "Marshal Law" by Pat Mills & Kevin O'Neill; "Accident Man" by Mills, Tony Skinner & Martin Emond; "MutoManiac" by Mills & Mike McMahon; "The Driver" by Jeremy Banx & David Leach; "The Bogie Man" by John Wagner

(FUTURE, Page 34)

**TO SAVE THE FUTURE,
HE MUST DESTROY THE PAST.**



ONE MAN ARMY CORPS

WRITTEN AND DRAWN BY JOHN BYRNE

A FOUR-ISSUE BLACK & WHITE MINISERIES IN DC'S PRESTIGE FORMAT

SUGGESTED FOR MATURE READERS

Comics shipping in August 1991: Direct-market orders

Diamond Comic Distributors reports top 100 in quantity orders

- 1 *X-Men* #1 Cover E
- 2 *X-Men* #1 Cover A
- 3 *X-Men* #1 Cover C
- 4 *X-Men* #1 Cover B
- 5 *X-Men* #1 Cover D
- 6 *Uncanny X-Men* #281
- 7 *X-Force* #3
- 8 *X-Factor* #71
- 9 *Spider-Man* #15
- 10 *Infinity Gauntlet* #4
- 11 *Ghost Rider* #18
- 12 *Wolverine* #47
- 13 *Armageddon 2001* #2
- 14 *Amazing Spider-Man* #352
- 15 *Deathlok* #4
- 16 *Silver Surfer* #56
- 17 *Silver Surfer* #57
- 18 *Punisher* #53
- 19 *Excalibur* #42
- 20 *NFL SuperPro* #1
- 21 *War of the Gods* #2

- 22 *Batman: Legends of the Dark Knight* #23
- 23 *Detective Comics Annual* #4
- 24 *Wonder Man* #2
- 25 *Marvel Comics Presents* #86
- 26 *Marvel Comics Presents* #87
- 27 *Batman* #470
- 28 *Incredible Hulk* #386
- 29 *Adventures of Superman Annual* #3
- 30 *Justice League Europe Annual* #2
- 31 *New Warriors* #16
- 32 *Punisher War Journal* #35
- 33 *Daredevil* #297
- 34 *Deathstroke The Terminator* #3
- 35 *Darkhawk* #8
- 36 *Sleepwalker* #5
- 37 *Punisher: Family Affair Special*
- 38 *Detective Comics* #637
- 39 *Avengers* #340
- 40 *Spectacular Spider-Man* #181
- 41 *Guardians of the Galaxy* #17

- 42 *Web of Spider-Man* #81
- 43 *Superman: The Man of Steel* #4
- 44 *Batman: Holy Terror*
- 45 *Terminator: Secondary Objectives* #2
- 46 *Fantastic Four* #357
- 47 *Ragman* #1
- 48 *Original Ghost Rider Rides Again* #4
- 49 *Doctor Strange* #34
- 50 *Giant-Size X-Men* #1 (reprint)
- 51 *Quasar* #27
- 52 *Namor The Sub-Mariner* #19
- 53 *Thor* #437
- 54 *Captain America* #393
- 55 *Avengers* #339
- 56 *Avengers West Coast* #75
- 57 *Action Comics* #670
- 58 *Iron Man* #273
- 59 *Avengers West Coast Annual* #6
- 60 *Green Lantern* #17
- 61 *Punisher: P.O.V.* #4
- 62 *Superman* #60
- 63 *What If?* #30
- 64 *Justice League Europe* #31
- 65 *Shield* #28
- 66 *Justice League America* #55
- 67 *Adventures of Superman* #483
- 68 *Spider-Man Saga* #4
- 69 *Terminator 2* #3
- 70 *Death's Head* #1
- 71 *Adventures of Captain America* #2
- 72 *Flash* #55

- 73 *Web* #2
- 74 *New Titans* #80
- 75 *She-Hulk* #32
- 76 *Legion of Super-Heroes* #23
- 77 *Alpha Flight* #101
- 78 *Sandman* #31
- 79 *Star Trek: Next Generation — Modala Imperative* #4
- 80 *Captain Planet* #1
- 81 *Star Trek: Next Generation — Modala Imperative* #3
- 82 *L.E.G.I.O.N.* 91 #32
- 83 *Star Trek* #24
- 84 *Magnus: Robot Fighter* #6
- 85 *Queen of the Damned* #1
- 86 *Fly* #3
- 87 *Justice Society of America* #9
- 88 *Comet* #4
- 89 *Legend of the Shield* #4
- 90 *Marvel Super-Heroes* #7
- 91 *Demon* #16
- 92 *Hawkworld* #16
- 93 *Wonder Woman* #59
- 94 *Teenage Mutant Ninja Turtles* #36
- 95 *Bill & Ted's Comic Book* #1
- 96 *Star Trek: The Next Generation* #24
- 97 *Moon Knight* #31
- 98 *X-Men Classic* #64
- 99 *Green Arrow* #53
- 100 *Jaguar* #3

FUTURE

(From Page 32)

& Alan Grant: "Makabre" by Grant & Alcatena. Color. (Sep) \$2.95.

Toxic! 11. Weekly comics magazine with "Marshal Law" by Pat Mills & Kevin O'Neill; "Accident Man" by Mills, Tony Skinner & Martin Emond; "MutoManiac" by Mills & Mike McMahon; "The Driver" by Jeremy Banx & David Leach; "The Bogie Man" by John Wagner & Alan Grant; "Makabre" by Grant & Alcatena. Color. (Sep) \$2.95.

APPLE

Avenging Eagle graphic album.
Big Bad Blood of Dracula 2.
Blood of the Innocent.
Death Dreams of Dracula 3-4.
Desert Storm Journal 2-3.
Dinosaur Rex, the Graphic Album.
Dracula in Hell 1-2.
Iraq Attacks 1-2.
New Crime Files of Michael Mauser, Private Eye 1.

101 Other Uses for a Condom.
Vietnam Journal: The Iron Triangle.
Vietnam Journal: Tet '68 1.

Vox 7.
Desert Storm Journal 4: "Patriot" by Don Lomax. Journal is in Israel, which is being pounded by Scud missiles. b&w. (Aug) \$2.75.

Fish Schticks 2: by Steve Moncuse & Steve Hawk. Gill intercepts a mysterious shipment and unleashes a horde of moat monsters. Cover: Moncuse. b&w. (Aug) \$2.75.

Survive! 1: by Don Lomax. A realistic look at what would happen after a nuclear exchange. b&w. (Aug) \$2.75.

Vietnam Journal: Tet '68 2: by Don Lomax. The North Vietnamese attack the imperial city of Hue. b&w. (Aug) \$2.75.

ARCHIE

* Artist Salute to Archie Andrews' 50th Anniversary Celebration 1.

Everything's Archie 158. (8/20 8/27) \$1.
Archie's Story & Game Digest 21. (8/27 9/3) \$1.50.

Jughead's Double Digest 10. (8/27 9/3) \$2.25.
Laugh 31. (8/27 9/3) \$1.

Betty & Veronica 46. (9/3 9/10) \$1.
Kooshkins 2. (9/3 9/10) \$1.

Jughead Jones Digest 72. (9/3 9/10) \$1.50.
Archie Andrews, Where Are You? Digest 77. (9/10 9/17) \$1.50.

Jughead 28. Printed on recycled paper. (9/10 9/17) \$1.
Teenage Mutant Ninja Turtles Adventures 27. (9/10 9/17) \$1.50.

Archie 394. (9/17 9/24) \$1.
Betty & Veronica Digest 52. (9/17 9/24) \$1.50.

Veronica 18. Printed on recycled paper. (9/17 9/24) \$1.
Archie's Double Digest 56. (9/24 10/1) \$2.25.

World of Archie 627. (9/24 10/1) \$1.
The New Little Archie Digest 4 Jan. New stories and art by Joe Edwards, Chris Allan, Bill Golliher, Frank Rocco, Paul Castiglia, Dexter Taylor, John Wilcox, R. Kevin Kramer. (10/8 10/15) \$1.50.

Betty & Veronica Christmas Spectacular 629 Jan: "Is This Trip Really Necessary?" by Kathleen Webb & Dan DeCarlo. Veronica plans to go to Jamaica for the holidays and learns the meaning of Christmas because her parents must celebrate the holiday alone. (10/29 11/5) \$1.

Koosh Kins 3 Feb: by Mike Pellowski & Stan Goldberg. Zak takes the Koosh Kins along to the mall. (11/5 11/12) \$1.

Mighty Mutanimals: Invasion from Space Winter: by Dean Clarrain, Ken Mitchroney, Garret

Ho, Marlene Becker, Ryan Brown, Gary Fields, Art Leonardi, Mike Kazaleh, Brian Thomas. Collects entire mini-series involving the Mutanimals and Teenage Mutant Ninja Turtle Raphael in a battle against the invading forces of Maligna into 96-page squarebound volume. Includes pin-ups by Steve Bissette. (11/5 11/12) \$2.95.

Jughead 30 Feb: "My Jughead, My Enemy" by Mark McClellan, Bill Vallely & Rex Lindsey. Dilton sends Jughead on a goose chase in search of a cure for Anita. Two other stories. (11/12 11/19) \$1.

Teenage Mutant Ninja Turtles Adventures 29 Feb: "Midnight Sun" (part 2) by Dean Clarrain & Chris Allan. The Turtles, Splinter, and April travel to Japan in search of the Warrior Dragon and meet a female fox-mutant named Ninjara. (12/10 12/17) \$1.25.

Shadow Agents 3: by Kimball Carr & Christopher Heidt. Four super-beings fight to stop The Enigma Force. Not for children; b&w. (Oct)

ARMAGEDDON

Scandal Sheet 3. What James Dean is doing today and other satirical pieces. b&w. (Sep) \$2.50.

BEST

Balloonatiks 1. Balloon-like characters from the planet Noollab have inflatable powers. b&w. (Oct) \$2.50. Limited signed version with poster \$4.95.

BLACKBIRD

Heroes 6.
Tropo 2-4.

BRAVE NEW WORDS

* Misspent Youths 2-3.
Stintz II 3.

Chronos Incorporated 1: by E. Jordan Bojar & Teri S. Wood. A cross-dimensional delivery service is called upon to save the universe. b&w. (Aug) \$2.50.

Polis 3: by "The Hardest Trick" Fuqua & Bigley. Polis tries to save a teen-age runaway from a life of prostitution. Not for children; b&w. (Aug) \$2.50.

Misspent Youths 4: "Trouble in the Streets" by David Lee Ingersoll. Trouble Coyote arrives in town. Not for children; b&w. (Sep) \$2.50.

Uberdub 1: by Matt Howarth. The elder gods are back. Not for children; 3-issue series; b&w. (Aug) \$2.50.

BURCHAM

Amazon 1.
Ape World 1.

Cave Girl 1.
Demon's Claw 1.

Dino Hunter 1.
Fana 2-3.

Frankenstein: Terror of the Moors 1.
Hopper-Land 1-2.

Samurai 2525 1.
Scarlet Blades 1.

Sinbad Book 1 1.
Space Girls 1.

Two-Fisted Adventure Stories 1.
Dragonblade 1: by Butch Burcham. Capt. Ron Yee becomes a super ninja. b&w. (Aug) \$2.95, signed and bagged edition \$3.95.

Knightflight 1: by Butch Burcham. Four astronauts are transported into a strange world where they have super-powers. b&w. (Aug) \$2.95, signed and bagged edition \$3.95.

RoboBeast 1: by Butch Burcham. A horribly disfigured astronaut becomes a cyborg. b&w. (Aug) \$2.95, signed and bagged edition \$3.95.

Shedrak 1: by Butch Burcham. Astronaut Tasha becomes a sultry female vampire. b&w. (Aug) \$2.95, signed and bagged edition \$3.95.

CALIBER

Airwaves 5.
Boston Bombers 5.

Bounty 1-2.
Buried Treasure 5.

Caliber Presents 23-24.
Caliber Summer Special.

Camelot Eternal 8.
The Crow 5.

Deadworld 21.
Fringe 7.

Frost: The Dying Breed 3.
Grafik Muzik 5-6.

Jazz Age Chronicles 7.
Nature of the Beast 2-3.

Nuclear Winter Blues 1-2.
Rising of the Dead 1-3.

Swords of Shar-Pe 3.
Triarch 3-4.

Adventures of Tad Martin 1: by A. Frank. Adventures of an American teen-ager. Not for children; b&w. (Aug) \$2.50.

Airwaves 6: by Debra Rodia & Michael Lark. Storyline wraps up. Not for children; b&w. (Aug) \$2.50.

Bounty 3: by Paul Daly & Aubrey Bradford. Final issue; b&w. (Aug) \$2.50.

Clown with a Gun by Mac Duggan. One-shot about a clown with a gun. Not for children; b&w. (Aug) \$2.95.

Deadworld 22: by Dan Day & David Day. Stacey, Kirk, and John continue their trek north, finding death everywhere. Cover: Vince Locke. Not for children; 2 different covers; b&w. (Aug) \$2.50.

Deadworld: Bits and Pieces by Vince Locke. Collection of Deadworld stories which have appeared in anthologies. Not for children; b&w. (Aug) \$2.95.

G-Men 1: by James Perham & Andy Dimmet. Series about intergalactic lawmen. Not for children; b&w. (Aug) \$2.50.

Planet 29 1: by Kevin Atkinson. Not for children; 4-issue series; b&w. (Aug) \$2.50.

Quivers 1: by Brian Bendis. Amazons attend college in Cleveland. Not for children; 2-issue series; b&w; preview in *CBG* #926. (Aug) \$2.95.

Silencers 2: by Mark Askwith & R.G. Taylor. Frost is sent into retirement. Not for children; b&w. (Sep) \$2.50.

Baker Street Graffiti 1: "Elementary, My Dear" (the series characters run into a consulting detective) and "A Case of the Blues" (a Christmas story) by Guy Davis. b&w. (Sep) \$2.95.

Chronic Idiocy 1: by Dave Cooper. Two brothers share the same body. Not for children; 3-issue series; b&w. (Sep) \$2.50.

Dadaville: by Steve Matusak. Surrealistic stories occur in an American suburb. Not for children; b&w. (Sep) \$2.95.

Deadworld 23: by Dan Day & David Day. King Zombie heads north. Not for children; 2 different covers; b&w. (Sep) \$2.50.

Partners in Pandemonium 1: by Brian Clopper. Two demons are kicked out of Hell and must spend eternity on Earth. Not for children; 4-issue series; b&w. (Sep) \$2.50.

Planet 29 2: by Kevin Atkinson. Biff attacks a holoivid image of Andy of Mayberry. Not for children; b&w. (Sep) \$2.50.

Quivers 2: by Brian Bendis. Conclusion of story about Amazons attending college in Cleveland. Not for children; b&w. (Sep) \$2.95.

Silencers 3: by Mark Askwith & R.G. Taylor. Eve and Graham find out that the CIA is involved in their problems. Not for children; b&w. (Sep) \$2.50.

Superswine 1: by Gary Fields. The gifted pig

fight for truth, justice, and his next meal. b&w. (Sep) \$2.50.

Taken Under Special: by Debra Rodia & Michael Lark. A man finds that his soul was sold to the devil by his father. Not for children; b&w. (Sep) \$2.95.

CARNAL

Sexpot 1: by Lyndal Ferguson. Adults only; b&w. (Sep) \$2.50.

CATALAN

Good Sex.
Justine, Part 1

Weird Women.
The Art of Spanking by Jean-Pierre Enard. Illustrated by Milo Manara. Adults only; duotone. (Aug) \$15.50.

Enchantresses by Magnus. Collection of Chinese legends. Adults only. (Aug) \$10.95.

Speak to Me of Death by Sanchez Abuli & Jordi Bernet. A young woman and her boyfriend plot to murder her rich, wheelchair-bound husband. Adults only. (Aug) \$11.50.

Creatura: Morbus Gravis 3 by Paolo Eleuteri Serpieri. A crew member of a spaceship is sucked into Druuna's personal nightmare. Adults only. (Sep) \$13.95.

Justine, Part Two by Marquis de Sade & Guido Crepax. Adults only. (Sep) \$14.95.

Lycanthro-Punk by Max. Sequel to *Peter Pank* in which he encounters Count Dracula. Adults only. (Sep) \$10.95.

Necron 4 by Magnus. Frieda and Necron are waylaid by a huge mechanical whale operated by smugglers. Adults only. (Sep) \$11.50.

Burton & Cyb 2 by Antonio Segura & Jose Ortiz. Further adventures of two interplanetary comen. (Oct) \$9.95.

New York, New York! "Brother John" by Jerome Charyn & Andre Juillard; "Slow Dancer" by Bill Sienkiewicz; "Mr. Calbuth" by Tronchet; "Big Apple Blues" by Paul Gillon. Collection of stories set in New York. (Oct) \$10.50.

The Revenge: The Survivor 3 by Paul Gillon. Aude and Jonas escape from robot-ruled Earth by going into space to an orbiting shuttle, only to find that the shuttle crew has gone mad. Adults only. (Oct) \$10.95.

The Killer Condom by Ralf Konig. Adults only. (Nov) \$6.50.

CAT HEAD

Buzzard 4.

COCHRAN EC

Shock SuspenStories 1-2.
Tales from the Crypt 3. (Aug) \$2.

Vault of Horror 2. Reprints *Vault of Horror* #33 ("Together They Lie" by Reed Crandall, "Let the Punishment Fit the Crime" by Jack Davis, "A Slight Case of Murder" by George Evans, "Strung Along" by Graham Ingels) and *Weird Science* #20 ("The Loathsome" by Wallace Wood, "Surprise Package" by Jack Kamen, "The Reformers" by Joe Orlando, "50 Girls 50" by Al Williamson). (Aug) \$2.

Haunt of Fear 3. Reprints *Haunt of Fear* #19 ("Sucker Bait" by Graham Ingels, "Lover, Come Hack to Me" by George Evans, "Double-Header" by Jack Kamen, "Foul Play" by Jack Davis) and *Weird Fantasy* #18 ("Counter-Clockwise" by John Severin & Bill Elder, "Zero Hour" by Ray Bradbury & Kamen, "Homesick" by Al Williamson, "Judgment Day" by Joe Orlando). (Sep) \$2.

Tales from the Crypt 4. Reprints *Tales from the Crypt* #43 ("Four-Way Split" by Jack Davis, "Cold War" by Jack Kamen, "Clots My Line" by George Evans, "Accidents and Old Lace" by Graham Ingels) and *Crime SuspenStories* #18 ("Fall Guy for Murder" by Johnny Craig, "Juice

for the Record" by Bill Elder, "Frozen Assets" by Kamen, "From Here to Insanity" by Reed Crandall). (Sep) \$2.

Vault of Horror 3. Reprints *Vault of Horror* #26 ("Two of a Kind" by Johnny Craig, "Graft in Concrete" by Jack Davis, "Half-Way Horrible" by Sid Check, "Hook, Line, and Stinker" by Graham Ingels) and *Weird Science* #7 ("The Monster from the Fourth Dimension" by Al Feldstein, "Something Missing" by Jack Kamen, "Gregory Had a Model-T" by Harvey Kurtzman, "The Aliens" by Wally Wood). (Sep) \$2.

Art of Dark Carnival.
Atomic Clones 1-4.

Comico Illustrated 1-3.
Elementals 19-20.

Elementals Portfolio.
Grendel 43.

Kingdom of the Dwarfs 2-3.
Metakill 1.

PU 1.

Universal Intergalactic Discovery Co. Ltd. 1.

Elementals 21: by Bill Willingham, Mike Leeke & Mike Chen. The invasion of Earth by the Oblivion Planet begins with an attack on Nacht Island. (Aug) \$2.50.

Monolith 1: by Castle & Mitch Byrd. 4-issue series. (Aug) \$2.50.

Monolith 2: by Castle & Mitch Byrd. (Aug) \$2.50.

Vortex 1: by Roland Mann & Steven Butler. 4-issue series. (Aug) \$2.50.

Vortex 2: by Roland Mann & Steven Butler. (Aug) \$2.50.

Elementals 22: "Forever in This Half-Life" by Bill Willingham, Mike Leeke & Mike Chen. In a dream sequence, Monolith learns Saker's magic. (Sep) \$2.50.

Monolith 3: "Fugue and Variation" by Castle, Mitch Byrd & Mowry. Tommy suffers a nervous breakdown. (Sep) \$2.50.

Vortex 3: "Coffin Maker" by Roland Mann, Steven Butler & Ken Branch. Vortex joins a tribe for a war dance. (Sep) \$2.50.

COMCAT

Hans: The Last Isle.
Spads.

Young Blueberry 4: Missouri Demons.

COMICO

Art of Dark Carnival.
Atomic Clones 1-4.

Comico Illustrated 1-3.
Elementals 19-20.

Elementals Portfolio.
Grendel 43.

Kingdom of the Dwarfs 2-3.
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COMICS INTERVIEW

Comics Interview 99. Interviews connected with Lobo. b&w. (Jul/Aug) \$3.95.

Comics Interview 100. Listing the 100 most important people in comics. b&w. (Aug) \$4.95.

Comics Interview Special: Rocketeer. Collection of interviews related to *The Rocketeer*. b&w. (Aug) \$9.95.

Faust, Felix and X-Men #1 SALE!

Variety is the spice of life, and that's what we're celebrating with our latest sale. Thanks for making our New World Order/Recession Sale our most successful ever! A longer list accompanies all orders!

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We're Buying: We are looking to buy everything from multiple copies of a good issue to full warehouses, 1940s-present. Comics, comic mix, artwork, toys, cards, and ? Send a list to Frank's attention.

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graphic novel or other item. Any excess shipping will be refunded. COD's are cash only, unless we've

COD's are cash only, unless we've taken your checks before. Foreign orders must add enough for

shipping, and must be accompanied by a deposit before we will fill books. Orders ship within 2

Alternates Appreciated!

2 (2.25, 2.00)	2.00	336 (Nonam)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
3 (3.95)	2.00	341 (Iron Man)	.90	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
Adolescent Radiactive	1.50	352 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
Black Bell Hammer	1.50	353 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
1 (1st ed, getting hot again)	1.50	354 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
Advanced Dungeons & Dragons	1.50	355 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
8-12, 22-26	1.50	356 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
Adventures of Superman	1.50	357 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
41 (1st, Ordway cover)	1.50	358 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
Albino	1.50	359 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
2 (1st Edition)	1.50	360 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
8, 11, 16, 20, 23	1.50	361 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
The Video (29:55)	1.50	362 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
Albino (2.00)	1.50	363 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
0 (4th), 8-10, 13	1.50	364 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
Allen Legion	1.50	365 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
1 (2.00), 2, 4-5, 12, 19	1.50	366 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
2nd series 2-6, 8-11, 16-17	1.50	367 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
3 (2.00)	1.50	368 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
Allen Legion	1.50	369 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
1 (2.00), 2, 4-5, 12, 19	1.50	370 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
2nd series 2-6, 8-11, 16-17	1.50	371 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
3 (2.00)	1.50	372 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
Allen Legion	1.50	373 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
1 (2.00), 2, 4-5, 12, 19	1.50	374 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
2nd series 2-6, 8-11, 16-17	1.50	375 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
3 (2.00)	1.50	376 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
Allen Legion	1.50	377 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
1 (2.00), 2, 4-5, 12, 19	1.50	378 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
2nd series 2-6, 8-11, 16-17	1.50	379 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
3 (2.00)	1.50	380 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
Allen Legion	1.50	381 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
1 (2.00), 2, 4-5, 12, 19	1.50	382 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
2nd series 2-6, 8-11, 16-17	1.50	383 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
3 (2.00)	1.50	384 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
Allen Legion	1.50	385 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
1 (2.00), 2, 4-5, 12, 19	1.50	386 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
2nd series 2-6, 8-11, 16-17	1.50	387 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
3 (2.00)	1.50	388 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
Allen Legion	1.50	389 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
1 (2.00), 2, 4-5, 12, 19	1.50	390 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
2nd series 2-6, 8-11, 16-17	1.50	391 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
3 (2.00)	1.50	392 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
Allen Legion	1.50	393 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
1 (2.00), 2, 4-5, 12, 19	1.50	394 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
2nd series 2-6, 8-11, 16-17	1.50	395 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
3 (2.00)	1.50	396 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
Allen Legion	1.50	397 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
1 (2.00), 2, 4-5, 12, 19	1.50	398 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
2nd series 2-6, 8-11, 16-17	1.50	399 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
3 (2.00)	1.50	400 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
Allen Legion	1.50	401 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
1 (2.00), 2, 4-5, 12, 19	1.50	402 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
2nd series 2-6, 8-11, 16-17	1.50	403 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
3 (2.00)	1.50	404 (Black Widow)	1.25	21, 27, 30, 34, 36, 48, 51	New Teen Titans 15 (2.25)	1.50	3, 16, 18, 20, 22, 26, 30, 31, 33, 38, 50, 51	1.50	1.2 (Crisis)	1.75	17 figures x \$6.50 = \$110.50 suggested retail/\$70 your cost!	1.00
Allen Legion	1.50	405 (										

Off the Road

By Fred Rhoads



"YES, PARSON! MY HIRED HANDS ALWAYS OBSERVE THIS AS A DAY OF REST!"

FUTURE

(From Page 34)

Comics Interview 101. Interviews with Simon Bisley, Alan Grant, and John Wagner about the Batman-Judge Dredd crossover. **b&w.** (Sep) \$3.95.

Comics Revue 66. Current runs of Judge Dredd, Modesty Blaise, Batman, Spider-Man, Flash Gordon, Gasoline Alley, Teenage Mutant Ninja Turtles. **b&w.** (Sep) \$4.95.

Comics Express 23. Current runs of Shoe, Mother Goose & Grimm, Ernie, Outland, Quigman, The New Breed, Bizarro, The Neighborhood, Bad Habits. **b&w.** (Oct) \$3.95.

Comics Interview 102. Interview with John Byrne on his plans for The X-Men. **b&w.** (Oct) \$3.95.

Comics Revue 67. Current runs of Judge Dredd, Modesty Blaise, Batman, Spider-Man, Flash Gordon, Gasoline Alley, Teenage Mutant Ninja Turtles. **b&w.** (Oct) \$4.95.

CONTINUITY

Armor 11.
Bucky O'Hare 3.
Captain Power 3.
CyberRad 3-4.
Megalith 7.
Ms. Mystic 8.
Samuree 10.
Toyboy 8.
Transylvania graphic novel.
Urth-4 5.

Armor 12: "The Son of Sacraman" (part 2 of 4) by Peter Stone, Sal Veluto & Rudy Nebres. The master of Rage is after Armor for killing his protégé. (Sep) \$2.

Armor 13: "The Son of Sacraman" (part 3 of 4) by Peter Stone, Sal Veluto & Rudy Nebres. Scarlet Sireak is introduced. (Sep) \$2.

Bucky O'Hare 4: by Larry Hama & Michael Golden. (Sep) \$2.

Bucky O'Hare 5: by Larry Hama & Michael Golden. (Sep) \$2.

Crazyman 1: by Neal Adams, Will Jungkuntz, Alex Nino & Romeo Tanghal. (Sep) \$3.95.

CyberRad 5: by Peter Stone & Richard Bennett. CyberRad comes to grips with the fact that he is a robot. (Sep) \$2.

Megalith 8: by Peter Stone, Dave Hoover & Richard Bennett. Megalith fights a giant rat-creature in the sewers of New York. (Sep) \$2.

Megalith 9: by Peter Stone, Sal Veluto, Stan Drake & Brian Garvey. Megalith fights an alien to learn who kidnapped his parents. (Sep) \$2.

Ms. Mystic 9: by Peter Stone & Dan Barry.

Love changes Ms. Mystic. (Sep) \$2.

Ms. Mystic 10: by Peter Stone, Dan Barry & Stan Drake. Ms. Mystic reveals more than she wants to of her true nature. (Sep) \$2.

Mudwog 1: by Arthur Suydam. Collection of material originally serialized in *Echo of Future-past*. (Sep) \$4.95.

Samuree 11: by Peter Stone, Schane & Rudy Nebres. Ariman sends a demon-force against Samuree's best friend. (Sep) \$2.

Samuree 12: by Peter Stone, Schane & Rudy Nebres. Ariman unleashes demons into Manhattan. (Sep) \$2.

Urth-4 6: by Peter Stone & Ron Wilson. The group concludes its battle with a dinosaur. Cover: Neal Adams. (Sep) \$2.

CONTINUUM

The Dark 2.

CORNERSTONE

Adventures of the Vital Man 2.

Drifters 2.

The Adventures of the Vital Man 3: "Wedding Vows" by Joe Martin & Bobby Hickey; "Above the Law" by Tom Kockenge, David Mack & Marcus Jackson. **b&w.** (Aug) \$2.

Drifters 3: by Joe Martin & Bobby Hickey. A man from 130 years in the future is attacked by his wife, sent from the future to exact vengeance. **b&w.** (Aug) \$2.

CRY FOR DAWN

Cry for Dawn Portfolio.

Violents 1.

DARK HORSE

Aliens: Earth War Collection.

Eddy Current.

Hard Boiled 3.

Ironhand of Almuric 1.

The Rocketeer Adventure Magazine 3.

Concrete: Fragile Creature 4: by Paul Chadwick. Someone is trying to sabotage Concrete's special effects work. Final issue; color; recycled paper. (Aug) \$2.50.

Ironhand of Almuric 2: by Roy Thomas & Mark Winchell. The Cairn has fallen and there is war with the Yagas. Cover: Tim Conrad. **b&w.** (Aug) \$2.25.

The Mask 1: by John Arcudi & Doug Mahnke. A police officer is unable to stop corruption in his city until he gets an ancient mask. **Color.** (Aug) \$2.50.

Tank Girl 4: by Jamie Hewlett & Alan Martin. Tank Girl ignores a giant meteor headed for Earth. Not for children; final issue; **b&w.** (Aug) \$2.25.

Badlands 3: by Steven Grant & Vince Giarrano. The FBI wants to know about those letters Connie has been writing; a mysterious man named Oswald is visiting Mr. Peck, and there is a rumor about an assassination in Dallas. Not for children; **b&w.** (Sep) \$2.25.

Billi 99 1: "Pray for Us Sinners" by Sarah Byam & Tim Sale. A 19-year-old woman takes on a corrupt world with a sword in 1999. 4-issue series; **b&w.** (Sep) \$3.50.

Cheval Noir 22: "The Great Power of the Chninkel" (conclusion) by Rosinski & Van Hamme; "Rork" by Andreas; "The Forever War" by Joe W. Haldeman & Marvano; "Adele Blanc-Sec" by Jacques Tardi; "Voyage to Italy" by Coesey; others. Not for children; **b&w.** (Sep) \$4.50.

Dark Horse Presents 54: "The Next Men" by John Byrne; "Sin City" by Frank Miller; "Homicide" by John Arcudi & Gray Morrow. Not for children; **b&w.** (Sep) \$2.25.

Deadface: Doing the Islands with Bacchus 3: by Eddie Campbell. Not for children; **b&w.** (Sep) \$2.95.

Indiana Jones and the Fate of Atlantis 4: by Dan Barry. An Atlantean spell takes control of Sophie's soul. Final issue. (Sep) \$2.50.

The Mask 2: by John Arcudi & Doug Mahnke. A drug dealer continues to frustrate Lt. Kellaway's attempts to jail him. (Sep) \$2.50.

Outlanders 33: by Johji Manabe, Toren Lewis & David Smith. Final issue; **b&w.** (Sep) \$2.50.

Predator: Cold War 1: by Mark Verheiden, Ron Randall & Steve Mitchell. The Predators are in Siberia. 4-issue series. Cover: Brian Stelfreeze. (Sep) \$2.50.

Race of Scorpions 3: by Leo Duranona. Three stories of a land without water. **b&w.** (Sep) \$2.50.

Terminator: Secondary Objectives 3: by James Robinson, Paul Gulacy & Karl Kesel. Lt. Sloane faces off with the female Terminator. (Sep) \$2.50.

Vampirella 1: "The Lion and the Lizard" by Kurt Busiek, Louis LaChance & John Nyberg. Cover: Michael Wm. Kaluta. 4-issue series; **b&w.** (Sep) \$3.95.

Venus Wars 6: Yoshikazu Yasuhiko, Alan Gleason & Toren Smith. The Hound battlebikes of Venusian colony Aphrodia have neutralized the first invasion from Ishtar. **b&w.** (Sep) \$2.25.

Alien Warrior by Randy Bowen. Cold-cast porcelain figure in 14 pieces, ready to assemble and paint. Figurine is nine inches tall and is limited to 1000 copies. (Oct) \$150.

Badlands 4: by Steven Grant & Vince Giarrano. Connie Bremen heads south, hoping to escape the men he's working for, the ones who

plan to assassinate President Kennedy. Not for children; **b&w.** (Oct) \$2.25.

Billi 99 2: by Sarah Byam & Tim Sale. Billi sets out to track Audrey's killer. (Oct) \$3.50.

Cheval Noir 23: "Rork" by Andreas; "The Forever War" (conclusion) by Joe W. Haldeman & Marvano; "Adele Blanc-Sec" by Jacques Tardi; "Post-Apocalypse" by Phil Elliott; "Fred and Bob" by Cailleateau & Vatine; "Survey of the 20th Century" by Rick Geary; "Voyage to Italy" by Coesey; "Angriest Dog in the World" by David Lynch. **b&w.** (Oct) \$3.95.

Dark Horse Presents 55: "The Next Men" by John Byrne; "Sin City" by Frank Miller; "Homicide" by John Arcudi & Gray Morrow; "Earth Boys" by Cliff Biggers, Brett Brooks & Dave Johnson. Cover: Miller & Claude Legris. **b&w.** (Oct) \$2.25.

Flaming Carrot Comics 27: "Fearless Umpire Killers" (part 3 of 3) by Bob Burden. Conclusion of the Flaming Carrot-Teenage Mutant Ninja Turtles crossover. Cover: Todd McFarlane. **b&w.** (Oct) \$2.25.

Indiana Jones 1: by William Messner-Loeb, Dan Barry & Karl Kesel. Reprint. (Oct) \$2.50.

Ironhand of Almuric 3: by Roy Thomas & Mark Winchell. Cairn must battle Yasmeena, the hive-queen of the Yagas. Cover: Tim Conrad. **b&w.** (Oct) \$2.

The Mask 3: by John Arcudi & Doug Mahnke. A mysterious young woman holds the secret of the origin of The Mask. (Oct) \$2.50.

Predator: Cold War 2: by Mark Verheiden, Ron Randall & Steve Mitchell. Detective Schaefer and General Phillips' elite squad parachute into Siberia to confront the new invasion of Predators. Cover: Brian Stelfreeze. (Oct) \$2.50.

Race of Scorpions 4: by Leo Duranona. Dito is stolen by slavers and sold to miners. Final issue; **b&w.** (Oct) \$2.50.

Terminator: Secondary Objectives 4: by James Robinson, Paul Gulacy & Karl Kesel. Rebels from the future have programmed a Terminator to terminate another Terminator. Final issue. (Oct) \$2.50.

The Venus Wars 7: by Yoshikazu Yasuhiko, translated by Alan Gleason & Toren Smith. The colonial skirmishes on Venus have escalated to all-out war. 40 pages; **b&w.** (Oct) \$2.50.

DC

Captain Atom 57.

DC Comics Collector's Mug 1: Batman.

Legends of the Dark Knight 22.

L.E.G.I.O.N. '91 Annual 2.

Looney Tunes Magazine 7.

Mister E 4.

New Titans Annual 7.

The Psycho 1.

Star Trek: The Next Generation — The

Modala Imperative 3.

War of the Gods 2.

Wonder Woman 69.

Detective Comics Annual 3: by Louise Simonson & Tom Grindberg. Batman has been crippled by Ra's al Ghul and Tim Drake has replaced him. When Tim is shot, Batman re-emerges to avenge him. *Armageddon 2001* crossover. (8/20 8/27) \$2.

Hellblazer 48 Oct: by Garth Ennis, W. Simpson & Tom Sutton. John learns that every action has its consequences.

Justice League America 55 Oct: by Keith Giffen, J.M. DeMatteis, Chris Wozniak & Bruce Patterson. In a battle between JLE members and The Global Guardians, someone dies. (8/20 8/27) \$1.

Justice Society of America 7 Oct: by Len Strazewski, Grant Michm & Rick Burchett. The JSA reunites to face Vandal Savage. (8/20 8/27) \$1.

Legion of Super-Heroes 23 Oct: by Al Gordon, Keith Giffen, Tom Bierbaum, Mary Bierbaum, & Pierson. Agents of Darkseid try to capture Celeste, Kent, and Jonah. (8/20 8/27) \$1.75.

Ms. Tree Quarterly 6 Oct: by Max Allan Collins & Terry Beatty. Ms. Tree gets involved in a horror story. (8/20 8/27) \$3.95.

New Titans 80 Oct: by Marv Wolfman, Kerry Gammill & Al Vey. The New Teen Titans perform a dangerous mission. The Wildebeest eliminates another Titan. (8/20 8/27) \$1.75.

Sandman 31 Oct: by Neil Gaiman & Shawn McManus. Sandman makes a dream come true for the Emperor of America. Cover: Dave McKean. Not for children. (8/20 8/27) \$1.50.

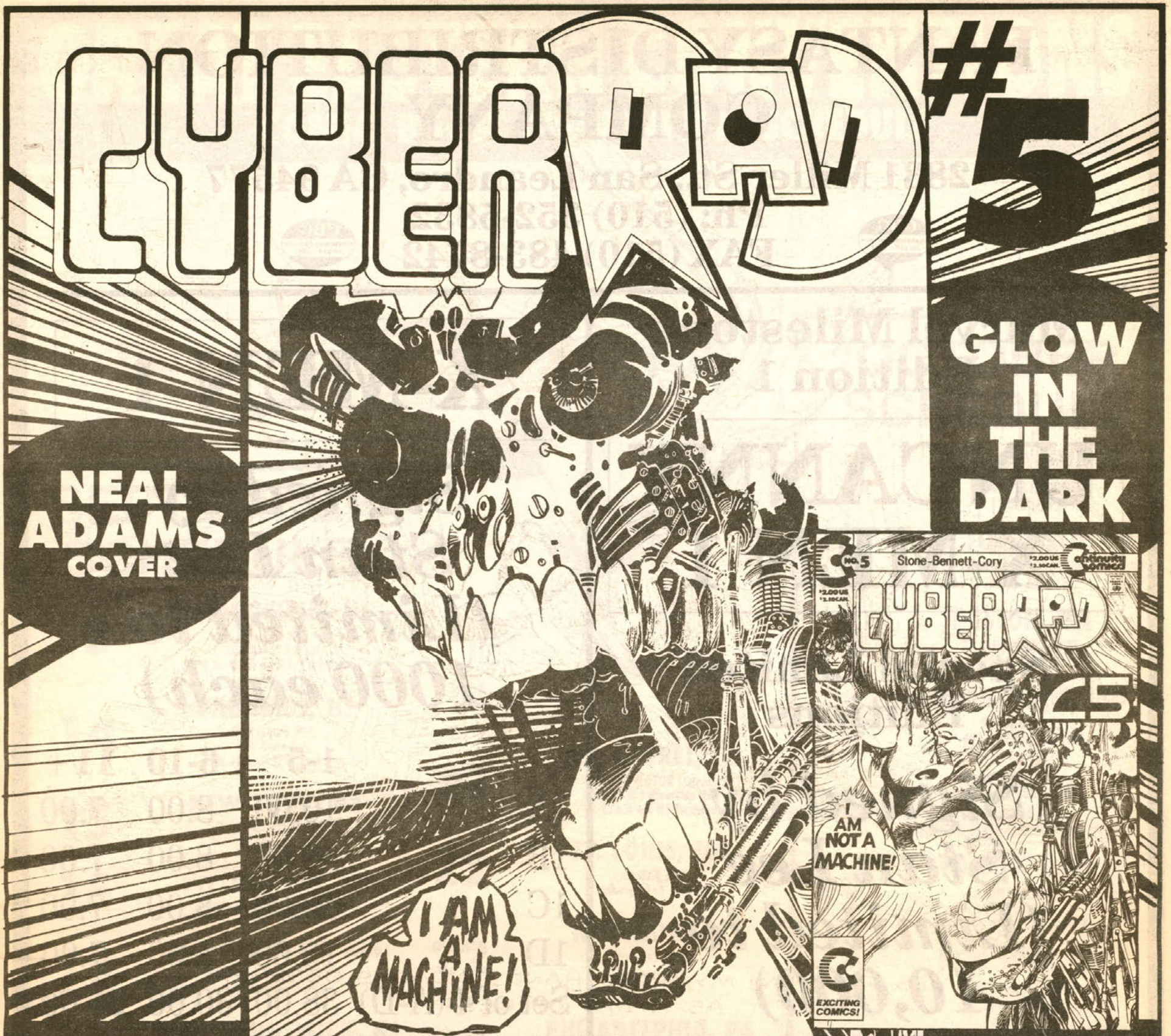
Shade, the Changing Man 16 Oct: by Peter Milligan, Scott Bachalo & Pennington. Shade learns the truth about the American Scream. Not for children. (8/20 8/27) \$1.50.

Adventures of Superman 483 Oct: by Jerry Ordway, Tom Grummett & Doug Hazlewood. Strange experiments are being performed on The Parasite at S.T.A.R. Labs. Cover: Ordway. (8/27 9/3) \$1.

Animal Man 40 Oct: by Tom Veitch & Steve Dillon. Animal Man is trapped by bloodthirsty human-beasts under the control of the sorceress Circe. *War of the Gods* crossover. Cover: Brian Bolland. (8/27 9/3) \$1.50.

Batman: The Holy Terror by Alan Brennert & Norm Breyfogle. In an alternate reality, America is ruled by a corrupt church and Bruce Wayne

(FUTURE, Page 47)



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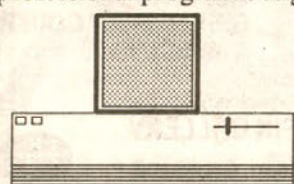
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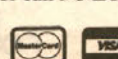
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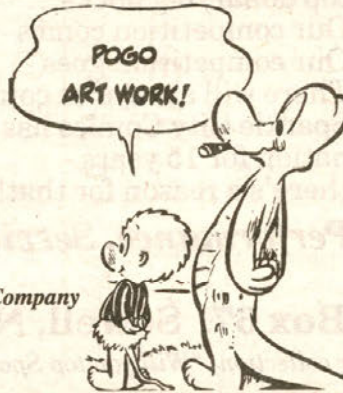
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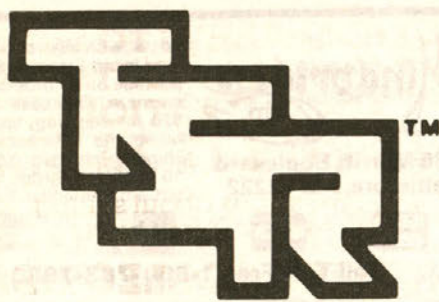
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Kid Eternity 3 Oct: by Grant Morrison & Fegredo. The true origin of Kid Eternity is discovered. **Not for children; final issue.** (8/27 9/3) \$4.95.

L.E.G.I.O.N. '91 32 Oct: by Alan Grant & Barry Kitson. Lobo's life is threatened, the new members go on their first mission, Vril Dox is falling in love. Cover: Dan Brereton. (8/27 9/3) \$1.50.

Spelljammer Comics 14 Oct: by Don Kraar, R.A. Morales, West & Dan Panosian. Jasmine consults Elminster to discover why Meredith's actions seem so chaotic. Cover: Quesada & Joe Rubinstein. (8/27 9/3) \$1.75.

Starman 39: by Len Strazewski, Calimee & Richardson. Plasmax is searching Phoenix for Starman and killing everyone he encounters. (8/27 9/3) \$1.

Star Trek: The Next Generation 24 Oct: by Michael Jan Friedman, Krause & Pablo Marcos. Worf and the shuttle crew fight for their lives in order to return home. (8/27 9/3) \$2.50.

Star Trek: The Next Generation — The Modala Imperative 4 Oct: by Peter David & Pablo Marcos. Picard, McCoy, and Troi are about to be killed; their only hope is the hopelessly outnumbered Ambassador Spock. **Final issue.** (8/27 9/3) \$1.75.

Swamp Thing 112 Oct: by Nancy A. Collins, Tom Mandrake & Kim DeMulder. Swamp Thing's candidacy for governor becomes deadly serious. **Not for children.** (8/27 9/3) \$1.75.

Tiny Toon Adventures Magazine. Nearly every feature and article was written or suggested by readers. (8/27 9/3) \$1.95.

Who's Who in the DC Universe 13 Oct. All-villains issue featuring Ras al Ghul, Mr. Mxyzptlk, Eclipso, Arkham Asylum, others. Loose-leaf format. (8/27 9/3) \$4.95.

Action Comics 670 Oct: by Roger Stern, Bob McLeod & Bob Rodier. In the aftermath of **Armageddon 2001**, The Atomic Skull is reborn. Cover: Dan Jurgens & McLeod. (9/3 9/10) \$1.

Advanced Dungeons & Dragons Comics 34 Oct: by Dan Mishkin, Jan Duursema & Rick Magyar. Conner wants Vajra's help in running a con game on a powerful wizard. (9/3 9/10) \$1.75.

Armageddon 2001 2 Oct: by Dennis O'Neil, Dan Jurgens, Art Thibert, Dick Giordano & Steve Mitchell. One hero becomes evil, one dies, and one is forever changed. **Final issue.** (9/3 9/10) \$2.

Detective Comics 637 Oct: "Mind Games" by Louise Simonson, Jim Fenn & Steve Mitchell. Batman tries to stay alive in a video world gone mad. Cover: George Pratt. (9/3 9/10) \$1.

Doctor Fate 33 Oct: by William Messner-Loeb, Eaton & Gross. With Wonder Woman and Kent Nelson gone, Doctor Fate faces the Egyptian gods alone. **War of the Gods crossover.** (9/3 9/10) \$1.75.

Doom Patrol 48 Oct: by Grant Morrison, Richard Case & Scott Hanna. Mr. Evans has come to spread sexual havoc among the residents of Happy Harbor, R.I. Cover: Simon Bisley. **Not for children.** (9/3 9/10) \$1.50.

Green Arrow 53 Oct: by Mike Grell, Rick Hoberg & John Nyberg. An old foe of Oliver's appears in Seattle, leaving a trail of bodies. **Not for children.** (9/3 9/10) \$1.50.

Hawkworld Trade Paperback by Timothy Truman & Alcatena. Collection of mini-series. (9/3 9/10) \$16.95.

Justice League Europe 31 Oct: "Breakdowns" by Keith Giffen, Gerard Jones & Robertson. The JLI battles the Norse gods; **War of the Gods crossover.** (9/3 9/10) \$1.

Legends of the Dark Knight 23 Oct: "Faith" (part 3 of 3) by Mike W. Barr, Bart Sears & Randy Elliott. The vigilantes who have been aiding Batman turn against him. (9/3 9/10) \$1.75.

The Psycho 2 Oct: by James W. Hudnall & Daniel Brereton. Jack Reilly becomes a Psycho in order to destroy the organizations that have ruined his life. (9/3 9/10) \$4.95.

The Shadow Strikes! 24 Oct: by Gerard Jones, Rod Whigham & Fernandez. Harry Vincent splits with The Shadow and searches for Margo Lane, discovering details of her mysterious past. (9/3 9/10) \$2.

Suicide Squad 58 Oct: by John Ostrander, Kim Yale, Geof Isherwood & Campanella. Black Adam commands the Squad as Chaos shakes the world; Firehawk, Moon, Silver Swan, and dozens of others attack Circe's island. **War of the Gods crossover.** (9/3 9/10) \$1.

Deathstroke, The Terminator 4 Nov: by Marv Wolfman, Steve Erwin & Will Blyberg. Deathstroke fights The Ravager to save the President, congress, and Washington, D.C. (9/10 9/17) \$1.75.

Flash 56 Nov: by William Messner-Loeb, Greg LaRocque & Jose Marzan Jr. Flash attends the reading of The Icicle's will. (9/10 9/17) \$1.

The Griffin 1 Nov: by Dan Vado, Norman Felchle & Mark McKenna. Matt Williams defies the alien race which made him the super-powered Griffin and returns to Earth, where his friends and family have believed him dead for 20 years. Cover: Matt Wagner. **6-issue series.** (9/10 9/17) \$4.95.

Hawkworld 17 Nov: by John Ostrander & Graham Nolan. Terrorists take over an elevated train. (9/10 9/17) \$1.50.

Ragman 2 Nov: by Keith Giffen, Robert Loren Fleming & Pat Broderick. Rory Regan fights to regain his father's junk shop and realizes the extent of his power. (9/10 9/17) \$1.50.

Sandman Poster by Kelley Jones & Steve Oliff. Sandman poses with his sister Death. (9/10 9/17) \$5.95.

Sandman Slipcase Package includes slipcase and two paperback collections, with space for *The Doll's House*, already available. (9/10 9/17) \$29.90.

Star Trek 25 Nov: by Howard Weinstein, Gordon Purcell & Arne Starr. An old "friend" involves Kirk in intrigue on an unaligned world. (9/10 9/17) \$1.75.

Superman: The Man of Steel 5 Nov: by Louise Simonson, Jon Bogdanove, Curt Swan & Dennis Janke. Superman battles The Atomic Skull in a "sideways" issue which evokes movie serials. Cover: Bogdanove & Janke. (9/10 9/17) \$1.

War of the Gods 3 Nov: by George Perez, Braun & Cindy Martin. Lobo learns the secret of Captain Marvel and a squad of heroes and villains attacks Circe's island. Cover: Perez. **Direct-sale issues** will have four mini-posters by Chris Sproule & George Perez; **newsstand issues** will have additional cover details. (9/10 9/17) \$1.75.

Wonder Woman 60 Nov: by George Perez, Jill Thompson & Romeo Tanghal. Wonder Woman is the first casualty of **War of the Gods.** (9/10 9/17) \$1.

Batman 471 Nov: by Alan Grant & Norm Breyfogle. Batman fights Killer Croc in the sewers. (9/17 9/24) \$1.

The Demon 17 Nov: by Alan Grant, Val Semeiks & Bob Smith. Wonder Woman's spirit is snatched by Klarion, the Witch Boy, and sent to the Beyond Region, where Etrigan falls in love with her. **War of the Gods crossover.** Cover: Denis Rodier. (9/17 9/24) \$1.50.

Generation Zero by Archie Goodwin & Pepe Moreno. Collection of serial which ran in *Epic Illustrated*. **Not for children.** (9/17 9/24) \$14.95.

Hellblazer 47 Nov: "The Pub Where I Was Born" by Garth Ennis & W. Simpson. Constantine encounters horror in a haunted London pub. Cover: Tom Canty. **Not for children.** (9/17 9/24) \$1.75.

Justice League America 56 Nov: "Breakdowns" (part 7) by Keith Giffen, J.M. DeMatteis, Chris Wozniak & Bruce D. Patterson. The UN revokes the JLA's charter and evicts the members from their embassy. (9/17 9/24) \$1.

Justice Society of America 8 Nov: by Len Strazewski, Grant Miehm & Rich Burchett. The combined JSA fights Vandal Savage and Solomon Grundy. **Final issue.** (9/17 9/24) \$1.

Legion of Super-Heroes 24 Nov: "The Quiet Darkness" (conclusion) by Al Gordon, Keith Giffen, Tom & Mary Bierbaum & Pearson. Darkseid has captured Aria and is using the child to create a super-powered being who would be under his control. (9/17 9/24) \$1.75.

The New Titans 81 Nov: by Marv Wolfman, Curt Swan & Al Vey. The New Titans storm Mount Olympus. **War of the Gods crossover.** (9/17 9/24) \$1.75.

OMAC 1 Nov: by John Byrne. OMAC, the ultimate soldier of the future, is sent to the past to free the world from the clutches of corporate tyranny. **Not for children; b&w.** (9/17 9/24) \$3.95.

Outlaws 3 Nov: by Michael Jan Friedman & Luke McDonnell. Hood and his band try to rouse the frightened populace against the oppression of the king. (9/17 9/24) \$1.95.

The Question Quarterly 4 Nov: by Dennis O'Neil, Quesada, Denys Cowan, Mike Baron, Shea Anton Pensa, Mike Gold, Mike Mignola, Mike Grell, Kelley Puckett. Vic assaults Myra and his motivation is shown from four different perspectives. **Not for children.** (9/17 9/24) \$2.95.

Sandman 32 Nov: by Neil Gaiman & Shawn McManus. A new storyline begins with the reappearance of a character from "The Doll's House." Cover: Dave McKean. **Not for children.** (9/17 9/24) \$1.50.

Sandman: Preludes and Nocturnes by Neil Gaiman, Sam Kieth, Mike Dringenberg & others. Collects *Sandman* #1-8 in a trade paperback. (9/17 9/24) \$14.95.

Sgt. Rock 18 Nov. War story reprints by Robert Kanigher, Joe Kubert & others. (9/17 9/24) \$2.

Shade, the Changing Man 17 Nov: by Peter Milligan, Scott Bachalo & Rick Bryant. Shade faces The American Scream in a wild Western showdown. Cover: Jamie Hewlett. **Not for children.** (9/17 9/24) \$1.75.

Superman 61 Nov: by Dan Jurgens & Brett Breeding. Superman encounters The Metal Men; Waverider, in the aftermath of **Armageddon 2001**, is offered a job with the time-guarding Linear Men. (9/17 9/24) \$1.

Adventures of Superman 484 Nov: "Blackout" (part 1 of 5) by Jerry Ordway, Tom Grummett & Doug Hazlewood. Superman and Mr. Z both lose their memories; Metropolis suffers a power blackout. (9/24 10/1) \$1.

Animal Man 41 Nov: "The Stone That Cracked the Earth Open Like an Egg" by Tom Veitch & Steve Dillon. Buddy learns yet another disturbing facet of his true nature. Cover: Brian Bolland. **Not for children.** (9/24 10/1) \$1.75.

Black Canary 1 Nov: "Domestic Troubles" by Byam, Trevor Von Eeden & Dick Giordano. Dinah Lance gets involved with an anti-drug activist. (9/24 10/1) \$1.75.

Green Lantern 18 Nov: "Breakdowns" by Gerard Jones, Joe Staton & Joe Rubinstein. Guy Gardner goes looking for trouble and finds Goldface. (9/24 10/1) \$1.

L.E.G.I.O.N. '91 33 Nov: by Alan Grant & Barry Kitson. Ice-Man kills one of Lobo's pet dolphins. Cover: Adam Kubert. (9/24 10/1) \$1.50.

Sandman "Death" Watch features Sandman's sister with a skull for a second hand. (9/24 10/1) \$29.95.

Sandman: Dream Country by Neil Gaiman & various artists. Paperback collection of *Sandman* #17-20, with an annotated script for #17. Cover: Dave McKean. **Not for children.** (9/24 10/1) \$14.95.

Sandman T-Shirt by Mike Dringenberg. Design of Sandman and Death is taken from the rare variant edition of *Sandman* #8. (9/24 10/1) \$12.95.

Spelljammer Comics 15 Nov: by Don Kraar, Quesada, Dave Simons, Dan Panosian & Magie. Bors has forsaken and forsaken his mother, but now she is held hostage. (9/24 10/1) \$1.75.

Starman 40 Nov: by Len Strazewski, Calimee & Richardson. Starman fights Las Vegas. (9/24 10/1) \$1.

Star Trek: The Next Generation 25 Nov: by Michael Jan Friedman, Krause & Pablo Marcos. An SOS is received from Okona. (9/24 10/1) \$1.75.

Superman Archives 3. Reprints the Golden Age *Superman* #9-12, with an introduction by Jack Burnley. **Hardcover.** (9/24 10/1) \$39.95.

Swamp Thing 113 Nov: by Nancy A. Collins, Tom Yeates & Hendrix. Swamp Thing takes the lead in the gubernatorial race. Cover: John Higgins. **Not for children.** (9/24 10/1) \$1.75.

Action Comics 671 Nov: "Blackout" (part 2 of 5) by Roger Stern, Bob McLeod & Denis Rodier. Lex Luthor's son arrives in riot-torn Metropolis. (10/1 10/8) \$1.

Advanced Dungeons & Dragons Comics 35 Nov: by Dan Mishkin, Jan Duursema & Rick Magyar. Conner reveals what he knows of his scam, his betrayal of Kyriani, and the death of Vajra. (10/1 10/8) \$1.75.

Armageddon: The Alien Agenda 1 Nov: by Jonathan Peterson, Dan Jurgens & Jerry Ordway. Monarch and a DC hero are alone in the age of dinosaurs when an alien armada arrives to destroy the Earth. **4-issue series.** (10/1 10/8) \$1.

Detective Comics 638 Nov: by Peter Milligan, Jim Aparo & Mike DeCarlo. Batman seeks a walking time bomb. Cover: Scott Hampton. (10/1 10/8) \$1.

Doom Patrol 49 Nov: by Grant Morrison & Richard Case. Mr. Nobody escapes from The Painting That Ate Paris to lead The Brotherhood of Dada in a senseless assault against The Doom Patrol. Cover: Simon Bisley. **Not for children.** (10/1 10/8) \$1.50.

Green Arrow 54 Nov: "The List" (part 2) by Mike Grell, Rick Hoberg & John Nyberg. Ollie learns the real reason Fyres is being pursued. **Not for children.** (10/1 10/8) \$1.50.

Justice League Europe 32 Nov: "Breakdowns" (part 8) by Keith Giffen, Gerard Jones, Robertson & John Beatty. The team moves into the old JLA mountain headquarters. (10/1 10/8) \$1.

Legion of Super-Heroes Annual 2: by Tom Bierbaum, Mary Bierbaum, Brandon Peterson & Scott Hanna. The story of Lar Gand and how he leads a massive rebellion on the homeworld of the Dominions. (10/1 10/8) \$3.50.

The Psycho 3 Nov: by James W. Hudnall & Daniel Brereton. Riley discovers who is behind his troubles. (10/1 10/8) \$4.95.

Sandman Slipcase by Dave McKean. Slipcase to hold all three (to date) *Sandman* trade paperbacks. (10/1 10/8) \$4.95.

The Shadow Strikes! 25 Nov: by Gerard Jones, (FUTURE, Page 50)

WELCOME, READERS, TO MY STUDY. I AM PROF. ESCHERICH, HISTORIAN FROM THE FAR FUTURE. BY TAKING CONTROL OF THIS MY HUMAN HOSTS BODY, I WAS ABLE TO JOURNEY BACK TO YOUR PRESENT.

MY MISSION HERE IS TO ENTRANCE YOU WITH CAUTIONARY TALES OF FEAR THAT REFLECT THE DANGERS THAT AWAIT MANKIND IN THE FUTURE -- WHICH IS, IN FACT, THE PAST TO ME -- GET IT?

JOURNEY WITH ME NOW TO THE 22ND CENTURY, WHERE MANKIND HAS DEVELOPED THE TECHNOLOGY FOR STORING AN INDIVIDUAL'S THOUGHT AND PERSONALITY PATTERNS ON COMPUTER...

TO BE LATER "RECONSTITUTED" INTO AN ARTIFICIALLY CREATED BODY... WHICH MEANS DEATH HAS BEEN VIRTUALLY ELIMINATED.

OR HAS IT? READ ON...

BYTE OF THE WOLF

BODY NEARLY PLACIDANT-READY FOR MEMORY IMPLANTATION.

WAIT-SOME-THINGS WRONG!

THIS BODY IS BLEEDING!

IT... IT LOOKS LIKE ITS BEEN TORN TO SHREDS!

EEEEAAAAAH!!

CONTROL... WE'VE GOT A PROBLEM HERE. SOME BODY BETTER CALL SHARPS.

I KNOW, I KNOW! IT SOUNDS CRAZY, BUT HOW ELSE DO YOU ACCOUNT FOR THE SALVARY ANGLAGE WE CULTURED?

"IT TOOK OUR COMPUTERS A WHILE TO ID, BUT IT'S DEFINITELY LUPINE."

"EVERY VICTIM HAD IT IN HIS WOUNDS TOO."

"YOU WANT FURTHER PROOF? LOOK AT THE TIME LAPSE BETWEEN EACH BODIED RE-GONE..."

NO, I'M AFRAID WE DEFINITELY HAVE SOMETHING TO WORRY ABOUT. COULD BE CLIENT-BASED, COULD BE VIRAL. IN EITHER CASE, I'M SURE IT'LL YIELD TO EXTORTION.

IT'S THIRTY DAYS! EACH ONE TOOK PLACE DURING A FULL MOON.

YOU GOING IN, THEN?

THIS AFTERNOON. WANT TO ASSIST?

YES, SIR, WE CHECKED ALL THAT. THE MITOSIS TANK IS BRAND NEW, AND HULL HERE IS AN EXPERIENCED OPERATOR.

EVERYTHING ELSE WE TROUBLESHOT ALSO LOOKS GOOD. IN FACT, WE'RE SO CLEAN TECHNICALLY, I CAN GUARANTEE YOU THE PROBLEM DOES NOT INVOLVE HARDWARE.

MY GUESS IS THE PROBLEM LIES DEEPER...

WITHIN THE GENECORE ITSELF, ALL THAT COMPUTERIZED DNA.

THANK YOU, CHANEY. THAT'LL BE ALL.

C'MON, TALLIS. LET'S GET OUT OF HERE. I'VE NEVER BEEN ONE FOR THE SMELL OF BLOOD.

HONESTLY, IAIN. DO YOU THINK YOU CAN KEEP THIS UP?

I HOPE FOR EVER, TALLIS. OR HAVE YOU FORGOTTEN WHAT IT IS WE DO HERE?

YOU THINK PEOPLE WILL STILL WANT TO RECORD THEIR GENE-PRINTS WITH US... IF THEY KNOW THERE'S A WERE-WOLF LOOSE IN OUR DATABASE?

BUT A WEREWOLF? I MEAN, MY LORD...

DO BE CAREFUL, IAIN.

RELAX, TALLIS. I'M AN EXPERIENCED CYBERNANT. REMEMBER?

I ALSO HELPED DESIGN THE VIRTUAL REALITY SPECS FOR THE GENECORE.

EVERYTHING MAY LOOK AND FEEL GENUINE...

...WHICH IS WHY THEY CALL IT VIRTUAL REALITY.

BUT WHEN YOU COME RIGHT DOWN TO IT...

EVERYTHING'S REPRESENTATIONAL.

IT'S REAL ONLY WITHIN THE MINDSCAPE OF THE CYBERNANT.

BESIDES THAT, I'M GOING IN...

ARMED?

SEE YOU...

...IN A...

...BIT.

MMMM, THE ACUTY SEEMS A LITTLE OFF.

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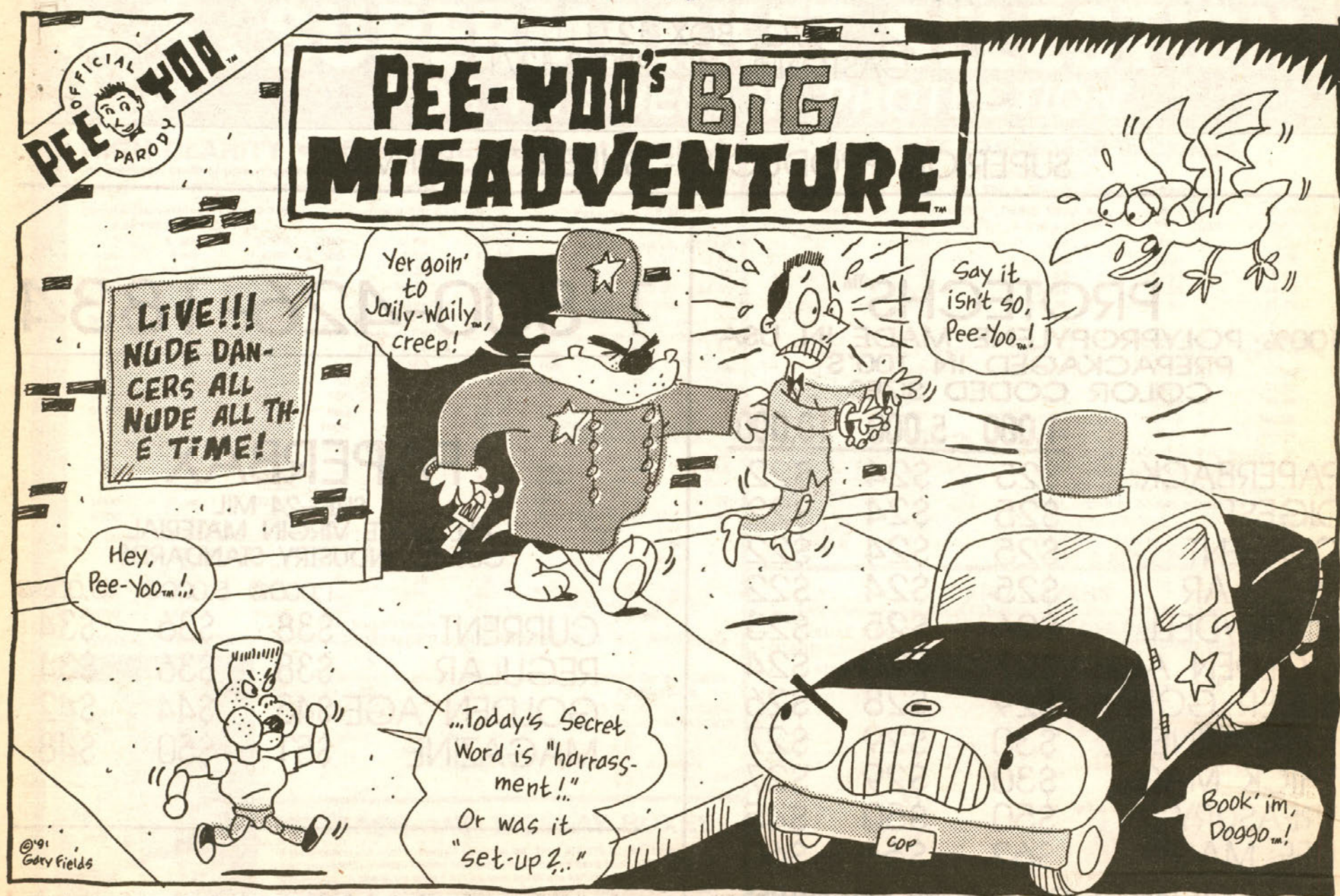
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FUTURE

(From Page 47)

Rod Whigham & Fernandez. The Shadow and his agents go to China to save Margo Lane. Cover: Eduardo Barreto. (10/1 10/8) \$2.

Suicide Squad 59 Nov. by John Ostrander, Kim Yale, Geoff Isherwood & Campanella. Batman, Superman, and Aquaman seek the murderer of Ray (The Atom) Palmer. They suspect Amanda Waller. (10/1 10/8) \$1.25.

Doctor Fate 34 Nov. by William Messner-Loeb, Eaton & Gross. Doctor Fate returns to her neighborhood to find it conquered by T'Gilian, the forgotten goddess. (10/8 10/15) \$1.75.

The Human Target Special by Mark Verheiden, Rick Burchett & Dick Giordano. Christopher Chance travels the world in his private stealth plane, substituting himself for the targets of assassins. (10/8 10/15) \$2.

Legends of the Dark Knight 24 Nov. "Flyer" (part 1 of 3) by Hoard Chaykin & Gil Kane. A former police helicopter pilot, injured in *Batman: Year One*, returns as an aerial assassin. (10/8 10/15) \$1.75.

Sandman Special 1: by Neil Gaiman, Bryan Talbot & Mark Buckingham. The story of Orpheus, son of Morpheus, who went to Hades to bring back his deceased wife. Not for children. **Glow-in-the-dark** cover by Dave McKean. (10/8 10/15) \$3.50.

Sandman Statue by Randy Bowan. 10" cold-cast porcelain statue designed from art by Kelley Jones and packaged by Graphitti Designs. (10/8 10/15) \$89.95.

War of the Gods 4 Nov. by George Perez & Braun. The super-heroes seek revenge on Circe for the death of Wonder Woman; the secret of Captain Marvel is revealed. **Direct-sale and newsstand editions differ.** (10/8 10/15) \$1.75.

Who's Who in the DC Universe 14 Nov. Features The New Titans, The New Teen Titans, Wildebeest, Pantha, Nightwing, Anarky, Forever People, Valor, Animal Man, Green Arrow, Lady Quark, others. **Loose-leaf format.** (10/8 10/15) \$4.95.

DEADLINE

Deadline 33. Most issues feature "Tank Girl" and/or "Johnny Nemo." b&w. (Aug) \$4.50.

Deadline 34. Most issues feature "Tank Girl" and/or "Johnny Nemo." b&w. (Sep) \$4.50.

DISNEY

Disney Adventures 12. Cover feature is monsters. Articles, games, comics. (Aug) \$1.95.

DuckTales 18: "Duck in Time" by Bob Langhans, Cosme Quartieri & Roberto Bat. Scrooge and the gang are trapped in the past and The Beagle Boys are looting Scrooge's fortune in the present. (Aug) \$1.50.

Roger Rabbit 18. "I Have Seen the Future, and It Is Rutabagas" by Martin Pasko, John Cos-

tanza & Dave Hunt. "The Dog Racer" by Marc Hansen & Bill White. (Aug) \$1.50.

Walt Disney's Autumn Adventures 2. 64 pages of stories featuring Donald Duck (by Carl Barks), Chip 'n' Dale, Li'l Bad Wolf, Mickey Mouse, Super Goof, Uncle Scrooge, Br'er Rabbit. (Aug) \$2.95.

Chip 'n' Dale Rescue Rangers 19: "The Ghostly Goat of Quiver Manor" (part 2 of 2) by Scott Saavedra & Hector Saavedra. A thief has stolen the money from an orphanage. (Sep) \$1.50.

Darkwing Duck 2: "Brawl in the Family" (part 2 of 4) by John Blair Moore. (Sep) \$1.50.

Disney Adventures 13. Includes a fully painted story by William Rotsler & Doug Wildey. (Sep) \$1.95.

Donald Duck Adventures 19: "Not So Silent Service" by William Van Horn. Donald builds a submarine. "Beaver Tale" by Vicar. (Sep) \$1.50.

DuckTales 19: "Bail Out!" by Frank Ridgeway, Hector Saavedra, Roberto Bat & Torrieros. The gang bails out over a dormant volcano. "The Hex" by Marc Hansen & Jaime Diaz Studios. *Magica De Spell* puts a hex on Scrooge. (Sep) \$1.50.

Mickey Mouse Adventures 19: "The Phantom Fires" by Carl Fallberg & Paul Murry. Mickey and Goofy fight arsonists. (Sep) \$1.50.

Roger Rabbit 19: "The Case of the Unrestful Catnap" by Martin Pasko, John Costanza & Dave Hunt. Roger is handcuffed to the unluckiest Toon alive. "Movie House Madness" by Doug Murray & Bill White. Roger takes Baby Herman to the movies. (Sep) \$1.50.

Roger Rabbit's Toontown 5: "Party Panic" by John Blair Moore, John Costanza & Dave Hunt. Roger becomes a street performer. "The Weasels" by Yakutis, Langley & Aiken. The villains open a school for weasels. "Rome-Ant Rampage" by Murray & Jaime Diaz Studio. Baby Herman's picnic is invaded by Roman gladiator ants. (Sep) \$1.50.

TaleSpin 7: "The Long Flight Home" by Bobbi Weiss, Hector Saavedra & Torriero. Kit runs away to the Air Hobos. (Sep) \$1.50.

Uncle Scrooge 261: "Return to Xanadu" (part 1 of 2) by Don Rosa. Donald, Scrooge, and the boys return to the Himalayas for the rest of the treasure of Genghis Khan. (Sep) \$1.50.

Walt Disney's Comics & Stories 566. "Will o' the Wisp" by Carl Barks. "A Goofy Look at Magic" by Bob Foster & Jaime Diaz Studio. "Secret of the Whirlpool" (conclusion) by Dick Moores. (Sep) \$1.50.

DOUBLE DIAMOND

Eyebeam 3.
Hepcats 8-9.
Lovestupid: The Other Hepcats Book.
Yo: The First Hepcats Book.

DRAWN & QUARTERED

Palooka-ville 2: by Seth. Account of artist's

affair with his boss's wife. Not for children; b&w. (Aug) \$2.50.

DYNAMIC

Galaxy Girl 1: by Tim Allen & Larry Nadolsky. Gigi leads a small group of rebels against the forces of a galactic king. Cover: Nadolsky. b&w. (Sep) \$2.50.

Aquanauts 1: by Jonathan Gilbert & Howard Simpson. Marine adventurers encounter something strange beneath the Atlantic Ocean. Cover: Simpson. b&w. (Dec) \$2.50.

Privateers 1: by Steve Bates & Kevin Acklin. A team of people with special abilities is formed. Cover: Acklin. b&w. (Dec) \$2.50.

Timejumper 1: "Perchance to Dream" by Dave Law & Dave Matthews. Nicholas Turner is pulled into the time stream and lands in World War I. Cover: Matthews. b&w. (Dec) \$2.50.

Warriors of the Lion 1: "This Lion Chained" by Jonathan Gilbert & Steve Swenston. In an alternate Great Britain, Merlin leads an army against a dictatorship. Cover: Swenston. b&w. (Dec) \$2.50.

EC (SEE COCHRAN)

ECLECTUS

Airlock 3: The Panda Khan Special. "X-Khan" by Monica Sharp & Dave Garcia; "Taffy and the Pirates" by Joshua Quagmire; "Caligula" by Rod Underhill & Topper Helmers; "Malice Defeated" by Underhill & Wayne Reid. Cover: Garcia. b&w. (Oct) \$2.50.

ECLIPSE

Anxiety Times Book One. (Sep)
Beanworld Volume 2. (Nov)
David Chelsea in Love 1.
Dirty Pair: A Plague of Angels 5. (Sep)
Dragonflight 3. (Oct)
Famous Comic Book Creator Cards.
Fly in My Eye Exposed. (Nov)
I Am Legend 3. (Sep)
In Fact: Volume 1.
In the Land of Wonderful Dreams Volume 1.
Krazy and Ignatz 9.
Krazy Kat 21.
M4. (Nov)
Miracleman 22.
Steed and Mrs. Peel 3. (Oct)
Tales of the Beanworld 20. (Oct)
Velocity 5. (Sep)
Velocity 6.
Dinosaurs Attack! 1: by Gary Gerani, Herb Trimpe, George Freeman & Earl Norem. Comic book based on trading card set from Topps. (Aug) \$3.50.
Downside by Dave McNamara & Peter Ketley. Graphic album about Britain in a politically conservative future. b&w. (Aug) \$14.95.
I Am Legend 4: by Steve Niles & Elman

Brown. Conclusion of adaptation of vampire novel by Richard Matheson. **Final issue;** b&w. (Aug) \$5.95.

Robin Hood 2: by Valerie Jones, Tim Truman & Christopher Schenck. Robin and Marian discover romance. (Aug) \$2.50.

The Spider 3: by Tim Truman, Quique Alcatena & Sam Parsons. The Spider is captured and unmasked. **Final issue.** (Aug) \$4.95.

What's Michael? 3: by Makoto Kobayashi. Further cat strips. b&w. (Aug) \$9.95.

David Chelsea in Love 2: by David Chelsea. Further accounts of the cartoonist's love life. Not for children; b&w. (Sep) \$3.50.

The Jack Kirby Treasury by Jack Kirby, edited by Greg Theakston. Illustrated history of the team of Joe Simon and Jack Kirby. b&w. (Sep) \$9.95. Signed (by Kirby and Theakston) edition \$50.

Robin Hood 3: by Valerie Jones, Tim Truman & Christopher Schenck. **Final issue.** (Sep) \$2.50.

The Black Terror by Beau Smith, Chuck Dixon & Dan Brereton. Graphic album collecting entire mini-series of alternate world run by mobsters. (Oct) Softcover \$14.95, signed-and-numbered hardcover \$50.

Born to Be Wild. Anthology of environmental stories by Bill Sienkiewicz, Neil Gaiman, Grant Morrison, Steve Rude, Moebius, Jim Starlin, Todd McFarlane, George Pratt, Jon J. Muth, David Lloyd, Steve Bissette, Norm Breyfogle, Trina Robbins, others. **Some color, mostly b&w.** (Oct) \$10.95.

Dinosaurs Attack! 2: by Gary Gerani, Apache Studios, George Freeman, Earl Norem. 12 new trading cards will be randomly inserted, one per comic book; these prebagged cards will not be collected or otherwise available. (Oct) \$3.50.

James Bond 007: Permission to Die by Mike Grell. Graphic album collecting series. (Oct) \$14.95 softcover, hardcover with dustjacket \$32.95.

Orphans of War by Carlos Gimenez. Autobiographical graphic album about the fate of orphans of the Fascist overthrow of Spain. b&w. (Oct) \$14.95.

The Savings & Loan Scandal Trading Cards by Dennis Bernstein & Stewart Stanyard. Cards commemorating the graft and ineptitude that will cost every American — man, woman, child, and infant — more than \$1000. **36 color cards.** (Oct) \$8.95.

EPIC (MARVEL)

Akira 31.
Car Warriors 3-4.
Clive Barker's Hellraiser 8.
Metropolis 7.
Olympians 2.
Groo the Wanderer 82 Oct. "The Legend of Thais" (part 3 of 4) by Sergio Aragones with Mark Evanier. (8/13 8/20) \$1.
Metropolis 8 Oct. "Eddy Resurrectus" by Ted

McKever. The Demons now outnumber the Angels 800 to 1. Eddy Current reappears. Not for children. (8/13 8/20) \$2.95.

Transmutation of Ike Garuda 2 Oct. by Elaine Lee & James Sherman. Ike escapes from the forces out to stop him from recovering the tele-transportation device that holds the fate of the galaxy. Not for children; **final issue.** (8/20 8/27) \$3.95.

Wild Cards by Lewis Shiner, Walton Simons, John J. Miller, Marshall Rogers, Lee Weeks, Michael Bair, Jackson Guice, Larry Stroman. Trade paperback collecting entire 4-issue series. (8/20 8/27) \$14.95.

Alien Legion: The Tenants of Hell 2 Oct. by Chuck Dixon, Larry Stroman & Dan Panosian. Nomad discovers the corporate world they were sent to keep peaceful is about to be destroyed by the corporation, with Nomad still on it. **Final issue.** (8/27 9/3) \$4.50.

Blueberry Graphic Novel: General Golden Mane by J-M Charlier & Jean "Moebius" Giraud. Blueberry meets the mad General Alastair, who intends to start a full-scale war with the Sioux. This book contains "Trail of the Sioux," previously announced as a separate volume. (8/27 9/3) \$14.95.

Captain Confederacy 1 Nov. "Hero Worship" (part 1) by Will Shetterly & Vince Stone. 4-issue series about super-heroes and intrigue in a world in which the South won the Civil War. (9/3 9/10) \$1.95.

Alien Legion: Slaughterworld by Alan Zelenetz, Frank Cirocco, Randy Emberlin & Chris Warner. Trade paperback collecting *Alien Legion* #1 and #7-11. (9/10 9/17) \$9.95.

Eric Lite. One-shot anthology of creator-owned stories, including "normalman" by Jim Valentino, "Teddy Dustbin" by Mike Kazaleh, "Bob the Alien" by Richard Rice, "The Murder Family" by Evan Dorkin, "Instant Piano" by Kyle Baker, others. Not for children. (9/10 9/17) \$3.95.

Groo the Wanderer 83 Nov. "The Legend of Thais" (part 4 of 4) by Sergio Aragones with Mark Evanier. Thais is forced into an alliance with Groo. (9/10 9/17) \$1.

Tomb of Dracula 1 Nov. by Marv Wolfman, Gene Colan & Al Williamson. Frank Drake and his new wife go to Transylvania in search of a cure for her illness and their search leads to the resurrection of Dracula. Not for children; 4-issue series. (9/10 9/17) \$4.95.

Clive Barker's Nightbreed 12 Nov. by D.G. Chichester & Mark A. Nelson. Military forces have chased sightseers into the long-lost lair of Nightbreed who are eager to be worshipped again. Not for children. (9/17 9/24) \$2.25.

Clive Barker's Nightbreed Trade Paperback by Alan Grant, John Wagner & Jim Baikie. First four issues of series are collected. Cover: Mike Mignola. Not for children. (9/17 9/24) \$9.95.

(FUTURE, Page 52)

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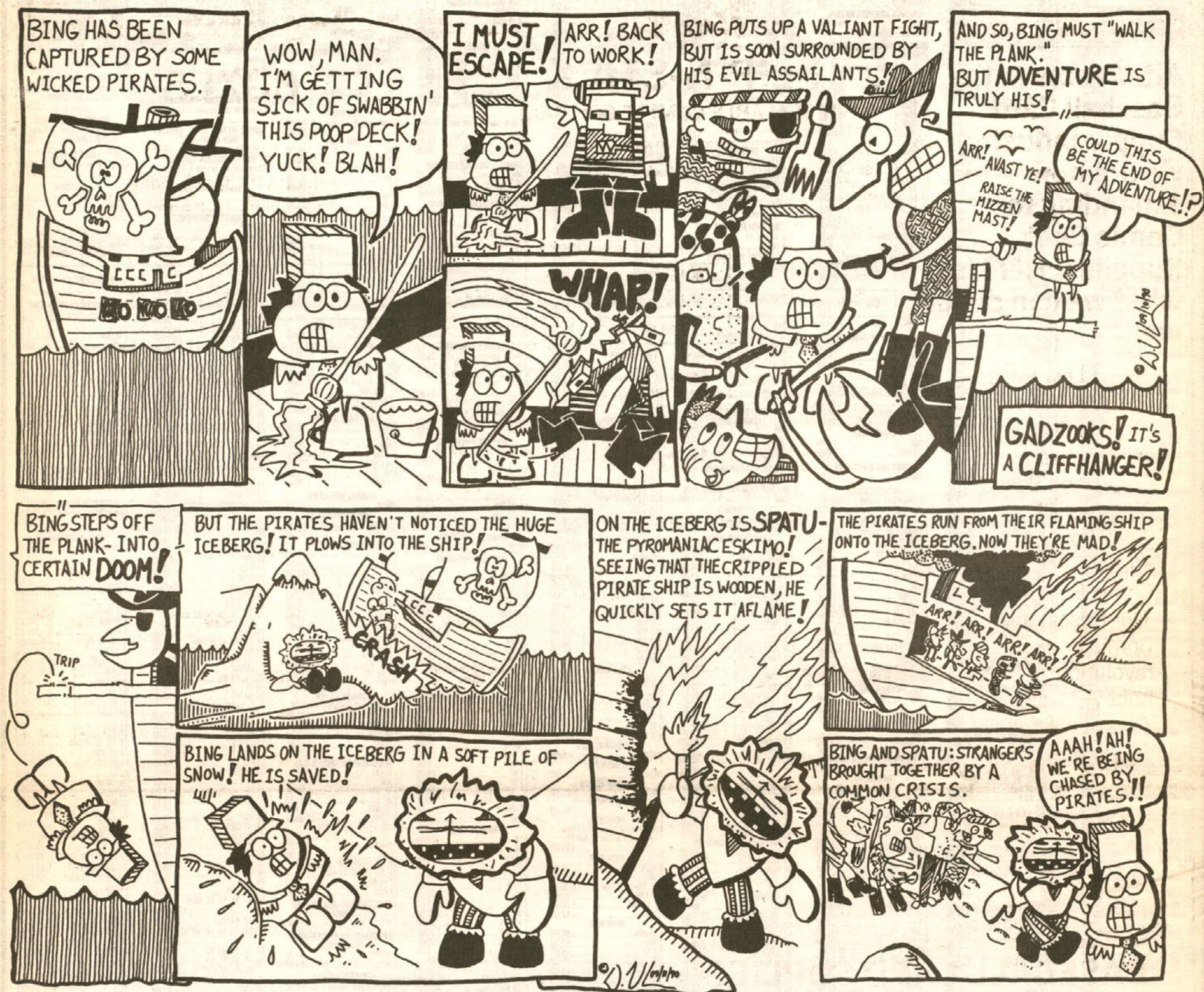
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ADVENTURE!

By Dan Vebber



FUTURE

(From Page 50)

Metropolis 9 Nov: "Wings of Silence" by Ted McKeever (the Angels are forced underground) and "A Thunder Like Drumming" (part 1 of 3) by McKeever & Mike Mignola. Not for children. (9/17/92) \$2.95.

Sleeze Brothers 1 Nov: by John Carnell, Andy Lanning & Stephen Baskerville. Pure air is rare and sold as a drug. (9/17/92) \$3.95.

Clive Barker's Hellraiser: Book of the Damned 1 Nov: by Larry Wachowski, Berni Wrightson, Mike Mignola, John Bolton, Dan Brereton, Jon J. Muth. Reporter's diary reveals background of the Hellraiser mythos. Foil-embossed cover by Simon Bisley. Not for children. (9/24/10) \$4.95.

Akira 32 Dec: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. The battle between Tetsuo's forces and the American forces gets bloody. Not for children. (10/1/8) \$3.95.

Captain Confederacy 2 Dec: by Will Shetterly & Vince Stone. Captain Confederacy and Kid Dixie meet super-hero representatives. Cover: Stone & Al Williamson. (10/1/8) \$1.95.

Clive Barker's Hellraiser 9 Dec: "The Tontine" by Scott Hampton & John Van Fleet (World War II veterans meet each year for a game of Russian roulette); "Closets" by Larry Wachowski & Miran Kim (a boy locked in a closet by his mother escapes into Hell); "Devil's Brigade: Shoot High, Break Low" by Erik Saltzgaber & Mark Bloodworth; "Devil's Brigade: Passion" by Dan Chichester, Dwayne McDuffie, Denys Cowan & George Pratt (a doctor's assistant turns against him). Not for children. (10/1/8) \$5.95.

Groo the Wanderer 84 Dec: "The Legend of Thais" (part 4 of 4) by Sergio Aragones with Mark Evanier. Thais fights to topple the evil Queen Tropa with Groo by her side. Cover: Aragones. (10/8/10) \$1.

Hellraiser Poster Book by Jay Muth, Simon Bisley, John Bolton, Kent Williams, Dan Brereton, Mike Mignola, others. Collection of pin-ups, perforated for removal. Not for children. (10/8/10) \$4.95.

Jihad 1 Dec: by Dan Chichester & Paul Johnson. The Nightbreed fight the Cenobites. Not for children; 2-issue series. (10/8/10) \$4.50.

Tomb of Dracula 2 Dec: by Marv Wolfman, Gene Colan & Al Williamson. Dracula arrives in Washington, D.C., to develop a new power base. Not for children; some nudity. (10/8/10) \$4.95.

Marshal Blueberry by Jean Giraud ("Moe-bius"). The final two Blueberry stories — "The Lost Dutchman's Mine" and "The Ghost with Golden Bullets" — are included, along with a 10-page non-Blueberry story, "King of the Buffalo." (10/29/11) \$14.95.

Akira 32 Jan: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. Not intended for children. (11/5/11) \$3.95.

Captain Confederacy 3 Feb: by Will Shetterly & Vince Stone. Captain Confederacy and Kid Dixie are framed for murder. Cover: Stone & Al Williamson. (11/5/11) \$1.95.

Idol 1 Jan: by Gerard Jones, Ron Randall & Steve Mattsson. Movie actors and crew fight a renegade scientist. 4-issue series. (11/5/11) \$1.95.

Akira Trade Paperback 3: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. Collects issues #7-9. Not intended for children. (11/12/11) \$14.95.

Groo the Wanderer 85 Jan: "Out of Sight, Out of Mind" by Sergio Aragones with Mark Evanier. Groo turns invisible. (11/12/11) \$1.

Jihad 2 Jan: by Dan Chichester & Paul Johnson. The Nightbreed capture Pinhead. Not intended for children; final issue. (11/12/11) \$4.50.

Tomb of Dracula 3 Jan: by Marv Wolfman, Gene Colan & Al Williamson. Dracula pursues his plan to take total control of the world through technology. Not intended for children. (11/12/11) \$4.95.

Weaveworld 2 Jan: by Erik Saltzgaber, Mike Manley & Ricardo Villagran. Continuing adaptation of Clive Barker novel. Not intended for children. (11/12/11) \$4.95.

Metropolis 10 Jan: "Rotting Metal, Rusted Flesh" by Ted McKeever: The Angels prepare for all-out war with the Demons. "Playing with Coal" (part 2 of 3) by McKeever & Mike Mignola. Eddy Current comes across the walled city of Metropolis. Not intended for children. (11/19/11) \$2.95.

Nightbreed 13 Jan: by Dan Chichester & Mark

Texeira. Members of Nightbreed meet emissaries of Algernon Kinder. Not intended for children. (11/19/11) \$2.25.

Dreadlands 1 Jan: by Andy Lanning, Steve White & Phil Gascoine. Story of a post-apocalyptic world which also involves time travel to the distant past. 4-issue series. (11/26/12) \$3.95.

The Everyman by Michael D. Allred & Bernie Mireault. The story of a woman's vengeance, told in cel paintings. (11/26/12) \$3.95.

Chaos by Moebius. 96-page hardcover collection of stories and art, some not previously published. (11/26/12) \$18.95.

EROS

The Blonde 1.
Candide Revealed 2-3.
Canon 8.
Collected Purple Pictography 1.
Ironwood 5-6.
I Want to Be Your Dog 5.

The Libertine 1-2.
Liz and Beth 4.
Love Bites 2.
Love Letters in the Hand 2-3.
R. Crumb's Id 3.
The Sexecutioner 1.
Shooby Beagle 3.
Succubus 1.

Tales of the Unexpurgated 1.
Talk Dirty 1-2.
Timewankers 5.
Young Witches 3-4.

Two Hot Girls on a Hot Summer Night 3.
Young Witches 3-4.
The Blonde 2: by Franco Sautelli. Adults only; b&w. (Aug) \$2.50.

Erotic Fables and Faerie Tales 1: by Stephen Sullivan & Parker Zinder. Adults only; b&w. (Aug) \$2.50.

Lann 1: by Frank Thorne. New stories. Adults only; b&w. (Aug) \$2.75.

The Libertine 3: by Damon Eddy & Timothy Brewster. Adults only; b&w. (Aug) \$2.50.

The Sexecutioner 2. Adults only; b&w. (Aug) \$2.50.

Sinnin' 2: by Richard "Grass" Green. Adults only; b&w. (Aug) \$2.50.

Spank 4: by M. Scott Campbell. Adults only;

final issue; b&w. (Aug) \$2.50.

Stimulator 1: by Damon Eddy & Skids Clark. Adults only; b&w. (Aug) \$2.50.

Talk Dirty 3: by Matthias Schultheiss. Adults only; b&w. (Aug) \$2.75.

Two Hot Girls on a Hot Summer Night: by Terry Hooper & Art Wetherell. Adults only; final issue; b&w. (Aug) \$2.50.

The Blonde 3: by Franco Sautelli. Adults only; b&w. (Sep) \$2.50.

Cheapskin Magazine 1: by Ron Murphy & Mike Zagorski. Adults only; b&w. (Sep) \$2.95.

Forbidden Frankenstein 2: by "Anton Drek." Adults only; b&w. (Sep) \$2.50.

Liz & Beth (volume II) 1: by G. Levis. Adults only; b&w. (Sep) \$2.50.

The Sexecutioner 3: by P. Skyler Owens. Adults only; b&w. (Sep) \$2.50.

Submissive Suzanne 1: by Gunther Von Wegen & Karl Weiermann. Adults only; b&w. (Sep) \$2.50.

Wanda LuWanda and the Pirate Girls 1: by Scott Phillips & Randy Clark. Adults only; b&w. (Sep) \$2.50.

Thunderballs by Samuel E. Savage. Parody of James Bond. Adults only; b&w. (Oct) \$2.50.

The Tijuana Bible 1. Adults only; b&w. (Oct) \$2.50.

ETERNITY

Cartoon Confidential.
Cat Claw 8-9.

Die Monster Die! 1.
Metal Bikini 6.

Puppet Master Companion.
Robotech II: The Sentinels, Book II 8.

Robotech II: The Sentinels Illustrated Handbook 1.

Robotech II: The Sentinels Script Book.
Scindar Book 5: Living Color 4.

Subspecies 3.
Trancers 1.

Trouble with Girls 23.
White Devil 6.

Blood Junkies 1: by Scott Finley & Brooks Hagan. Vampires have taken over Capitol Hill. 2-issue series; b&w. (Aug) \$2.50.

Captain Harlock: Deathshadow Rising 4: by Robert W. Gibson & Tim Eldred. Harlock makes

a truce with Nevich. b&w. (Aug) \$2.25.

Carnival of Souls by Mike Price & Todd Camp. Graphic album collecting adaptation of a movie. b&w. (Aug) \$4.95.

Ninja High School 28: by Ben Dunn. Space adventurers from the future arrive to save Earth from a super-computer. b&w. (Aug) \$2.25.

Puppet Master: Children of the Puppet Master 1: by Dave DeVries & Glenn Lumsden. The killer puppets are on their own. Color; 2-issue series. (Aug) \$2.50.

Puppet Master: Children of the Puppet Master 2: by Dave DeVries & Glenn Lumsden. Color; final issue. (Aug) \$2.50.

Robotech II: The Sentinels Illustrated Handbook 2. b&w. (Aug) \$2.50.

Subspecies 4: by Lowell Cunningham, M.C. Wyman & Terry Pallot. Color; final issue. (Aug) \$2.50.

Trancers 2: by S.A. Bennett & Cordiello. Color; final issue. (Aug) \$2.50.

Blood Junkies 2: by Scott Finley & Brooks Hagan. Kincaid asks the Justice Department for help against vampires. b&w. (Sep) \$2.50.

Bronx 3: by Alberto Saichann. Final issue; b&w. (Sep) \$2.50.

Captain Harlock: Deathshadow Rising 5: by Robert W. Gibson & Tim Eldred. Harlock is reunited with his crew. b&w. (Sep) \$2.25.

Dan Turner: The Star Chamber 1: by John Wooley, Kevin Tuma & Gary Dumm. Turner investigates the murder of a movie star. b&w. (Sep) \$2.50.

Dollman 1: by Bill Spangler & Marcelo Campos. Adventures of a 13-inch-tall alien policeman on Earth. Color; 4-issue series. (Sep) \$2.50.

Ghosts of Dracula 1: by Martin Powell & Seppo Makinen. Magician Harry Houdini investigates a series of murders and encounters Dracula. 5-issue series; b&w. (Sep) \$2.50.

Killing Stroke 4. "Fashion Victims" by Gary Crutchley & D'Israeli; "Here I Sit" by Shane Oakley & Chris Przygodzki; "Smile Please" by Mark Buckingham; "Face of Society" and "Small Town Killing" by Dave Henney & Crutchley; "Regrets" by Andrew Elliott & Ben Dilworth; "Noble Profession" by Crutchley;

(FUTURE, Page 54)

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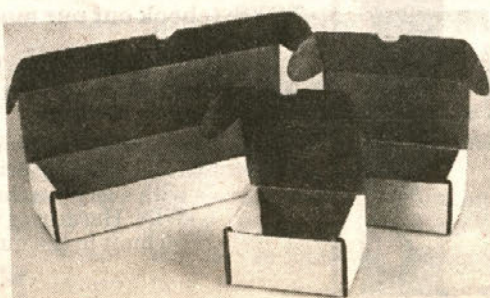
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A minimum of twenty books of each number except Key Issues are in stock. All books are VF/NM to NM. Call to reserve books for a five day period. All checks must clear prior to shipment. Include alternatives when possible.

FUTURE

(From Page 52)

"That's Entertainment" by Oakley & Andrew Yoxall. Not for children; final issue; b&w. (Sep) \$2.50.

The Mantus Files 2: by Sidney Williams, Thomas Giles & Dan Schaefer. Mantus is cornered by vampires. b&w. (Sep) \$2.50.

Ninja High School 29: by Ben Dunn. A super-computer runs amok. b&w. (Sep) \$2.25.

Rio Kid 1: by Albion & Saichan. Two stories about a detective. b&w. (Sep) \$2.50.

Robotech II: The Sentinels Book II 9: by Tom Mason, Chris Ulm & Jason Waltrip. Sentinels led by Rick Hunter land on Karbarra to liberate the inhabitants. b&w. (Sep) \$2.25.

Robotech II: The Sentinels Illustrated Handbook 3. Final issue; b&w. (Sep) \$2.50.

Shuriken 4: by S.A. Bennett & Wes Abbott. Morgan has a new bodyguard. b&w. (Sep) \$2.50.

Trancers 1: by S.A. Bennett & Cordiello. Color, prestige format. (Sep) \$4.95.

Captain Harlock: Deathshadow Rising 6: by Robert W. Gibson & Tim Eldred. The Illumidas ambush Commander Nevich. Final issue; b&w. (Oct) \$2.25.

Dollman 2: by Bill Spangler & Marcelo Campos. Brick Bardo teams with a stripper to track the leader of the Braindead street gang. Color. (Oct) \$2.50.

Eliminator 1: by Lowell Cunningham, Leonard Kirk & Mike Matthew. 80 years in the future dwells The Eliminator, who makes things go away. Cover: Dave Dorman. Color. (Oct) \$2.95.

Full Moon Full Color 1992 Calendar. 12 illustrations from Full Moon movies, including *Puppet Master III*, *The Seed People*, *Dr. Mordrid*, and *Dollman*. (Oct) \$7.95.

Ghosts of Dracula 2: by Martin Powell & Seppo Makinen. Dr. Van Helsing, closing in on a serial killer, seeks the assistance of Sherlock Holmes; Harry Houdini receives an offer and a threat from Count Dracula. b&w. (Oct) \$2.50.

Ground Zero 1: by Tim Eldred & Steve Krueger. An industrial complex in space is invaded by alien forces. 4-issue series; b&w. (Oct) \$2.50.

Harte of Darkness 1: by Mel Odom & Donnie Jupiter. Dennis Harte is a vampire private eye operating in Houston. 4-issue series; b&w. (Oct) \$2.50.

Johnny Atomic 1: by Rick Forgas. A '50s teen encounters a flying saucer. 3-issue series; b&w. (Oct) \$2.50.

Kid Cannibal 1: by Doug Campbell & Andrew Walls. A fat teen-ager becomes enormous and with an insatiable appetite. 4-issue series; b&w. (Oct) \$2.50.

The Mantus Files 3: by Sidney Williams, Thomas Giles & Dan Schaefer. Peter Mantus is led to the mansion of the dark priest Secarus. b&w. (Oct) \$2.50.

Ninja High School 30: by Ben Dunn. Akaru, a South-Sea islander, is smitten with Ichi-koo. b&w. (Oct) \$2.25.

Puppet Master: Children of the Puppet Master by David de Vries & Glenn Lumsden. Mini-series is collected in graphic album. Color. (Oct) \$4.95.

Rio Kid 2. The Rio Kid returns a runaway child star and tracks down The Blowtorch Killer. b&w. (Oct) \$2.50.

Robotech II: The Sentinels Book II 10: by Tom Mason, Chris Ulm & John Waltrip. Rick Hunter and his squad penetrate the Invid stronghold at Karbarra. b&w. (Oct) \$2.25.

Shuriken 5: by S.A. Bennett & Wes Abbott. Slate has taken on the identities of both Shuriken and of Megumo the She-Spider. b&w. (Oct) \$2.50.

EVOLUTIONARY

New Frontiers 1. "Devil in Her Heart" by Tom Bierbaum, Mary Bierbaum & Mercy Van Vlack; "Life Support" by Forrester, Glenn & Menje. b&w. (Sep) \$1.75.

New Frontiers 2. More stories featuring Actionmaster and Green Ghost. b&w. (Sep) \$1.75.

FANTACO

Gore Shriek Delectus.

Night's Children 2-3.

Shriek 3.

Strobe 1.

Night of the Living Dead 1: by Tom Skulan, Stanway & Kastro. Adaptation of cult movie. 4-issue series; b&w. (Sep) \$4.95.

Night's Children 4: by Wendy Snow-Lang.

Julia, Samantha, Billy, and Violette confront Klaus. Not for children; final issue; b&w. (Sep) \$3.50.

FANTAGOR

Horror in the Dark 4. "Tales of the Black Diamond: Cold Blood" by Rich Margopoulos & Richard Corben; "Plague of Jewels" by Bruce Jones; "Practically Midnight" by Jan Strnad & Corben. Not for children; b&w. (Sep) \$2.

Horror in the Dark 5. "Cartoon of Blood" by Rich Margopoulos & Richard Corben; "Plague of Jewels" by Bruce Jones; "A Peaceful Stretch" by Ratera. Not for children; b&w. (Oct) \$2.

FANTAGRAPHICS

The Adventures of Professor Thintwhistle. Ana.

Avenue "D" 1.

Bukowski's Two Winos.

Cartoons of the Roaring Twenties Volume 1.

Cheech Wizard Volume 1.

Comics Omnibus '90.

Complete Crumb Comics 7.

The Complete Little Nemo 5.

Complete Little Orphan Annie: 1933.

Dan O'Neill's Comics & Stories 1.

Early Barefoot.

Fox Comics 27.

Housebound with Rick Geary.

I Before E 2.

Jazz 6.

Journey: Wardrums 3.

Junior and Other Losers.

Loose Teeth 2.

Love and Rockets 36.

Love and Rockets Book 9.

Love That Bunch!

Lust of the Nazi Weasel Women 5.

Nemo 31/32.

1992 Fantagraphics Calendar.

Optimism of Youth.

Phantasmagoria 1.

Pogo Volume One.

Prince Valiant 12-13.

Real Girl 2.

Sinner 6-7.

True Confusions 1.

Usagi Yojimbo 30.

Usagi Yojimbo Book Four.

Vaughn Bode Diary Sketchbook III.

The Walking Wounded 1.

Yahoo 5.

Aesop's Fables 3: by Charles Santino, Stanley Goldstein, Roberta Gregory, Peter Kuper, Jay Rath, Hilary Barta, others. b&w. (Aug) \$2.25.

Amazing Heroes 193. Interview with Alan Davis. b&w. (Aug) \$3.95.

Comics Journal 144. Interview with Tim Truman. b&w. (Aug) \$4.95.

Eightball 7: by Dan Clowes. Adults only; b&w. (Aug) \$2.50.

Hate 6: by Peter Bagge. Buddy meets his girlfriend's parents. Not for children; b&w. (Aug) \$2.

Tales from the Outer Boroughs 3: by Douglas Michael. Authorities try to get a murderer to show remorse so he can be killed. Not for children; b&w. (Aug) \$2.25.

Amazing Heroes 194. b&w. (Sep) \$3.95.

Comics Journal 145. b&w. (Sep) \$4.95.

Eightball 3: by Peter Bagge. Reprint. Not for children; b&w. (Sep) \$2.50.

Jizz 7: by Scott Russo. Not for children; b&w. (Sep) \$2.50.

Love and Rockets 9. Reprint. Not for children; b&w. (Sep) \$2.50.

Usagi Yojimbo 31: "The Circle Closes" by Stan Sakai. Usagi is at the mercy of his rival. Back-up story by Scott Shaw! & Jim Engel. b&w. (Sep) \$2.25.

Yahoo 5: by Joe Sacco. Sacco spent the Gulf War in Europe with a chipped tooth; autobiographical comics. Not for children; b&w. (Sep) \$2.50.

Amazing Heroes 165. Article on Ghost Rider. Cover: Sam Keith. b&w. (Oct) \$3.95.

Comics Journal 145. Interview with Eddie Campbell. Cover: Campbell. b&w. (Oct) \$3.95.

Lout Rampage! by Daniel Clowes. Collection of material from various publications. Not for children; b&w. (Oct) \$10.95.

Love and Rockets 37: by Gilbert & Jaime Hernandez. Not for children; b&w. (Oct) \$2.75.

Perramus: Escape from the Past 1: by Juan Sasturain & Alberto Breccia. A man is pursued by a fascist government. Not for children; b&w. (Oct) \$3.50.

Real Stuff 4: by Dennis Eichhorn. Autobiographical pieces illustrated by Jaime Hernandez, J.R. Williams, Holly Tuttle, Mark Zingarelli, Jim

Blanchard, Pat Moriarity, Rantz Hosely, Sean Hurley. Not for children; b&w. (Oct) \$2.25.

Sap Tunes 1: by Granger Davis & Steve Kongsle. Not for children; b&w. (Oct) \$2.25.

Vaughn Bode Sketchbook Volume III. Duotone. (Oct) \$10.95.

FIRST

Beauty and the Beast III: Silent Echoes.

The Blue Witch of Oz.

Lone Wolf and Cub 46-47.

Classics Illustrated 28-31.

Classics Illustrated 32: *Candide* by Voltaire, adapted & illustrated by Joe Staton. Satirical account of a naive young man who believes the world is essentially good, despite mounting evidence to the contrary. Cover: Gary Gianni. (Aug) \$3.95.

Classics Illustrated 33: *The Hunchback of Notre Dame* by Victor Hugo, adapted & illustrated by Tim Conrad. The unrequited love story of the hunchback Quasimodo for the gypsy Esmerelda is played out against the background of France's most famous cathedral and clerical corruption. (Aug) \$3.95.

Lone Wolf and Cub 48: by Kazuo Koike & Kojima. The spirit demons from Hell which plague Ogami's dreams are made real. Cover: Dan Brereton. Not for children; b&w. (Aug) \$5.95.

FLEETWAY/QUALITY

Argon the Savage 1.

Armoured Gideon.

The Best of 2000 AD 70-72.

Crisis 60-62.

Judge Dredd 56-57.

Judge Dredd Book I.

Judge Dredd: Destiny's Angels.

Judge Dredd's Hardcase Papers 1-3.

The Law of Dredd 26-27.

Loner 7.

M.A.C.H. 14-5.

Shamballa.

Slaine the King Graphic Album.

2000 AD 739-746.

The VC's 3-4.

Argon the Savage 2: by Fernando Fernandez. Argon and his crew battle a deadly cult. b&w. (Aug) \$7.95.

The Best of 2000 AD 73. (Aug) \$3.40.

The Best of 2000 AD 74. (Aug) \$3.40.

Crisis 63. (Aug) \$6.95.

Judge Dredd 58. (Aug) \$1.75.

Judge Dredd's Hardcase Papers 4. Collection of painted stories by John Wagner, Mike McMahon & Carlos Ezquerro. 48 pages, squarebound, hardcover. Final volume. (Aug) \$5.95.

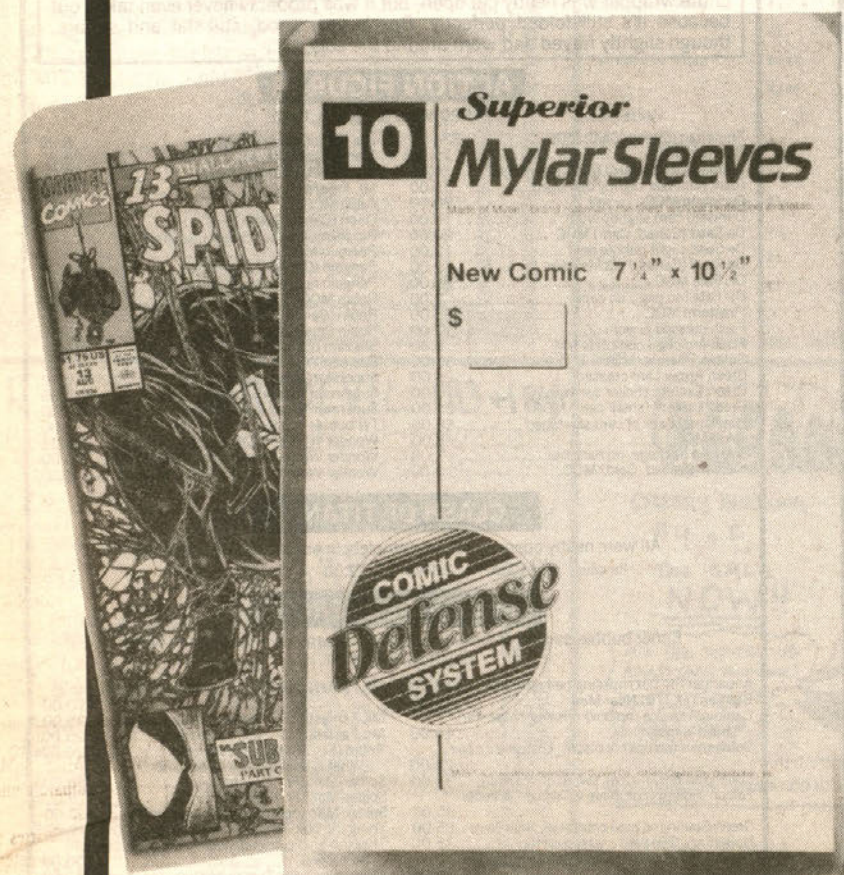
Judge Dredd — The MegaZine 2. Stories of Judge Dredd and other continuing characters. Writers and artists include Alan Grant, Garth Ennis, Brian Skuter, John Wagner, Jim Baikie, John McCrea, Peter Doherty, Colin MacNeil, Cam Kennedy. (Aug) \$4.95.

Law of Dredd 28. Dredd takes a group of cadets out into the Cursed Earth for some on-the-job training. (Aug) \$1.75.

M.A.C.H. 16. John Probe must capture his own prototype. b&w. (Aug) \$1.95.

Tale of the Dead Man by John Wagner, Will Simpson, Wendy Simpson & Jeff Anderson. Dredd trains his own replacement, then leaves for the Cursed Earth. (Aug) \$8.95.

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Figure and costume are complete and near mint except for "Lightning" sword, which has melted somewhat, but could be trimmed to look ok. Parachute wrapper was neatly cut open, but it was probably never even taken out because it's still folded perfectly. Box is very good, still flat and square, though slightly frayed and worn around the edge.

ACTION FIGURES

SUPERPOWERS (Large U.S. Card)

Aquaman (Canad. Card) MOC	\$24.00	Lex Luthor minor crease	8.00
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Batman (Small Card) Bubble damaged	15.00	Martian Manhunter creases	15.00
Clark Kent box slightly damaged	35.00	Mr. Freeze MOC	35.00
Cyclotron MOC	30.00	Orion MOC	20.00
Darkseid card slightly worn	10.00	Orion (Canad. Card) MOC	20.00
De Saad (Canad. Card) MOC	20.00	Parademon minor creases, scuffed	17.00
De Saad slight bubble dent	12.00	Penguin MOC	20.00
De Saad (Canad.) sticker dam.	12.00	Penguin (Canad. Card) MOC	20.00
Dr. Fate MOC	35.00	Penguin no package, no umbrella	2.00
Dr. Fate (no pkg.) no cape	2.00	Robin MOC	30.00
Firestorm MOC	25.00	Robin (Canad.) major sticker dam.	8.00
Flash creased & worn	10.00	Robin Small Card MOC	13.00
Flash (no pkg.) complete NM	6.00	Shazam (Canad. Card) MOC	25.00
Golden Pharaoh MOC	65.00	Steppen Wolf in Kenner bag	6.00
Green Arrow card creased!	25.00	Superman minor crease at top	15.00
Green Lantern sticker damage	18.00	Superman (Canad. Card) sl. wear	15.00
Green Lantern (small card) MOC	25.00	Superman Small Card MOC	10.00
Hawkman back of card scratched	50.00	Tyr bubble scuffed	20.00
Joker MOC	8.00	Wonder Woman MOC	15.00
Joker no package, no hammer	2.00	Wonder Woman small card MOC	10.00
Kalibak (Canad. Card) MOC	10.00	Wonder Woman small, bubble creased	7.00

CLASH OF TITANS

All were neatly opened, but are complete in original bubble package.
Perseus \$10.00 Calibos 12.00 Charon 12.00

MEGO SUPERHEROES

Either bubble-carded or loose (no box). Fr. means card has French words, Eng means English.

Aquaman (no box) missing belt emblem	\$15.00	Mr. Fantastic (no box) no boots, gloves or top snap	10.00
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Captain America (no box) missing chest star, shield is rough	15.00	Mr. Fantastic (Fr. '79) card faded	25.00
Catwoman (no box) bootsplit, costume ripped	25.00	Robin (Fr. '78) leg disconnected	20.00
Conan (no box) no axe, sword or scabbard	35.00	(What is it with these loose joints?)	
Falcon (no box) complete w/ "wings" & boots	35.00	Spider-Man (Fr. '79) card bent	20.00
Green Goblin (no box) complete, Near Mint	85.00	Spider-Man (Fr. '79) card torn	12.00
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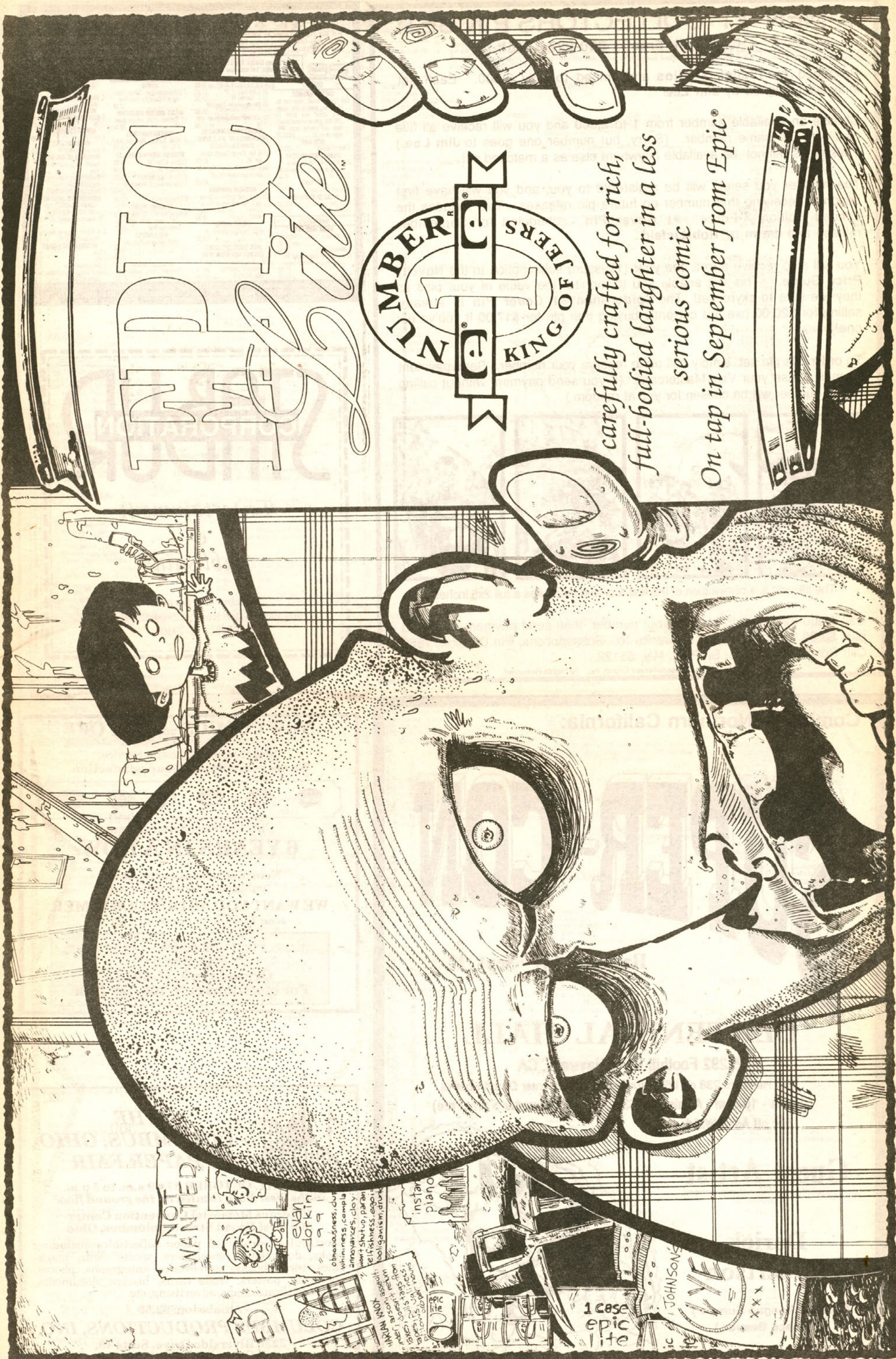
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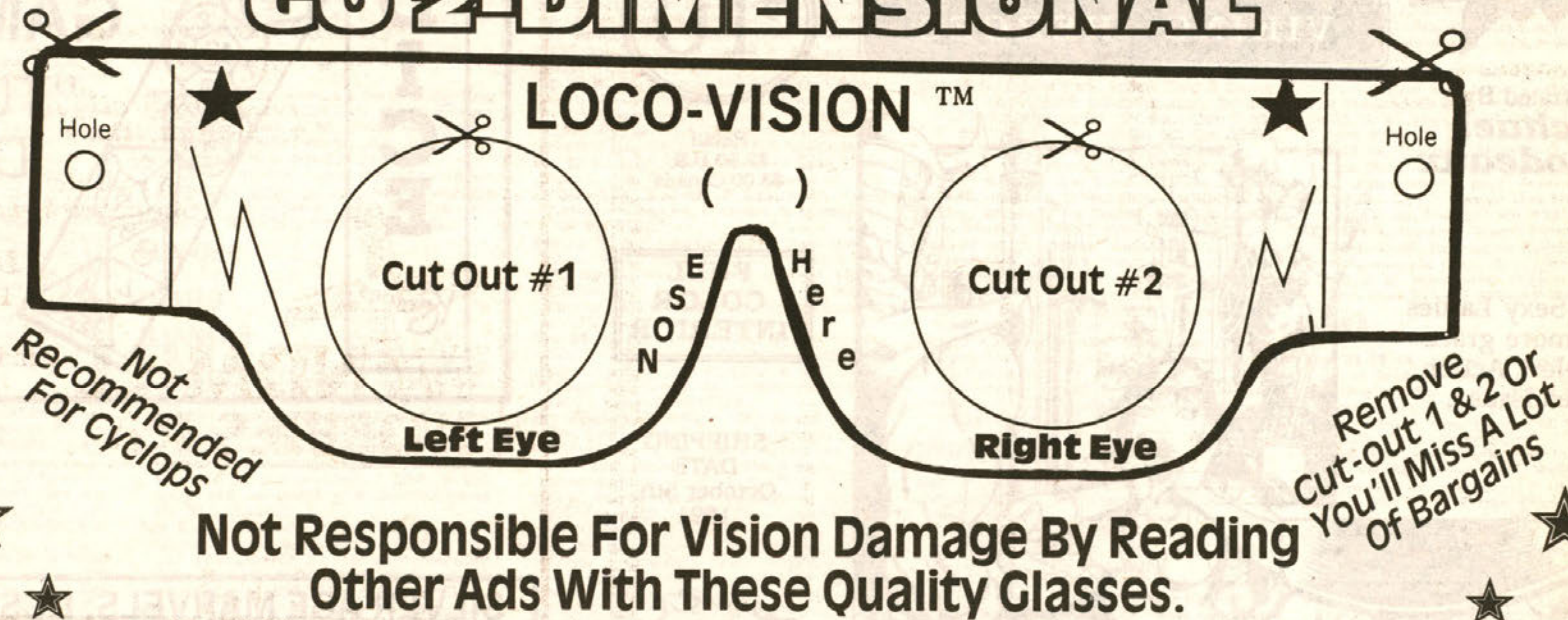
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(From Page 52)

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ters," other stories. Cover: Jim Balent. (Oct) \$1.95.
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Quantum Leap 1.

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Quantum Leap 2: "Freedom of the Press" by Robert M. Ingersoll, Mark Jones & Scott Rockwell. Sam phases into the body of a black man being strapped into an electric chair in Ohio on June 11, 1962. Cover: C. Winston Taylor. (Jul) \$2.50.

(FUTURE, Page 68)

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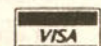
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FUTURE

(From Page 66)

Rocketman: King of the Rocket Men 3: "Crash Course" by Chris Moeller. Continuing adaptation of movie serial. (Jul) \$2.50.

Child's Play 3 1: "You Just Can't Keep a Good Guy Down" by Andy Mangels, Brandon McKinney & Michael Oeming. Adaptation of movie in which Chucky returns. Cover: Darick Robertson & Mike Witherby. Not for children. (Aug) \$2.50.

John Bolton's Second Vampire Portfolio. General edition, not signed. (Aug) \$17.95.

Nightmares on Elm Street 3: "Loose Ends" (part 1) by Andy Mangels & Tony Harris. Two years have passed since the previous issue and Springfield has gone to Hell. Not for children. (Aug) \$2.50.

Quantum Leap 3: "The \$50,000 Quest" by Ste-

ven Dorfman, Mark Jones & Scott Rockwell. Sam is a game show contestant in 1958 — at the height of the quiz show scandals. Cover: C. Winston Taylor. (Aug) \$2.50.

The Queen of the Damned 1: "The Road to the Vampire Lestat" (part 1) by James Schlosser, Daerick Gross & Scott Multer. Adaptation of sequel to *The Vampire Lestat*. Cover: Daerick Gross. (Aug) \$2.50.

Rocketman: King of the Rocket Men 4: "Doctor Vulcan: Revealed!" by Chris Moeller. Conclusion of adaptation of movie serial. Final issue. (Aug) \$2.50.

3x3 Eyes 3: "Seeing Red" by Yuzo Takada, translated by Toshi Yoshida & Toren Smith. A secret cult in Hong Kong is making sacrifices to a three-eyed god. Not intended for children; b&w. (Aug) \$2.25.

The Vampire Lestat: Slipcased Set: by Faye Perovich & Daerick Gross. Boxed set of all 12

issues of adaptation of Anne Rice novel, with both issues of *The Vampire Companion*. (Aug) \$49.95.

Child's Play 3 2: "Looking for Mister Good Guy" by Andy Mangels, Brandon McKinney & Michael Oeming. Continuing adaptation of movie. Not intended for children. Cover: McKinney & Mike Witherby. (Sep) \$2.50.

Child's Play 3 3: "Good Guys Wear Blood" by Andy Mangels, Brandon McKinney & Michael Oeming. Concluding adaptation of movie. Not intended for children; final issue. Cover: McKinney & Mike Witherby. (Sep) \$2.50.

Freddy's Dead: The Final Nightmare 1: by Andy Mangels, Mike Witherby & Barb Kaalberg. Adaptation of movie. Cover: John Dismukes. Not intended for children. (Sep) \$2.50.

Interview with the Vampire 2: "Of Mortal Love" by Cynthia J. Wood & Joe Phillips. Louie advises Babette to financial security after her

brother is killed by Lestat. Cover: John Bolton. Not intended for children. (Sep) \$2.50.

Lost in Space 5: "The Perils of Penelope" by George Broderick, Chris Moeller & Matt Thompson. Penny records a gritty, harsh adventure in her diary. (Sep) \$2.50.

Nightmares on Elm Street 4: "Loose Ends" (part 2) by Andy Mangels & Tony Harris. Devonnie gable has captured Jacob, the Dream Child. Cover: Gray Morrow. Not intended for children. (Sep) \$2.50.

The Phantom of the Opera Graphic Novel 1: by Mitchell Perkins & Wanda Daughton. Adaptation of the novel by Gaston LeRoux, inspiration for several movies and a Broadway musical. Not intended for children. (Sep) \$6.95.

Psycho 1: by Matt Thompson & Felipe Echevarria. Adaptation of movie based on Robert Bloch novel. 3-issue series; not intended for children. (Sep) \$2.50.

The Vampire Lestat Graphic Novel 1: by Faye Perovich & Daerick Gross. 400-page collection of entire 12-issue adaptation of Anne Rice novel. Cover: John Bolton. Not intended for children. (Sep) \$24.95.

JADEMAN

Blood Sword 38. (Sep) \$1.95.

Blood Sword Dynasty 25. (Sep) \$1.25.

Drunken Fist 38. Toro Yamamoto challenges Wayne Chan to a duel to the death. (Sep) \$1.95.

Force of Buddha's Palm 38. The Persian Elders and Iron Boy come to China looking for Nine Continents, for different reasons. (Sep) \$1.95.

Iron Marshal 15. (Sep) \$1.75.

Oriental Heroes 38. Tiger fights four ace hitmen. (Sep) \$1.95.

Blood Sword 39. A group of masked men rescues Kim Hung. Ghost Server, Yin Yang Emisary, and Tyrant. (Oct) \$1.95.

Blood Sword Dynasty 25. Fiery Bird, who has killed 98 people is assigned to kill Hero and Bowie, but he may only kill 99, so he has to choose one as victim. (Oct) \$1.25.

Drunken Fist 38. Spiritual Wong swears vengeance. (Oct) \$1.95.

Force of Buddha's Palm 38. Nine Continents and his companions run into a mad general.

(Oct) \$1.95.

Iron Marshal 15. Unmovable Creep wants to bring Bloody to see his father. (Oct) \$1.75.

Oriental Heroes 38. The clash with the Red Sect drags on. (Oct) \$1.95.

JOHN BROWN

Blast! 4. Dog Boy, Torpedo, Mr. Monster, and other characters appear in stories. Interviews. Cover: Paul Chadwick. (Sep) \$4.50.

Blast! 5. Stories feature Dog Boy, Torpedo, Lazarus Churchyard, Big Berta, and Mr. Monster. (Oct) \$4.50.

Fortean Times 59. This is not a comic book but a compilation of weird news, legends, and oddities, although comics artists such as Hunt Emerson do illustrations for it. b&w. (Oct) \$6.

Viz 50. Satire and humor in a deliberately impudent, vulgar manner. b&w. (Oct) \$3.95.

KITCHEN SINK

Blab! 6.

Cotton Woods.

Li'l Abner 12.

Small Wonders: The Funny Animal Art of Frank Frazetta.

Buzz 3. Anthology comic book with contributions by Charles Burns, Mark Landman, Mack White, Seth Deitch, Roy Tompkins. Not for children; b&w. (Jul) \$2.95.

Crimes against the Eye by Robert Williams. Boxed set of 36 trading cards. Not for children. (Jul) \$10.95.

Steve Canyon: "Damma Exile" by Milton Caniff. Four adventures from 1956 and 1957 are reprinted in a 224-page softcover book. Doogie Hogan takes Princess Snowflower on a U.S. tour; Steve considers quitting the Air Force for a Hollywood career; Potet Canyon confronts Copper Calhoun about her sabotaging the romance of Steve and Summer; Potet gets love letters from a mysterious source. b&w. (Jul) \$18.95.

Fearless Fosdick by Al Capp. Fourth printing. b&w. (Aug) \$11.95.

Mark Landman Metal Signs adapted from *Snarf* 15 cover. One says "No Smoking," other says "Smoking Area." (Aug) \$18 each.

Metal Signs. Advertising signs for Howdy Doody/Twin Pop, Kid with Popsicle, Goodyear Zeppelin, Juicy Fruit Country Store, Vegetable Seeds. (Aug) \$18 each.

The Spirit 82. Four Spirit stories from 1952; "Ellen Dolan for Mayor," "The Great Galactic Mystery" (reprinted once in the 1950s), "A Different Face" (never reprinted), and "L'Esprit" (never reprinted). Interview with Will Eisner by Tom Heintjes. Drawings by Eisner from P.S. Cover: Eisner. b&w. (Aug) \$2.

Xenozoic Tales 11: by Mark Schultz. Escaping from the city in the sea, Jack and Hannah evade two sailing vessels and beach on an island ruled by giant invertebrates, including spiders and millipedes. b&w. (Aug) \$2.

Xenozoic Tales Serigraph by Mark Schultz. 250-copy limited edition, signed by the artist. (Aug) \$250.

Complete Color Terry and the Pirates 2: by Milton Caniff. Hardcover reprint of Sunday and daily strips from Aug. 4, 1935, to March 28, 1936. Foreword by Ron Goulart. Edited and introduced by Rick Marschall. (Sep) \$34.95.

Grateful Dead Comic 2. Contributions by Tim Truman, Dan Steffan, Rand Holmes, John Woolley, and Frank Gresham. Color, 40 pages, magazine-size. (Sep) \$4.95.

Harvey Kurtzman's Hey Look! by Harvey Kurtzman. 208-page collection of one-page gags and short comics stories by the creator of *Mad*. b&w. (Sep) \$15.95 softcover, \$29.95 signed-and-numbered hardcover.

Leslie Cabarga/Spanish Fly Metal Sign by Leslie Cabarga. (Sep) \$18.

The Spirit 83. Four stories from 1952, none of them previously reprinted: "The Incident of the Sitting Duck," "Assassins Incorporated, Part One," "Assassins Incorporated, Part Two," and "Sammy Falls in Love. Tom Heintjes interviews Will Eisner. Cover: Eisner. b&w. (Sep) \$2.

Kitchen Sink Press Cloisonne Pins designed by Leslie Cabarga. Reproduction of the KSP logo in either silver or gold. (Oct) \$5.95 each.

Komplete Kolor Krazy Kat 2: by George Herriman. Hardcover 96-page reprint of Sunday strips in color from Oct. 4, 1936, to Dec. 26, 1937. Edited & introduced by Rick Marschall. (Oct) \$34.95.

Leslie Cabarga: Abstinence Metal Sign. (Oct) \$18.

Omaha/Melody T-Shirt by Reed Waller & Jacques Boivin. (Oct) \$13.95.

R. Crumb Trading Card Set by Robert Crumb. 36 full-color cards. Not for children. (Oct) \$10.95.

The Spirit 84. Four 1952 stories, never before reprinted: "What Are You Really Like?" "500 Papers," "The Golden Lily," and "Rube Potter." "Rube Potter" contains the first "Moon report" which led to the "Outer Space Spirit" sequence by Jules Feiffer, Will Eisner, and Wally Wood which ended the run of *The Spirit*. Tom Heintjes interviews Eisner. Cover: Eisner. b&w. (Oct) \$2.

Li'l Abner 13: by Al Capp. Collection of daily strips from 1947, with first appearances of Evil Eye Fleegle, Stupefyn Jones, Senator Jack S. Phogbound, Tenderleif Ericson, others. Also: Fearless Fosdick meets Anyface, Salomey is revealed to be the only *Alabammas* and therefore prey to gourmets, Drew Pearson stands in for Old Man Mose on a Sadie Hawkins Day prediction, and Joe Bfispk spreads bad luck. b&w. (Nov) \$18.95 softcover, \$29.95 hardcover.

KNOCKABOUT

Ceasefire: Women against War. Anthology of anti-war comics by women, including Julie Hollings, Carol Swain, Joe McLaren. b&w. (Aug) \$2.95.

(FUTURE, Page 70)

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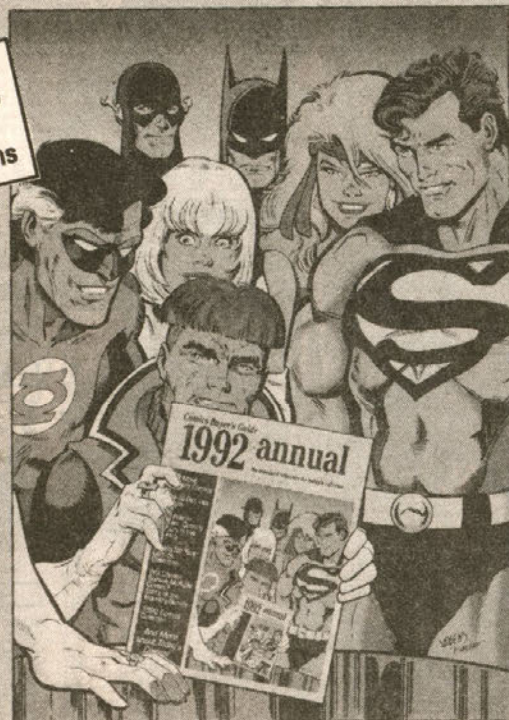
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FUTURE

(From Page 68)

LEADBELLY

Interplanetary Lizards of the Texas Plains 2: by Summa & Boyd. The lizards search the Texas desert for the time-traveling probe and a way home. b&w. (Sep) \$2.50.

LEADSLINGER

Black Bat 1: by Joe Judd & Stan Timmons. A pop singer bears the secrets of the hidden history of western civilization. b&w. (Aug) \$2.50.

The Black Flame 1: by Peter B. Gillis & Tom Sutton. Representation of a series begun by First Comics. b&w. (Aug) \$2.50.

The Terror 1: by Joe Judd & Tom Artis. b&w. (Aug) \$2.50.

Twisters 1: by Joe Judd, Stan Timmons & Jim Brozman. Super-heroes contend with drug abuse. b&w. (Aug) \$2.50.

LEGACY

Humants 2. b&w. (Aug) \$3.

MAILBOX

Tales of Roslyn 1: by Edward Zolna. b&w. (Jul) \$2.50.

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Incredible Hulk: Ground Zero paperback.

New Warriors Gold Edition 1.

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Terminator 2 Super Special.

X-Men: Days of Future Present.

Adventures of Captain America 1 Sep: by Fabian Nicieza, Kevin Maguire & Joe Rubinstein. 4-part series retelling the origin and early years of Captain America. (7/30 8/6) \$4.95.

Bill and Ted's Comic Book 1 Oct: by Evan Dorkin & Stephen DeStefano. Bill and Ted hold a reception for their families and friends — including Abe Lincoln, Genghis Khan, Socrates, Billy the Kid, and Sigmund Freud. (8/6 8/13) \$1.

Death's Head 1 Oct: by Dan Abnett, Liam Sharp & Andy Lanning. Revamped Death's Head travels back in time in a hunt that will bring him into contact with various Marvel characters. (8/6 8/13) \$1.95.

Punisher: Family Affair by Gerry Conway, Dave Cockrum & Jeff Albrecht. The Punisher is in the jungles of South America, trying to save the children of some friends. (8/6 8/13) \$2.50.

Marvel Masterworks 16: The Amazing Spider-Man #31-40 and The Amazing Spider-Man Annual #2. Hardcover collection of stories by Stan Lee, Steve Ditko & John Romita. (8/13 8/20) \$34.95.

Savage Sword of Conan 190 Oct: "Skull on the Seas" (part 1 of 4) by Roy Thomas, John Buscema & Tony DeZuniga. Conan encounters a pirate with a skull which promises to lead them to treasure. b&w. (8/13 8/20) \$2.25.

Wolverine 47 Oct: "Hunter in Darkness" (continuing) by Larry Hama, Marc Silvestri & Dan Green. (8/13 8/20) \$1.75.

Doctor Who Magazine 177 Oct: by Andrew Cartmel, Mike Collins & Steve Pini. The Doctor and a group of marines fight the Cybermen. (8/20 8/27) \$3.95.

Double Dragon 4 Oct: by Dwayne McDuffie, Tom Raney & Brad Vancata. Billy and Jimmy have to stop a giant dragon statue. (8/20 8/27) \$1.

Knights of Pendragon 15 Oct: by Dan Abnett, John Tomlinson, Gary Erskine & Bambos Georgios. The Black Panther and Union Jack seek the money behind the ivory cartel. Cover: Colin Macneil. (8/20 8/27) \$1.95.

Spider-Man 15 Oct: ? (8/20 8/27) \$1.75.

Adventures of Captain America 2 Oct: by Fabian Nicieza, Kevin Maguire & Terry Austin. Steve Rogers puts on the Captain America costume for the first time and meets Bucky. (8/27 9/3) \$4.95.

Barbie Fashion 10 Oct: by Lisa Trusiani, James Brock & Jeff Albrecht. Barbie uses brains and beauty against a cheater in a tennis match. (8/27 9/3) \$1.

Captain Planet 1 Oct: by Jim Salicrup, Barry Dutter & Jose Delbo. Comic book based on anti-pollution cartoon series. (8/27 9/3) \$1.

Conan Saga 55 Oct: "Conan the Liberator" (part 3 of 4) by Roy Thomas, John Buscema & Tony DeZuniga. Reprint; b&w. (8/27 9/3) \$2.25.

Deathlok 4 Oct: "The Cybernet Saga" (part 3 of 4) by Dwayne McDuffie, Denys Cowan & Mike Manley. The X-Men, Fantastic Four, and The Vision appear; the origin of MechaDoom is given. (8/27 9/3) \$1.75.

Dr. Strange 34 Oct: by Roy Thomas, Chris

Marrinan & Mark McKenna. Dr. Strange fights Agamotto. **Infinity Gauntlet** crossover. (8/27 9/3) \$1.50.

Fantastic Four 357 Oct: by Tom DeFalco, Paul Ryan & Danny Bulanadi. The Puppet Master provides The Mad Thinker with the information he needs to destroy The Fantastic Four. (8/27 9/3) \$1.

Iron Man 273 Oct: by John Byrne, Paul Ryan & Bob Wiacek. The remote-controlled Iron Man armor takes on The Mandarin and Fin Fang Foom. (8/27 9/3) \$1.

Marc Spector: Moon Knight 31 Oct: by J.M. DeMatteis, Ron Garney & Tom Palmer. Moon Knight reevaluates his life and his relationships. Cover: Bill Sienkiewicz. (8/27 9/3) \$1.50.

Marvel Fanfare 59 Oct: "Shanna" (part 4 of 4) by Steve Gerber & Bret Blevins; "Patsy Walker" by Richard Howell & Al Milgrom (Hellcat and Hellstorm return to the town where Patsy grew up). (8/27 9/3) \$2.25.

The 'Nam 61 Oct: by Chuck Dixon, Wayne Vansant & Kim DeMulder. The P.O.W. story concludes. (8/27 9/3) \$1.50.

New Warriors 16 Oct: by Fabian Nicieza, Mark Bagley & Larry Mahlstedt. Nova takes on Terrax; The Fantastic Four appear. (8/27 9/3) \$1.

Official Handbook of the Marvel Universe 11 Oct: by Len Kaminski, Mark Gruenwald, Keith Pollard & Joe Rubinstein. Loose-leaf model sheets and background on Storm, Madrox, Kid Nova, Impossible Man, others. (8/27 9/3) \$3.95.

Punisher War Journal 35 Oct: by Mike Baron & Ron Wagner. Punisher poses as a movie stuntman to get close to a homicidal dictator. (8/27 9/3) \$1.75.

Silver Surfer 57 Oct: by Ron Marz, Ron Lim & Tom Christopher. The Surfer is sucked into a black hole and transported to the distant past. **Infinity Gauntlet** crossover. (8/27 9/3) \$1.

Spectacular Spider-Man 181 Oct: by J.M. DeMatteis & Sal Buscema. Spider-Man fights The Green Goblin. (8/27 9/3) \$1.

Thor 437 Oct: by Tom DeFalco, Ron Frenz & Al Milgrom. Thor fights Quasar. (8/27 9/3) \$1.

X-Force 3 Oct: by Rob Liefeld & Fabian Nicieza. The team tries to rescue Sunspot and Gideon from Black Tom and The Juggernaut. (8/27 9/3) \$1.

X-Men Classic 64 Oct: by Chris Claremont, Brent Anderson & Bob Wiacek. Reprint of *Uncanny X-Men* #160. (8/27 9/3) \$1.25.

X-Men 1 Oct: by Chris Claremont, Jim Lee & Scott Williams. Xavier splits the mutants into teams. This week's release has "Cover C." (8/27 9/3) \$1.50.

Avengers West Coast 76 Nov: Roy Thomas, Dave Ross & Tim Dzon. The West Coasters encounter Night Shift and Man-Demon. (9/3 9/10) \$1.

Bill and Ted's Comic Book 2 Nov: by Evan Dorkin & Stephen DeStefano. Death takes a holiday and leaves Bill and Ted to entertain the undead. (9/3 9/10) \$1.

Captain America 394 Oct: by Mark Gruenwald, Ron Lim & Danny Bulanadi. The Red Skull tries to win The Viper's affections. (9/3 9/10) \$1.

Daredevil 298 Nov: by Dan Chichester, Lee Weeks & Al Williamson. Fury tries to keep Daredevil away from The Kingpin. (9/3 9/10) \$1.

Darkhawk 9 Nov: by Danny Fingeroth, Mike Manley & Ricardo Villagran. Darkhawk and The Punisher fight Savage Steel. (9/3 9/10) \$1.

Eternals: Herod Factor: by Roy Thomas, Mark Texeira & Bob McLeod. Teenage twins are being murdered on Earth, signaling the start of an ancient prophecy in Olympia. (9/3 9/10) \$2.50.

Excalibur 43 Nov: by Alan Davis & Mark Farmer. Nightcrawler and Captain Britain fight over Meggan. (9/3 9/10) \$1.75.

Legion of Night 1 Nov: by Steve Gerber, Whilce Portacio & Scott Williams. A bizarre cult wants to awaken the dragon Fin Fang Foom. 2-issue series. (9/3 9/10) \$4.95.

Marvel Comics Presents 88 Nov: "Wolverine" (part 4 of 8) by Peter David & Sam Kieth; "The Beast" (part 4 of 8) by Scott Lobdell & Jim Lee; "Solo" by Eric Fein & Mark Runyan; "Volcana" by James Brock & Bob Wiacek. Cover: Sam Kieth. (9/3 9/10) \$1.25.

Namor the Sub-Mariner 20 Nov: by John Byrne, Misty Knight & Colleen Wing search for the real Iron Fist and Namorita tries to come to terms with the discovery that she is a clone. (9/3 9/10) \$1.

NFL SuperPro 2 Nov: by Fabian Nicieza, Jose Delbo & Mike DeCarlo. SuperPro confronts QuickKick, a football rival from his past who is now an assassin. (9/3 9/10) \$1.

The Pirates of Dark Water 1 Nov: by Dwight Jon Zimmerman & Bruce Zick. 6-issue series based on animated TV series set on the water world of Mer. (9/3 9/10) \$1.

Punisher 54 Nov: by Mike Baron, Hugh Haynes & Jimmy Palmiotti. Punisher could escape, but he would have to kill police officers to do it. (9/3 9/10) \$1.

Sensational She-Hulk 33 Nov: by John Byrne & Keith Williams. She-Hulk needs to team with Mole Man to defeat Spragg, but Mole Man will only agree if she marries him. (9/3 9/10) \$1.50.

Uncanny X-Men 282 Nov: by Chris Claremont, Whilce Portacio & Art Thibert. A confrontation with The Upstarts accelerates the destruction of The Hellfire Club. (9/3 9/10) \$1.

Web of Spider-Man 82 Nov: by Kurt Busiek, Ron Wilson & Don Hudson. Spider-Man fights Man Mountain Marko. (9/3 9/10) \$1.

X-Men 1 Nov: by Chris Claremont, Jim Lee & Scott Williams. Xavier splits the mutants into teams. This week's release has "Cover D." (9/3 9/10) \$1.50.

ALF 47 Nov: "Meteor Bye-Products" (part 1 of 4) by Michael Gallagher, Dave Manak & Marie Severin. ALF plans to leave Earth and

(FUTURE, Page 74)



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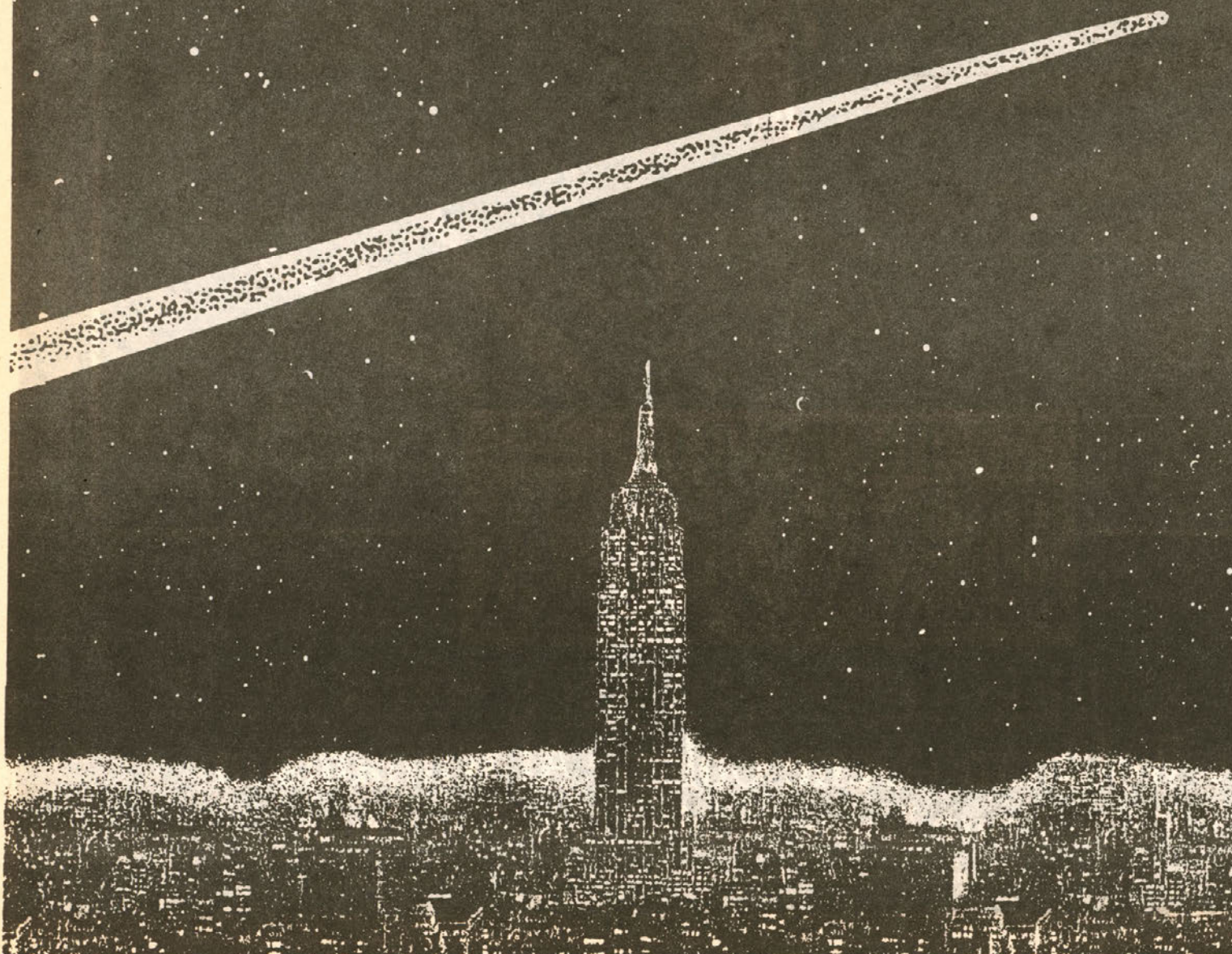
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Justice League America #57 (Lobo)	.70/.65	Wolverine #49	1.25/1.15
Marvel Comics Presents #90	.85/.75	X-Factor #71	.70/.65
Marvel Comics Presents #91	.85/.75	X-Force #3	.70/.65
Marvel Comics Presents #92	.85/.75	X-Men #2	.70/.65

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330 (Punisher)	3.95	16	1.25	Set of 5	6.95	280	.80
331 (Punisher)	3.95	17	1.25				
350 (Anniversary)	.99	Infinity Gauntlet					
Arkham Asylum		1	2.05				
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FUTURE

(From Page 70)

goes to Arizona to look for an extraterrestrial mineral to power his spaceship. (9/10/91) \$1.

Alpha Flight 102 Nov: by Scott Lobdell, Tom Morgan & Chris Ivy. The team goes after Diablo in Central America. (9/10/91) \$1.50.

Amazing Spider-Man 353 Nov: by Al Milgrom, Mark Bagley & Randy Emberlin. Spider-Man teams with The Punisher and Darkhawk. (9/10/91) \$1.

Barbie 11 Nov: by Trina Robbins & Mary Wilshire. Barbie stars in a fashion show, visits haunted castles, and sees ghosts. (9/10/91) \$1.

Ghost Rider 19 Nov: by Howard Mackie & Mark Texeira. Mephisto creates an unwilling super-hero. (9/10/91) \$1.75.

The Original Ghost Rider Rides Again 5 Nov: by J.M. DeMatteis, Don Perlin, Bob Budiansky, Dave Simons & Kevin Dzuban. Reprint of *Ghost Rider* #76 and 77. (9/10/91) \$1.50.

Quasar 28 Nov: Moondragon fears that she has a rival for Quasar's affections. (9/10/91) \$1.

Savage Sword of Conan 191 Nov: "Skull on the Seas" (part 2 of 4) by Roy Thomas, John Buscema & Ernie Chan. The ar between Thulsa Doom and Thoth-Amon continues. b&w. (9/10/91) \$2.25.

Silver Surfer 58 Nov: by Ron Marz, Ron Lim & Tom Christopher. The Hulk, Dr. Strange, and Sub-Mariner appear as the Surfer examines his life and career. *Infinity Gauntlet* crossover. (9/10/91) \$1.

Sleepwalker 6 Nov: by Bob Budiansky & Bret Blevis. Spider-Man joins Sleepwalker in an *Infinity Gauntlet* crossover. (9/10/91) \$1.

Spider-Man Saga 1 Nov: by Glenn Herdling. Summary of Spider-Man's career with reprinted art. 4-issue series. (9/10/91) \$2.95.

Thor 438 Nov: by Tom DeFalco, Ron Frenz & Joe Sinnott. The future Thor comes back looking for the original Thor and finds the new one. (9/10/91) \$1.

Toxic Avenger 8 Nov: "Sewer of Souvlaki" (part 2 of 2) by Doug Moench & Val Mayerik. (9/10/91) \$1.50.

Wolverine 48 Nov: by Larry Hama, Marc Sil-

vestri & Dan Green. Logan explores the mystery of Sabretooth's obsession and reveals things about his own past. (9/10/91) \$1.75.

Wonder Man 3 Nov: by Gerard Jones & Jeff Johnson. Wonder Man gets a sidekick he doesn't need or want. (9/10/91) \$1.

X-Men 1 Nov: by Chris Claremont, Jim Lee & Scott Williams. Xavier splits the mutants into teams. This week's release has "Cover E," which combines the previous four covers into a double gatefold. (9/10/91) \$3.95.

Zorro 12 Nov: "It's a Wonderful Life" by Ian Rimmer, Dave Taylor & Colin Fawcett. Zorro is visited by an angel who shows him what the world would be like without him. Cover: Alex Toth. Final issue. (9/10/91) \$1.

Avengers 341 Nov: by Fabian Nicieza, Rik Levins & Tom Palmer. The Sons of the Serpent story ends. (9/17/92) \$1.

Conan the Barbarian 250 Nov: by Roy Thomas, Mike Docherty & Gerry Talaoc. Conan, Sonja, and Zula go after treasure. 48-page issue. (9/17/92) \$1.50.

Doctor Who Magazine 178 Nov: by Andrew Cartmel, Mike Collins & Steve Pini. The Doctor and Ace are aboard the Cybermen ship. (9/17/92) \$3.95.

Double Dragon 5 Nov: by Dwayne McDuffie, Tom Raney & Brad Vancata. The Lee brothers must stop Stelth from dominating Oligopolis. (9/17/92) \$1.

Excalibur 44 Nov: by Alan Davis & Mark Farmer. Captain Britain is taken to Otherworld to stand trial. (9/17/92) \$1.75.

Fantastic Four #1 Reprint by Stan Lee & Jack Kirby. (9/17/92) \$2.95.

G.I. Joe 118 Nov: "Destro: Search and Destroy" (part 3 of 3) by Larry Hama, Rod Whigham & Randy Emberlin. Destro and the Cobra Commander fight it out. Cover: Michael Golden. Trading card in each issue. (9/17/92) \$1.

Guardians of the Galaxy 18 Nov: by Jim Valentino & Steve Montano. The Guardians face the 31st-century Punishers. (9/17/92) \$1.

Incredible Hulk 387 Nov: by Peter David, Dale Keown & Mark Farmer. The "Little Hitler" story concludes. (9/17/92) \$1.

Infinity Gauntlet 5 Nov: by Jim Starlin, Ron Lim & Joe Rubinstein. Thanos' battle with the cosmic deities threatens to destroy the universe. (9/17/92) \$2.50.

Knights of Pendragon 16 Nov: by Dan Abnett, John Tomlinson, Gary Erskine & Bambos Georgiou. The Black Panther continues as guest star. (9/17/92) \$1.95.

Marvel Age 106 Nov. Preview of the *Man-Thing* one-shot and the adaptation of *American Tail* (9/17/92) \$1.

Marvel Comics Presents 89 Nov. "Wolverine" (part 5 of 8) by Peter David & Sam Kieth; "The Beast" (part 5 of 8) by Scott Lobdell & Jim Lee; "Spitfire" by Dan Slott & Rita Fagiani; "Mojo" by Slott & Dave Cockrum. Cover: Kieth. (9/17/92) \$1.25.

Marvel Masterworks 17: *Daredevil* #1-11 by Stan Lee, Wally Wood, Joe Orlando, Bob Powell, Bill Everett, others. Hardcover collection. (9/17/92) \$34.95.

Marvel Tales 255 Nov: by Chris Claremont, Sal Buscema & Pablo Marcos. Reprint from *Marvel Team-Up* #58, teaming Spider-Man and Ghost Rider. (9/17/92) \$1.

Nick Fury, Agent of S.H.I.E.L.D. Nov: by Dan Chichester, Ernie Stiner & Don Hudson. Wolverine story concludes. (9/17/92) \$1.50.

Punisher 55 Nov: by Mike Baron, Hugh Haynes & Jimmy Palmiotti. The Punisher's lawyer sells him out. (9/17/92) \$1.

RoboCop 21 Nov: "Beyond the Law" (part 1 of 3) by Simon Furman & Lee Sullivan. RoboCop's family is kidnapped by terrorists and the only way he can save them is by breaking the law. (9/17/92) \$1.50.

Spider-Man 16 Nov: by Todd McFarlane. Last McFarlane issue. (9/17/92) \$1.75.

What If? 31 Nov: "What If Spider-Man Had Kept the Captain Universe Powers?" by Glenn Herdling. (9/17/92) \$1.25.

Wolverine: Rahne of Terra by Peter David & Andy Kubert. Logan comes into conflict with a Magneto doppelganger on an alternate world. (9/17/92) \$5.95.

X-Factor 72 Nov: by Peter David, Larry Stroman & Al Milgrom. The identity of the one who shot Madrox is revealed. (9/17/92) \$1.

X-Men 2 Nov: by Chris Claremont, Jim Lee & Scott Williams. Conclusion of The X-Men's fight with Magneto. (9/17/92) \$1.

Adventures of Captain America 3 Dec: by Fabian Nicieza & Kevin Maguire. Captain America's mentor is killed. (9/24/91) \$4.95.

Amazing Spider-Man 354 Dec: by Al Milgrom, Mark Bagley & Randy Emberlin. The Punisher, Darkhawk, and Nova appear. (9/24/91) \$1.

Barbie Fashion 11 Dec: by Barbara Slate & Amanda Conner. Barbie and Skipper look through a photo album. (9/24/91) \$1.

Captain Planet 2 Dec: by Jim Salicrup, Barry Dutter, Jose Delbo & Mike DeCarlo. Captain Planet fights to save a village from a smog monster. (9/24/91) \$1.

Conan Saga 56 Dec: "Conan the Liberator" (conclusion) by Roy Thomas, John Buscema & Tony DeZuniga. b&w. (9/24/91) \$2.25.

Conan the Rogue by Roy Thomas & John Buscema. Two men plan a bloody coup between the Turanian city-states in this graphic album. Cover: Joe Jusko. (9/24/91) \$9.95.

Deathlok 5 Dec: "Souls of the Cyber-Folk" (part 4 of 4) by Dwayne McDuffie, Denys Cowan & Mike Manley. Deathlok battles Mechadoom to save his fellow cyborgs; The Fantastic Four and The X-Men appear. (9/24/91) \$1.75.

Dr. Strange 35 Dec: by Roy Thomas, Chris Marrinan & Mark McKenna. Strange gathers Earth's lost heroes; *Infinity Gauntlet* crossover. (9/24/91) \$1.50.

Fantastic Four 358 Dec: by Tom DeFalco, Paul Ryan & Danny Bulanadi. 30th anniversary issue. The FF head to the Skrull Empire to solve the mystery of "Alicia Masters." "Dr. Doom" by DeFalco & Arthur Adams. 80 pages, die-cut cover. (9/24/91) \$2.95.

Iron Man 274 Dec: by John Byrne, Paul Ryan & Bob Wiacek. The Mandarin defeats two Iron Men, but neither is the real Iron Man. (9/24/91) \$1.

Life Through the Ages by Charles R. Knight. Portfolio of dinosaur art by a man whose work has influenced Walter Simonson, Bill Stout, and others. Limited run, with five b&w prints. (9/24/91) \$275.

Marc Spector: Moon Knight 32 Dec: by J.M. DeMatteis, Ron Garney & Tom Palmer. Hobgoblin is running wild in a story which will conclude in *Web of Spider-Man*. (9/24/91) \$1.50.

The 'Nam 62 Dec: by Chuck Dixon & Wayne Vansant. Speed and Ice are cut off from their outfit. (9/24/91) \$1.50.

New Warriors 17 Dec: by Fabian Nicieza, Mark Bagley & Larry Mahlstedt. The Fantastic Four and Silver Surfer join the New Warriors against Terrax. (9/24/91) \$1.

Official Handbook of the Marvel Universe, Master Edition 12: by Len Kaminski, Mark Gruenwald, Keith Pollard & Joe Rubinstein. Looseleaf data entries and model sheets on Black Cat, Loki, Silver Surfer, Mister Hyde, others. (9/24/91) \$3.95.

Punisher War Journal 36 Dec: by Mike Baron & Ron Wagner. Punisher protects a radio talk show host who has been receiving threats. (9/24/91) \$1.75.

Silver Surfer 59 Dec: by Ron Marz, Ron Lim & Tom Christopher. Thanos has joined with the heroes. *Infinity Gauntlet* crossover. (9/24/91) \$1.

Spectacular Spider-Man 182 Dec: by J.M. DeMatteis & Sal Buscema. Spider-Man tries to stop Vermin from murdering his father. (9/24/91) \$1.

Thor 439 Dec: by Tom DeFalco, Ron Frenz & Al Milgrom. The future Thor fights the present Thor. (9/24/91) \$1.

(FUTURE, Page 76)

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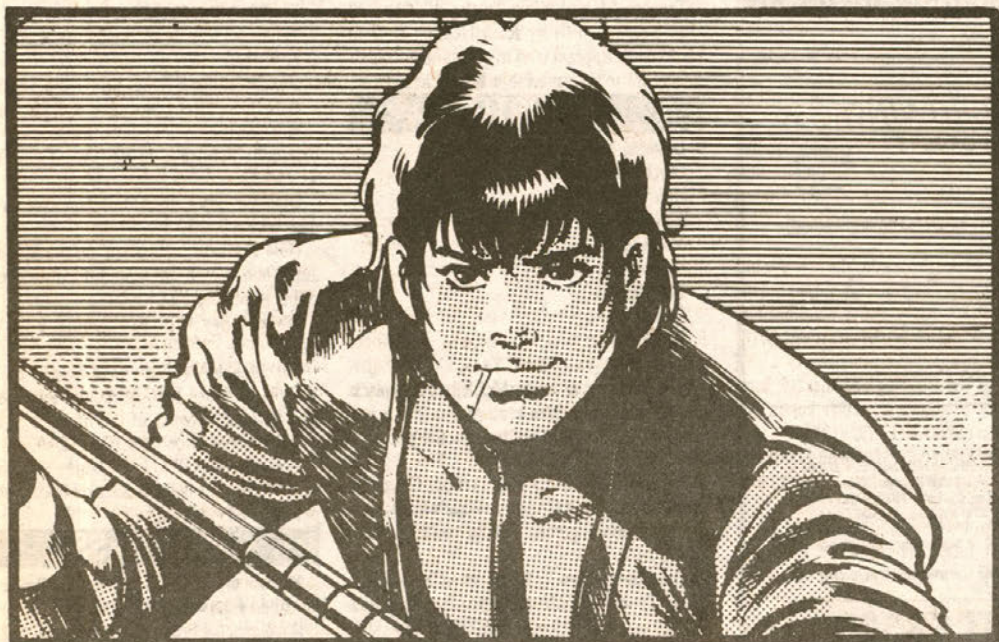
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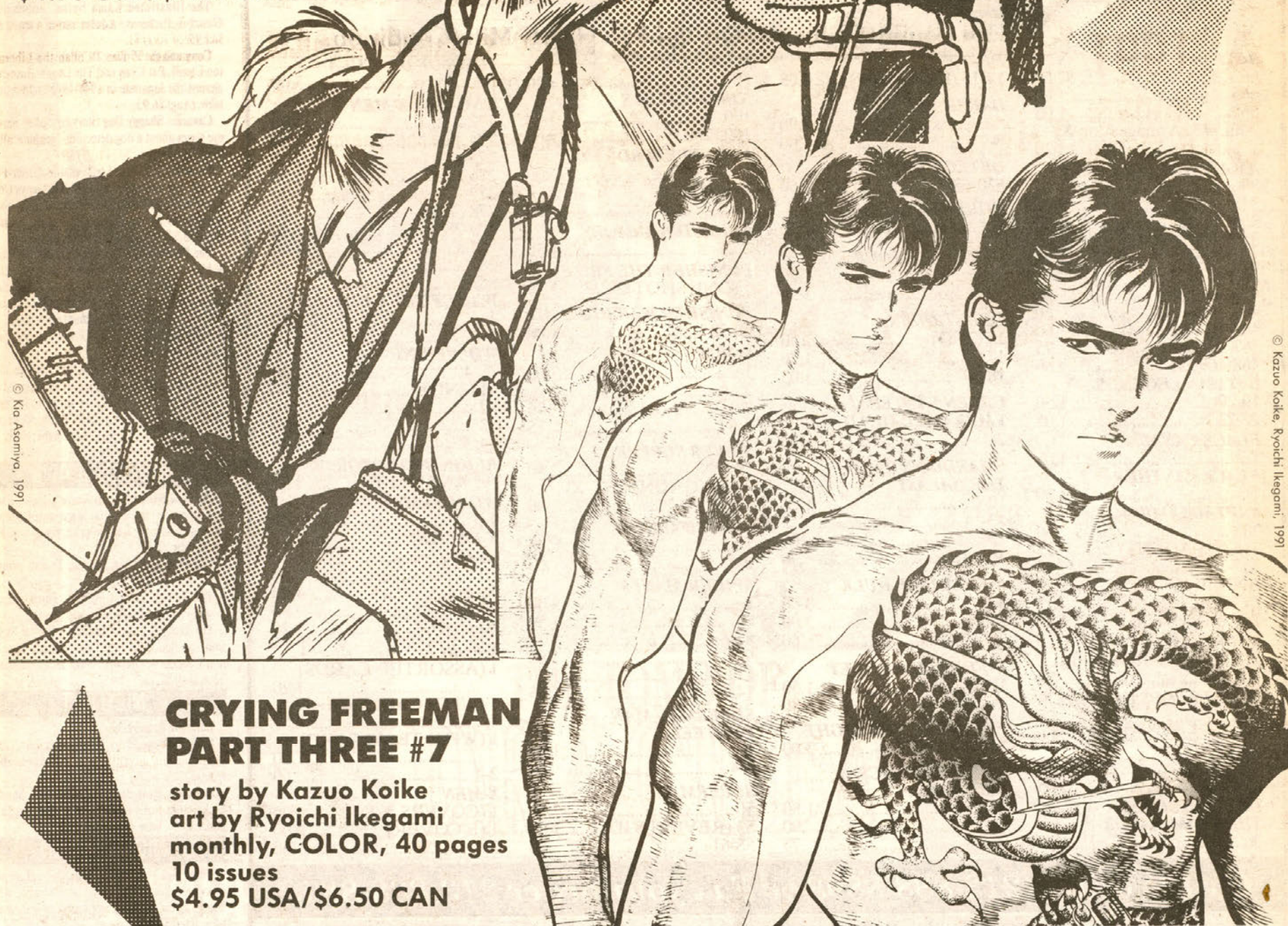


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SHIPPING IN NOVEMBER

FUTURE

(From Page 74)

What Th?! 15 Dec. "Strange Young Fighting Frogs" by Charles Santino & Keith Wilson; "What I Did on My Summer Vacation" by Scott Lobdell, Rick Stasi & George Wildman; "Land Shark" by Lobdell & Rurik Tyler; "Enter the House of Misery" by Aaron Lopresti. Cover: John Byrne. (9/24/10/1) \$1.25.

X-Force 4 Dec. by Rob Liefeld & Fabian Nicieza. (9/24/10/1) \$1.

X-Men Classic 65 Dec. by Chris Claremont, Dave Cockrum & Bob Wiacek. Reprint of *The Uncanny X-Men* #161. (9/24/10/1) \$1.25.

MASSIVE

Tales from the Aniverse 2. Interpretations of Ms. Chevious by Norm Breyfogle, Guy Davis, Paris Cullins, Kirk Jarvinen, John K. Snyder III,

Tim Tyler, others. 48-page issue; b&w. (Oct) \$2.25.

X-caped 1. Humor title. Adults only; b&w. (Oct) \$2.25.

MILLENNIUM

Millennium Showcase 1.

The Mummy: Ramses the Damned 6-8.

Nosferatu: Plague of Terror 2.

Tales from the Mummy's Tomb 1.

The Mummy or Ramses the Damned 9: by Faye Perozich, Jim Mooney, Mark Menandez & Martin. Cleopatra's murderous reign continues. Not for children. (Jul) \$2.50.

Nosferatu: Plague of Terror 3: by Mark Ellis, Rik Levins & Bob Lewis. The immortal William Longsword tracks his undead nemesis across two world wars and into a confrontation in Vietnam. Not for children. (Jul) \$2.50.

The Mummy or Ramses the Damned 10: by

Faye Perozich, Jim Mooney, Mark Menandez & Martin. Ramses confronts Cleopatra in a subterranean world of cadavers. Not for children. (Aug) \$2.50.

Nosferatu: Plague of Terror 4: by Mark Ellis, Rik Levins & Bob Lewis. Orlock and William Longsword have their final confrontation in Manhattan, a city menaced by deadly plague. Not for children; final issue. (Aug) \$2.50.

The Mummy or Ramses the Damned 11: by Faye Perozich, Jim Mooney, Mark Menandez & Martin. Cleopatra sets a trap for Ramses. Not for children. (Sep) \$2.50.

The Mummy or Ramses the Damned 12: by Faye Perozich, Jim Mooney, Mark Menandez & Martin. Cleopatra and Ramses have their final battle. Not for children; final issue. (Oct) \$2.50.

MINDGAME

Earpiercers Volume 1.

The Mindgame Gallery 1-5.

Raggedy Man 1-2.

The Rovers 1-2.

MIRAGE

Teenage Mutant Ninja Turtles 36: "Soul's Wake" by Michael Zulli. b&w. (Jul) \$2.

Teenage Mutant Ninja Turtles Book 6: *The River* by Rick Veitch. Collection of TMNT #24-26. Cover: Craig Farley. b&w. (Jul) \$6.95.

Teenage Mutant Ninja Turtles 39: "Spaced Out" (part 2 of 3) by Rich Hedden & Tom McWeeny. Raphael is mixed up with a large and lusty hillbilly. b&w. (Sep) \$2.

Teenage Mutant Ninja Turtles: Challenges by Michael Dooney. Softcover graphic novel containing six TMNT stories, including a retelling of their origin. b&w. (Sep) \$6.95.

Teenage Mutant Ninja Turtles 40: "Spaced Out" (part 3 of 3) by Rich Hedden & Tom McWeeny. Raphael tries to get his alien friends safely back to their spaceship. b&w. (Oct) \$2.

MONSTER

Dinosaur Bop 1.

Hercules Project 1-2.

Holo Brothers 4.

King Kong 3-4.

MetaCops 3.

Monsterama 2.

The Mummy 3-4.

Prey 2.

Rogue 1.

Creepholes 1: by Link Yaco, Curt Schultz, Carlos Villagran & Aaron McClellan. A gypsy is yanked out of the 18th century and into a network of worlds linked by dimensional gateways. b&w. (Jul) \$2.25.

Dinosaur Bop 2: by J.M. Arnon. Caveman Eddy Cochran tries to rescue Wanda from a volcano-worshipping cult. Not for children; b&w. (Jul) \$2.50.

Dinosaur Island 1: by Stephen Sullivan & Brian Thomas. Prehistoric creatures survive on a Pacific island. Preview in CBG #929; b&w. (Jul) \$2.25.

Holo Brothers 5: by Jim Rohn. Max tracks down a pincer-fisted mutant. b&w. (Jul) \$2.25.

Prey 3: by Troy Nixey. Prey faces off a demon. b&w. (Jul) \$2.25.

Rogue 2: "The Reckoning" by Garrett Price & Dutch. The Rogue battalion wins its first conflict. b&w. (Jul) \$2.25.

Cadavera 2: by Mike McCarthy. b&w. (Aug) \$2.25.

Dinosaur Bop 3: by J.M. Arnon. b&w. (Aug) \$2.50.

Holo Brothers 6: by Jim Rohn. Max is led to a moonrock den. b&w. (Aug) \$2.25.

King Kong 5: by Donald Simpson. Adaptation continues as Kong is taken from the jungle. b&w. Cover: Mark Schultz & Al Williamson. (Aug) \$2.25.

Martha Splatterhead's Maddest Stories Ever Told! Stories by Peter Bagge, Jim Blanchard, Michael Dowers, Mary Fleener, others. Includes a flexidisc. b&w. (Aug) \$3.50.

Tyrannosaurus Tex 2: by James Van Hise & Ron Wilber. Intergalactic poachers try to steal dinosaurs for illegal fights. b&w. (Aug) \$2.25.

Dare 1: by Grant Morrison & Rian Hughes. "Dark" revision of long-time British space hero, originally published in *Revolver*. Color. (Oct) \$2.75.

Dinosaur Bop 4: by J.M. Arnon. Not for children; b&w. (Oct) \$2.50.

Holo Brothers 7: "Rockin' on the Moon" by Jim Rohn. Kevin has a wild dream while in a coma. b&w. (Oct) \$2.25.

Monster Boy 1: by Bob Supina. b&w. (Oct) \$2.25.

Tor Johnson — Hollywood Star 1: by John Wooley & Bruce McCorkindale. Part-factual, part-fictional account of the life of a Swedish wrestler turned actor. b&w. (Oct) \$2.50.

Tyrannosaurus Tex 3: by James Van Hise & Ron Wilber. Tex defends Krenkel from dinosaur poachers. b&w. (Oct) \$2.25.

MU PRESS

Balance of Power 4: by Shoudy & Raabe. Not for children; b&w. (Jul) \$2.50.

Rhudiiprrt, the Prince of Fur. b&w. (Jul) \$2.50.

Desert Peach 12: by Donna Barr. Peach becomes a father. Not for children; b&w. (Aug) \$2.25.

NBM

The Story of O 3.

Terry and the Pirates in Color 3: by Milton Caniff. Sunday strips from 1937 are reprinted in color. Pat and friends are carried off to a dungeon by a person in an ominous mask. (Jul) \$35.

Wash Tubbs & Capt. Easy 16: by Roy Crane. 1940-1941 daily strips are reprinted in b&w. Captain Easy becomes a special agent for the FBI. (Jul) \$17.95 softcover, \$35 hardcover.

Emmanuelle, Volume 2 second printing. Adults only; b&w. (Aug) \$11.95.

The Illustrated Kama Sutra, Volume 2 by Georges Pichard. Adults only; b&w. (Aug) \$12.95.

Terry and the Pirates 21: "Pat's Back" by Milton Caniff. Pat Ryan and The Dragon Lady team against the Japanese in 1944-1945 strip reprints. b&w. (Aug) \$6.95.

Canardo: Shaggy Dog Story by Sokal. Private-eye series about a dog detective. Not for children. (Sep) \$8.95.

Canardo: Blue Angel by Sokal. A singer's song brings out extreme violence from a normally timid bear and Canardo is offered a month's free whiskey to rescue the singer. Not for children. (Sep) \$8.95.

The Forever War, Volume 2 by Joe Haldeman & Marvano. Mandela, now a lieutenant, returns to Earth after a nine-month absence; on Earth, nine years have passed. b&w. (Sep) \$8.95 paperback, \$40 signed leatherbound edition.

Valentina, Volume 1 by Guido Crepax. Adults only; b&w. (Sep) \$12.95.

Wash Tubbs & Captain Easy, Volume 17: by Roy Crane. Wash struggles with married life, Easy pursues a career as an undercover agent, Bull Dawson returns, Lulu Belle recaptures Wolf-Girl. b&w. (Sep) \$18.95 paperback, \$35 hardcover.

NEW ENGLAND

Paul the Samurai 3: by Dave Garcia. Paul is summoned to the palatial mansion of a watchman who is now a billionaire visionary. Final issue; b&w. (Jul) \$2.75.

The Tick 3: by Ben Edlund. Fourth printing, new cover. (Jul) \$2.75.

The Tick 4: by Ben Edlund. Third printing, new cover. (Jul) \$2.75.

The Tick 10: "Obstacles and a Partial Resolution" by Ben Edlund & Dave Garcia. The Tick and Chainsaw Vigilante clash in all-out battle. b&w. (Jul) \$2.75.

NICOTAT

Boris the Bear 32-34.

Boris the Bear 35: by James Dean Smith. Boris continues his adventures as Blackbear. b&w. (Aug) \$2.25.

Boris the Bear 36: by James Dean Smith & McKinnon. Boris battles the Mog and a future police force. b&w. (Sep) \$2.25.

NIGHT WYND

China Sea 1: by Barry Blair. Adventure story of two seekers after an ancient temple which houses an unlimited power source. 4-issue series; b&w. (Oct) \$2.50.

Elfhelm 1: by Barry Blair. Hawk returns from the Crusades to find Greenhaven in shambles. Series uses characters from *Elflord*. 4-issue series; b&w. (Oct) \$2.50.

Kimura 1: by Barry Blair. Warring street gangs call on Hotachi Kimura, a retired Samurai. Series uses characters from *Samurai*. 4-issue series; b&w. (Oct) \$2.50.

Stardusters 1: by Angel de Micio. Space Captain Rigell uses a diminutive being to combat (FUTURE, Page 78)

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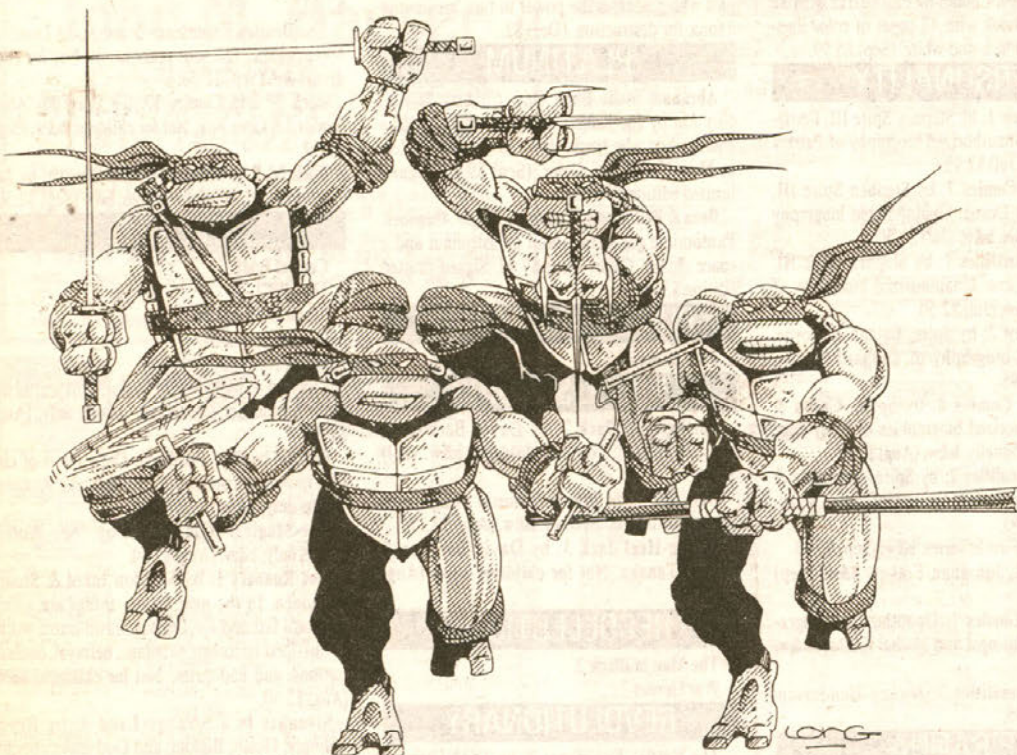
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FUTURE (From Page 76)

energy-stealing creatures. 4-issue series; b&w. (Oct) \$2.50.
 China Sea 2: by Barry Blair. Troy and his friends are captured by a primitive tribe. b&w. (Nov) \$2.50.
 Elfheim 2: by Barry Blair. Windblade and Turo are captured and used to lure the others to their deaths. b&w. (Nov) \$2.50.
 Kimura 2: by Barry Blair. The mayor declares martial law in Chinatown. b&w. (Nov) \$2.50.
 Stardusters 2: by Angel de Mioche. Tapiet and Captain rigell are captured by a slave ship. b&w. (Nov) \$2.50.
 Stratonaut 1: by Barry Blair. Kestrel decides to take his professor's experimental wings out for a test and encounters a Nazi zeppelin. 4-issue series; b&w. (Nov) \$2.50.

NORTHSTAR

Klown Shock 1: by Tommy Pons. A high school student is captured by a satanic cult and used as a sacrifice. Not for children; b&w. (Aug) \$2.50.
 Leatherface 4: by David Schow, Mort Castle & Guy Burwell. Conclusion of movie adaptation. Not for children; color. (Aug) \$2.75.
 Puke & Explode 2: by Dave Cooper. Not for children; b&w. (Aug) \$2.50.
 Puppy Action War Special 1: by Mike Pearlstein. b&w. (Aug) \$2.50.
 Leatherface 4: by David Schow & Castle. Conclusion of film adaptation. Not for children. (Sep) \$2.75.
 Splatter 2. Not for children; b&w. (Sep) \$2.75.

NOW

Green Hornet 3: by Chuck Dixon, T. Smith & David Mowry. Conclusion of Crimson Wasp-Johnny Dollar story. (Sep) \$1.95.
 Kato of the Green Hornet 1: by Mike Baron & Brent Anderson. Hayashi Kato goes to China for the martial arts fight of his life. 4-issue series. (Sep) \$2.50.
 Married: with Children 3: by Marc Hansen, Tom Richmond & David Mowry. Al snaps when

Bud takes his job away from him. (Sep) \$1.95.
 Real Ghostbusters (Volume 2) 1: by Peterson, McCutcheon, Neil Graham, Jim Brozman, others. (Sep) \$1.75.
 Twilight Zone (Volume 2) 1: "The Big Dry" by Bruce Jones, Eddie Newell & Jim Stangeland. A man, a woman, and a child encounter a monster in the desert. Direct-sale issue has cover by Newell; newsstand issue has cover by Mitch O'Connell. (Sep) \$1.95.

PAGE ONE

Blank Tapes, Boots, and Salads by Stephanie Piro. "Blank Tapes" is the story of a woman who works at a video store to meet men; "Boots and Salads" is about the adventures of a Health Department salad bar inspector. b&w. (Aug) \$4.95.
 Comic Relief 28. Reprints of editorial cartoons, columns, and comic strips, including Calvin and Hobbes, Outland, Sylvia, Maxine, The Angriest Dog in the World, and Doonesbury. b&w. (Oct) \$2.50.
 Comic Relief 29. Reprints of editorial cartoons, columns, and comic strips, including Calvin and Hobbes, Outland, Sylvia, Maxine, The Angriest Dog in the World, and Doonesbury. b&w. (Nov) \$2.50.

PALLIARD PRESS

What's New? by Phil Foglio. Collection of cartoons from gaming magazines. Color; 2-issue series. (Oct) \$5.95.

PAPER TIGER

Airshow by Philip Castle. Color and black-and-white art. (Aug) \$19.95.
 A Closer Look by Patrick Woodroffe. An examination of the artist's techniques. (Aug) \$19.95.
 Mark Harrison's Dreamlands by Mark Harrison. Color and black-and-white illustrations. (Aug) \$19.95.
 The Dorbott of Vacou by Patrick Woodroffe. Novel of a world deficient in gravity but overstocked on bureaucracy, illustrated by the author. (Sep) \$17.95.
 Lightship by Jim Burns. Color and black-and-

white art. (Sep) \$17.95.
 Mythopoeikon by Patrick Woodroffe. Color and black-and-white art. (Sep) \$17.95.
 The Second Earth by Patrick Woodroffe. Color and black-and-white illustrations. (Sep) \$19.95.

PEGASUS

Nostalgia about Comics by Phil Clarke & Mike Higgs. British book with 48 pages of color illustrations, 16 in black-and-white. (Sep) £5.99.

PERSONALITY

The New Crew 1: by Stephen Spire III, Pettiglio & Dorne. Unauthorized biography of Patrick Stewart. b&w. (Jul) \$2.95.
 Personality Comics 7: by Stephen Spire III, Hector Diaz & Dorne. Unauthorized biography of Samantha Fox. b&w. (Jul) \$2.50.
 Sports Personalities 1: by Stephen Spire III, Williams & Dorne. Unauthorized biography of Bo Jackson. b&w. (Jul) \$2.50.
 Original Crew 2: by Spire, Batista & Dorne. Unauthorized biography of Leonard Nimoy. b&w. (Aug) \$2.95.
 Personality Comics 8: by Spire, Caton & Dorne. Unauthorized biographies of Betty page and Jennifer Connelly. b&w. (Aug) \$2.95.
 Sports Personalities 2: by Spire, Antomate & Dorne. Unauthorized biography of Nolan Ryan. b&w. (Aug) \$2.95.
 Madonna 1. First of series. b&w. (Sep) \$2.95.
 New Crew 2: Jonathan Frakes. b&w. (Sep) \$2.95.
 Personality Comics 1. Unauthorized biographies of Kim Basinger and Michael Keaton. b&w. (Sep) \$2.95.
 Sports Personalities 3: Rickey Henderson. b&w. (Sep) \$2.95.

PIRANHA

Beautiful Stories for Ugly Children 20: "Arnold: Confessions of a Blood Junkie" by Dave Louapre & Dan Sweetman. Not for children; b&w. (Aug) \$2.50.
 Beautiful Stories for Ugly Children 21: "Dances with Cows" by Dave Louapre & Dan Sweetman. Not for children; b&w. (Sep) \$2.50.
 Beautiful Stories for Ugly Children 22: "The

Psychotronic Virgin" by Dave Louapre & Dan Sweetman. The face of the Messiah appears in a plate of spaghetti and meatballs. Not for children; b&w. (Dec) \$2.50.

Prince: Alter Ego by Dwayne McDuffie, Denys Cowan & Kent Williams. Fantasy adventure featuring rock star as a hero fighting a man from his past who possesses the power to turn music into a force for destruction. (Dec) \$2.

PLATINUM

Abraham Stone Book One: Country Mouse, City Rat by Joe Kubert. Graphic album about a country boy who tracks down his family's killers in New York City. Color. (Sep) \$9.95. Signed limited edition \$34.95.

Buzz & Bell: Space Cadets by Sergio Aragones. Pantomime gag strips about an astronaut and a space chimp. Color. (Sep) \$9.95. Signed limited edition \$34.95.

PURE IMAGINATION

Pure Images 4-6.

REBEL STUDIOS

Spring-Heel Jack 2: by David Barbour & Wayne Tanaka. Not for children; b&w. (Jul) \$2.25.

Dark Star 2: by Frantz & Austin. A new hero battles political conspiracy. b&w. (Aug) \$2.25.

Spring-Heel Jack 3: by David Barbour & Wayne Tanaka. Not for children; b&w. (Aug) \$2.25.

RECOLLECTIONS

The Man in Black 3.
 War Heroes 2.

REVOLUTIONARY

The Beatles Experience 4: by Todd Loren & Mike Sagara. Abbey Road, Let It Be, and the break-up. Not for children; b&w. (Jul) \$2.50.
 Rock N' Roll Comics 33: Guns n' Roses II: Not for children; b&w. (Jul) \$2.50.

Rock N' Roll Comics 34: Black Crowes: by Jay Allen Sanford & Pentzer. Not for children; b&w. (Jul) \$2.50.

Conspiracy Comics 1: "Who Really Killed

Marilyn Monroe?" b&w. (Aug) \$2.50.

Rock N' Roll Comics 35: R.E.M.: by Jay Allen Sanford. Not for children; b&w. (Aug) \$2.50.

Rock N' Roll Comics 36: Michael Jackson: by Jay Allen Sanford. Not for children; b&w. (Aug) \$2.50.

Baseball Superstars 1: Nolan Ryan. b&w. (Sep) \$2.50.

The Beatles Experience 5: by Todd Loren & Mike Segara. The solo years begin. Not for children; b&w. (Sep) \$2.50.

Rock N' Roll Comics 37: Ice T: by Jay Allen Sanford & Greg Fox. Not for children; b&w. (Sep) \$2.50.

Rock N' Roll Comics 38: Rod Stewart: by Jay Allen Sanford. Not for children; b&w. (Sep) \$2.50.

RIP OFF

Central Body.

The Girl 3.

Magical Nymphini 3.

Rip Off Comic 31.

Strips 10.

The Girl 4: by Kevin J. Taylor. Girl learns the truth behind her screen test. Adults only. (Aug) \$2.50.

Gotcha! by Pete Friedrich. Dark views of city life, including coping with Earthquake Anxiety. Adults only; b&w. (Aug) \$2.50.

The Magical Nymphini 4: by "See Wolf." Adults only; b&w. (Aug) \$2.50.

Nut Runners 1: by Sheldon Inkol & Stuart Immonen. In the near future, things are going downhill fast and Joe Frost is drawn into a world of fast-food terrorism, sabotage, betrayal, assassinations, and bad dates. Not for children; b&w. (Aug) \$2.50.

Stranger in a Strange Land 3: by Bruce Bolinger. Death, Bigfoot, and God make appearances in this issue. Adults only; b&w. (Aug) \$2.50.

Those Annoying Post Bros. 21: by Matt Howarth. Ron is about to get married, but to what? Not for children; b&w. (Aug) \$2.50.

Fat Freddy's Cat 6: by Gilbert Shelton. Reprint of satire on communism, involving roaches. b&w. (Sep) \$2.50.

Savage Henry 17: by Matt Howarth. Henry and Caroline return to Ayers Rock to find the hidden city of Harmony in ruins. Not for children; b&w. (Sep) \$2.50.

Strips 7: by Chuck Austen. Adults only; b&w. (Sep) \$2.50.

SLAVE LABOR

Blood Lust 2.
 Essential Reacto-Man Graphic Novel.
 Flag Waving, Butt Kicking, All-American Comics 1.

Futurama 4.

Jam 5.

Macbeth.

Mystery Man 3-5.

Neomen 3/4.

Open Season: The Play 1.

Pirate Corps 4.

Tales from the Heart Revisited 1.

Hero Sandwich 8: by Dan Vado, Peter Krause & Baroza. Silver Scorpion discovers that an old nemesis has become a ghost. b&w. (Jul) \$2.50.

Oblivion City 4: by Andy Garcia. The demons come to Oblivion City. b&w. (Jul) \$2.50.

Blood & Water 1: by Stephen Blue. A serial killer is leaving his victims' bodies in the Red River. Not for children; b&w. (Sep) \$3.95.

Milk & Cheese 1: by Evan Dorkin. Dairy products go bad. Second printing; b&w. (Sep) \$2.50.

Oblivion City 5: by Andy Garcia. The mayor's secretary plans to murder him again, this time by pushing him off a high building. Not for children; b&w. (Sep) \$2.50.

SPECIAL STUDIO

Black Scorpion 2: by George Stryker, Christopher Jones, Brian Chin. Two stories, one involving a female wrestler turned criminal and the other a gang of teen-age racists. b&w. (Jul) \$2.75.

Black Scorpion 3: by George Stryker, Peter Grau, Brian Chin. Scorpion attends a deadly auction for a videotape showing the mayor using narcotics and joins the hunt for a serial killer of black prostitutes. b&w. (Sep) \$2.75.

SPIDERBABY

Taboo 5. "Lost Girls" (part 1) by Alan Moore & Melinda Gebbie is published in color; rest of issue is b&w. "From Hell" by Moore & Eddie Campbell (a 38-page chapter involving Jack the Ripper and other historic personages), "Want" by Wendy Snow-Lang, "Baby's on Fire" by Matt Howarth, "Obese Obsessor" by Noel Tuazon, "Jarhead" by Jeff Nicholson, painted inside back cover portrait by Alan Moore. Adults only. (Sep) \$14.95.

STARHEAD

Morty the Dog 2: by Willis. Short bits in which Morty has small roles. b&w. (Sep) \$1.

Storm Warnings: "Sour Tales of Despair" by Willis. b&w. (Sep) \$2.

SUPERSTAR

Adventures of the Screamer Brothers Volume 2, #1: "The Case of the Missing Monument" by Gary Libman, McCluskey & Sullivan. The Alabama Dooler baseball team owner steals the monument of George Nudnik Sr. and threatens to destroy it if the Blue Legs do not forfeit the game. Color. (Aug) \$1.95.

3-D ZONE

Daughters of Time by Jack C. Harris & Kurt Schaffenberger. Ecological time travel story of three women creating an alternate future. 3-D. Cover: Steve Ditko & Schaffenberger. (Sep) \$3.95.

(FUTURE, Page 80)



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Kim Yale

DC Comics Editor

Scott Hampton

Books of Magic, Batman/Nightmares

Stan Sakai

Usagi Yojimbo

Dave Dorman

Indiana Jones, Aliens v. Predator

Jeff Albrecht

Legion '90, Starjammers, & Punisher Graphic Novel

Lurene Haines

Green Arrow Longbow Hunters, Miss Fury

Mark Bagley

New Warriors, Amazing Spider-Man

Martin Nodell

Creator of The Green Lantern

Dan Lawlis

Dr. Strange, Shadowmasters, Strange Tales

Matt Feazell

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A detailed list will be provided later.

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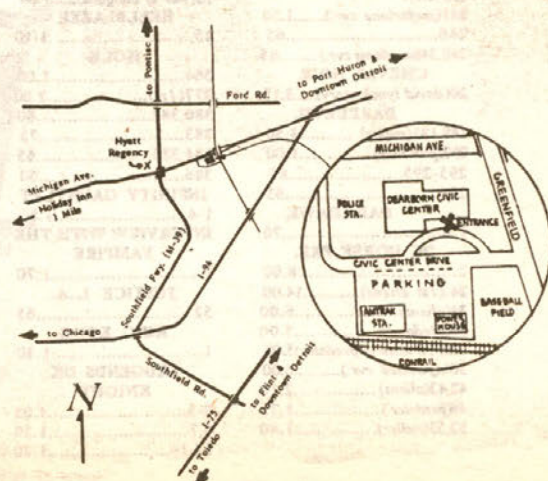
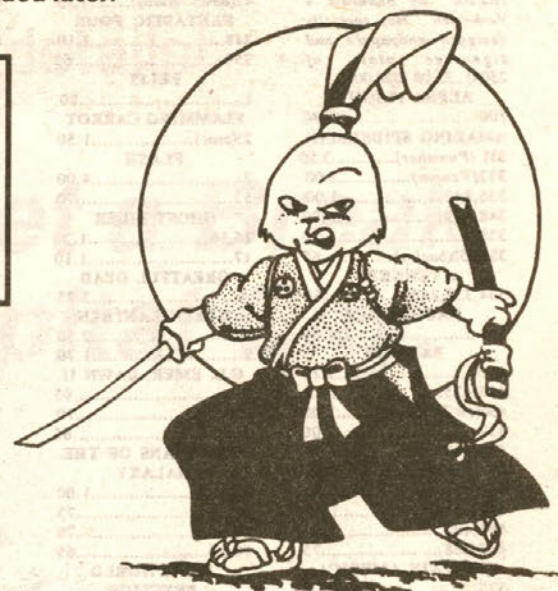
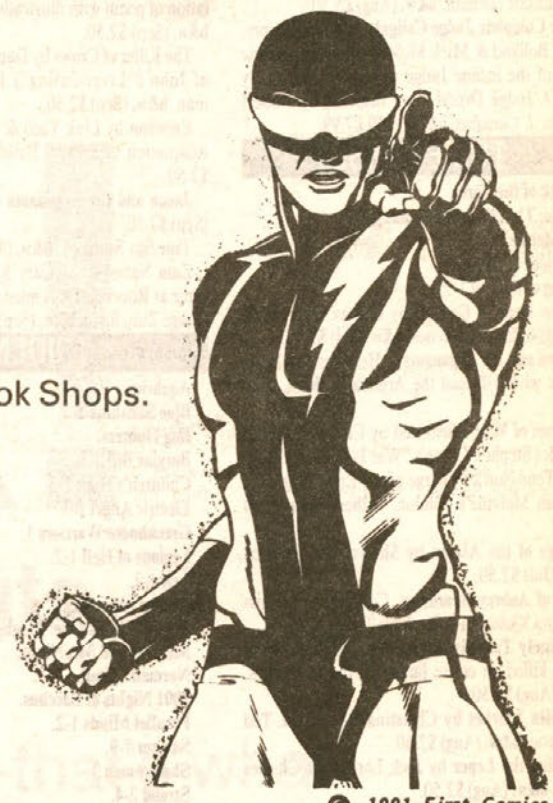
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FUTURE

(From Page 78)

While Traveling Near by Robert Williams. 4-Color poster. (Sep) \$10.

TITAN

The Chronicles of Judge Dredd 1: 10th Anniversary Edition by John Wagner & Brian Bolland. The first volume of Judge Dredd's adventures — in its ninth printing — contains early stories of the ultimate lawman. b&w. (Aug) \$5.50.

The Complete Judge Caligula by John Wagner, Brian Bolland & Mick McMahon. The complete story of the insane Judge who ruled Mega-City One. A Judge Dredd story inspired by Robert Graves' *I, Claudius*. b&w. (Fall) \$7.99.

TOME PRESS

Book of the Tarot.
Dore: The Illustrated Apocrypha.
Nosferatu 1-2.
A Piece of Steak.
Song of the Cid 1-2.
Dore: Book of Genesis by Gustav Dore. Illustrations of Biblical scenes. b&w. (Jul) \$2.50.

Jason and the Argonauts 3. Heracles and Jason debate who will lead the Argonauts. b&w. (Jul) \$2.50.

Poems of War, illustrated by Cliff Van Meter. Includes Stephen Crane's "War Is Kind," Alfred, Lord Tennyson's "Charge of the Light Brigade," Herman Melville's "Shiloh," others. b&w. (Jul) \$2.50.

Siege of the Alamo by Shawn Van Breisen. b&w. (Jul) \$2.50.

Art of Aubrey Beardsley. Collection of drawings by a Victorian artist. b&w. (Aug) \$2.95.

Donnelly Tragedy. Story of a Canadian town which killed an entire family in the late 1800s. b&w. (Aug) \$2.50.

Goblin Market by Christina Rossetti & Ted Cauldron. b&w. (Aug) \$2.50.

Koolhaas the Leper by Jack London & Charles Yates. b&w. (Aug) \$2.50.

Plague: Stories of Death by Kyle Garret, Brent Truax, Debra Rodia, Randall Thayer, Vince Locke. b&w. (Aug) \$2.50.

Zulu Nation 1: by Wayne Reid. The story of the Zulu War. b&w. (Aug) \$2.50.

Absurd Art of J.J. Grandville. Collection of drawings by a 19th-century illustrator. b&w. (Sep) \$2.95.

Chinago and Other Stories by Jack London. "Chinago" (illustrated by Guy Davis), "The Death of Ligoun" (Charles Yates), and "Told in a Drooling Ward" (Vince Locke). b&w. (Sep) \$2.50.

Dante's Inferno by Dante Alighieri. New translation of poem with illustrations by Gustav Dore. b&w. (Sep) \$2.50.

The Killer of Crows by Dan Secrese. The story of John ("Liver-Eating") Johnson, mountain man. b&w. (Sep) \$2.50.

Erewhon by Link Yaco & Christopher Torres. Adaptation of Samuel Butler novel. b&w. (Sep) \$2.50.

Jason and the Argonauts 4: by Zircher. b&w. (Sep) \$2.50.

True Spy Stories 1. b&w. (Sep) \$2.95.

Zulu Nation 2: by Gary Reid. A small British force at Rourke's Drift must defend itself against a huge Zulu force. b&w. (Sep) \$2.95.

TRIDENT

Aquarius 1-3.

Blue Sunshine 1-2.

Bug Hunters.

Burglar Bill 2-3.

Children's Hour 1-3.

Electric Angel 1-3.

Greenhouse Warriors 1.

Legions of Hell 1-2.

Leir 1-2.

Lucifer paperback.

Man-Elf Book One: Reigns of Power.

Mr. Day and Mr. Night.

Norman Spittal.

1001 Nights of Bacchus.

Parallel Minds 1-2.

Saviour 7-9.

Shadowmen 3.

Strand 2-4.

Trailing Ishmael 1-2.

Trident 9-10.

Trident Comics Winter Special.

Trident Sampler 3.

TSR

Buck Rogers: Inner Planets 2. (Aug) \$2.95.

Worlds of R.I.P. 4: by Martin Powell & Patric Olliffe. (Aug) \$2.95.

Worlds of 13: Assassin 4. (Aug) \$2.95.

TUNDRA

Rain 2-3.

Teenage Mutant Ninja Turtles Adventures Trade Paperback 1-4.

Teenage Mutant Ninja Turtles II Movie Adaptation: The Secret of the Ooze.

Scorched Earth 3: by Michael Gaydos & John Gentile. Scientist Eliot Godwin undergoes a mystical transformation; the government wants him dead. (Jul) \$2.95.

Scorched Earth 4: by Michael Gaydos & John Gentile. Godwin is pursued while trying to locate the legendary Hopi Flower Mound. (Sep) \$3.95.

Sketchbook Series: Charles Vess. (Sep) \$3.95.

VALIANT

Adventures of the Super Mario Bros. 9. (Jul) \$1.50.

Nintendo Comics System 9. (Jul) \$1.50.

Adventures of the Super Mario Bros. 10. (Aug) \$1.50.

Magnus: Robot Fighter 6/Rai 2: "Invasion" (part 2) by Jim Shooter, Art Nichols & Bob Layton. Rai fights Icespike while Magnus faces Solar, Man of the Atom. (Aug) \$1.75.

Nintendo Comics System 10. (Aug) \$1.50.

Solar, Man of the Atom 3: "Second Death" (part 3) by Jim Shooter, D. David Perlin & Bob Layton. "Alpha and Omega" (part 3) by Jim Shooter & Barry Windsor-Smith. (Aug) \$1.75.

Adventures of the Super Mario Bros. 11. (Sep) \$1.50.

Magnus: Robot Fighter 6/Rai 3: "Invasion" (part 3) by Jim Shooter, Art Nichols & Bob Layton. Magnus fights Rai. (Sep) \$1.75.

Nintendo Comics System 11. (Sep) \$1.50.

Solar, Man of the Atom 4: "Second Death" (part 4 of 4) by Jim Shooter, D. David Perlin & Bob Layton. "Alpha and Omega" (part 4) by Jim Shooter & Barry Windsor-Smith. (Sep) \$1.75.

World Wrestling Foundation Battlemania 3. (Sep) \$2.50.

World Wrestling Foundation Battlemania 4. (Sep) \$2.50.

VIZ

Area 88 Graphic Novel 2.

Crying Freeman Part 3 4: by Kazuo Koike & Ikegami. Freeman is close to death at the hands of Oshu. Not for children. (Aug) \$4.95.

Silent Mobius 3: by Kia Asamiya. Katsuma is trapped within a murderous endity. (Aug) \$4.95.

Crying Freeman Part 3 5: by Kazuo Koike & Ikegami. Freeman meets his old enemy Nitta working with the leader of the bear cult. Not for children. (Sep) \$4.95.

Midnight Eye: Goku, Private Investigator 1: by Buichi Terasawa. Police officers investigating a drug dealer are killing themselves one by one and Goku, an ex-cop, sets out to avenge a friend's "suicide." Not for children; 6-issue color series. (Sep) \$4.95.

Silent Mobius 4: by Kia Asamiya. Nami is attacked by entities from the spirit world, including a dragon. (Sep) \$4.95.

VORTEX

Mister X 14.

S'not for Kids 1.

Vortex 15.

Legends of NASCAR 4: Ken Schrader. (Jul) \$2.

Legends of NASCAR 5: Bill Elliott. (Aug) \$2.

Legends of NASCAR 6: Junior Johnson. (Aug) \$2.

Legends of NASCAR 7: Sterling Marlin. (Sep) \$2.

Legends of NASCAR 8: Benny Parsons. (Sep) \$2.

Mister X 15: "Radiant City" (conclusion) by Ken Holecwzynski. b&w. (Sep) \$2.

WARP GRAPHICS

Elfquest: Kings of the Broken Wheel 7: by Richard Pini & Wendy Pini. Rynek has hijacked the palace of the High Ones into the distant future; Cutter and his tribe must try to survive in a hostile new land, bereft of their magical

powers. b&w. (Aug) \$2.

WHITE WOLF

Ars Magica 1: by Hagen & Timbrook. b&w. (Jul) \$2.75.

Gehenna 1: by Wieck & Thomas. b&w. (Jul) \$2.75.

Tales of the Voyager 1: by Cliffe, McKeogh & Thomas. b&w. (Jul) \$2.75.

WIN-MILL

Wake Up! 1. Humor and satire; interview with Jeff MacNelly. b&w. (Jul) \$2.50.

WORLD OF FANDOM

World of Fandom 13. b&w. (Jul) \$3.

Rat Fink 4. b&w. (Sep) \$2.50. Also available in \$10 limited edition.

World of Fandom 14. b&w. (Sep) \$3.

ZEN

Zen Intergalactic Ninja 2: "Down to Earth" by Steve Stern, Ross Andru & Ken Esposito. Cover: Dan Cote. b&w. (Aug) \$2.25.

Zen Intergalactic Ninja 3: "Up and Away" by Steve Stern, Ross Andru, Ken Esposito & Dan Cote. b&w. (Oct) \$2.25.

WHAT? WHERE? and WHEN?

ALABAMA

ALASKA

ARIZONA

ARKANSAS

CALIFORNIA

Sep 6 CA, San Jose. Comics, Hockey & Baseball Card Show, Best Western Gateway Inn. 2585 Seaboard Ave. Hwy. 101 at Trimble Rd. Exit, SH: 5pm-10pm, T: 20, F: \$30, A: \$1. Casey Lynch. PH: 415-697-5659.

Sep 8 CA, Pleasanton. Primetime Cards & Comics Show, Holiday Inn. 11950 Dublin Canyon Rd. (I-580, Foothill Rd. Exit), SH: 10am-4:30pm, T: 35-6, F: \$50, A: \$2, under 8 free. Tony Cid, PO Box 8663, Fremont, CA 94537. PH: 415-489-7919.

Sep 8 CA, Sacramento. Comic Book Show, Red Lion Hotel. 2001 Point West Way, SH: 10am-5pm, F: \$45, Steve Wyatt, PO Box 215392, Sacramento, CA 95821. PH: 916-978-9465.

Sep 9 CA, Belmont. Casey Lynch Presents A Neighborhood Card Meet, Lind Hall. 621 Masonic Way Hwy. 101 Ralston Exit, SH: 5pm-10pm, T: 25, F: \$25, A: \$1. Casey Lynch. PH: 415-697-5659.

Sep 11 CA, San Francisco. Casey Lynch Presents A Comics, Baseball & Hockey Card Show, Best Western Miyako Inn. Sutter & Buchanan Sts. (5 blocks west of 101 on Sutter), SH: 5:30pm-9:30pm, T: 20, F: \$30, A: \$1. Casey Lynch. PH: 415-697-5659.

Sep 15 CA, Oakland. Bay Area Comic Convention, Scottish Rite Center. 1547 Lakeside Dr., SH: 10am-4pm, T: 70, F: \$65, A: \$35, under age 8 free (with adult). Duncan Sandiland, PH: 415-222-8663.

Sep 15 CA, Mission Hills. Monthly San Fernando Valley Comic-Con #50, Mission Hills Inn. 10621 Sepulveda Blvd., SH: 10am-5pm, T: 8, F: \$40, A: \$2, Dave, PH: 818-508-5418 or 818-831-3744.

Sep 15 CA, Union City. Primetime Cards & Comics Show, Holiday Inn. 32083 Alvarado-Niles Rd. (I-880, Alvarado-Niles East Exit), SH: 10am-4:30pm, T: 35-6, F: \$50, A: \$2, under 8 free. Tony Cid, PO Box 8663, Fremont, CA 94537. PH: 415-489-7919.

Sep 15 CA, Long Beach. Comic Book Super Show, Holiday Inn. 2640 Lakewood Blvd. (off the 405 Fwy.), SH: 10am-4pm, T: 70-6, F: \$35, A: \$5, Hal Wamsley, 21600 Laurelrim Dr. #A, Diamond Bar, CA 91765. PH: 714-860-2043.

Sep 16 CA, San Bruno. Casey Lynch Presents A Comics & Card Show, Moose Lodge. 637 San Mateo Ave., SH: 5pm-10pm, T: 20, F: \$30, A: \$1. Casey Lynch. PH: 415-697-5659.

Sep 21 CA, Hayward. Primetime Cards & Comics Show, Executive Inn-Airport. 20777 Hesperian Blvd. (Hesperian Blvd. & "A" St.), SH: 10am-4:30pm, T: 25-6, F: \$50, A: \$2, under 8 free. Tony Cid, PO Box 8663, Fremont, CA 94537. PH: 415-489-7919.

Sep 22 CA, Hayward. Comic Book Show, Centennial Hall. 22292 Foothill Blvd., SH: 10am-5pm, F: \$45, Steve Wyatt, PO Box 215392, Sacramento, CA 95821. PH: 916-978-9465.

Sep 23 CA, Belmont. Casey Lynch Presents A Neighborhood Card Meet, Lind Hall. 621 Masonic Way Hwy. 101 Ralston Exit, SH: 5pm-10pm, T: 25, F: \$25, A: \$1. Casey Lynch. PH: 415-697-5659.

Sep 27 CA, Union City. Primetime Sports Cards & Comic Book Show, Holiday Inn. 32083 Alvarado-Niles Rd. (I-880, Alvarado-Niles East Exit), SH: 4:30pm-9:30pm, T: 24-6, F: \$45, A: \$1, Tony Cid, PO Box 8663, Fremont, CA 94537. PH: 415-489-7919.

Sep 27 CA, San Jose. Casey Lynch Presents A Sports Card & Comic Book Show, Best Western Gateway Inn. 2585 Seaboard Ave. Hwy. 101 at Trimble Rd. Exit, SH: 5pm-10pm, T: 20, F: \$30, A: \$1. Casey Lynch. PH: 415-697-5659.

Sep 28 CA, Stockton. Cosmic Heroe Con, Scottish Rite Temple. 33 West Alpine, 10:30am-5pm, T: 35-8, F: \$50, A: \$2.50, Bill Herrell, PO Box 663, Stockton, CA 95201. PH: 209-957-3957.

Sep 28 CA, Fresno. Comic Convention, Ramada Inn. Fresno & Shaw, SH: 10am-4pm, T: 40, F: \$40, A: \$1, Greg Gonzales, PH: 209-434-1301.

Sep 29 CA, Glendale. Southern CA Comics Book, Sport Card & Collectibles Show, 1401 N. Verdugo Rd., SH: 10am-4pm, T: 70, F: \$40, A: \$2.50, under 6 free. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861.

Sep 29 CA, Sacramento. SAC-CON 28, Scottish Rite Temple. 6151 H St., SH: 10am-5pm, T: 80, F: \$50, A: \$3, Dan Houck, PO Box 221512, Sacramento, CA 95822. PH: 916-392-2967.

Sep 30 CA, San Bruno. Casey Lynch Presents A Sports Card & Comic Book Show, Moose Lodge. 637 San Mateo Ave., SH: 5pm-10pm, T: 20, F: \$30, A: \$1. Casey Lynch. PH: 415-697-5659.

Oct 5-6 CA, San Mateo. Collectibles Convention, San Mateo Fairgrounds, South of Hwy.

(EVENTS, Page 81)



PACIFIC COMICS

297 Robles Dr. Santa Cruz Ca. 95060 (408) 427-1350

ACTION

662 (identity revealed).....1.75

667......60

ADVENTURES OF SUPERMAN

480.....1.05

ALIENS EARTH WAR

1.....3.00

2.....3.75

3.....2.50

4.....2.50

ALIENS VS. PREDATOR

1.....4.00

2.....3.00

ALIENS II

2.....9.00

3.....4.00

4.....2.50

TB.....11.00

HX/s/n by Beauvais + Verheiden. Has specially designed endpapers and signature plate of 2500.....75.00 (\$80.00)

ALPHA FLIGHT

100.....1.40

AMAZING SPIDERMAN

331 (Punisher).....3.50

332 (Venom).....3.00

336,340.....1.00

348,349......80

350.....1.10

351,352 (bagley)......65

AVENGERS

334,335,340......65

BADGER SET

14.....25.00

BATMAN

430.....2.75

433,435.....1.75

436 (1st Tim Drake).....3.00

437.....2.00

438,440.....1.50

442 (Tim Drake).....3.00

448,450.....1.00

451,454.....1.25

461,462......80

467,468......75

CAPTAIN AMERICA

373.....1.00

383 (50th Anniv).....1.50

CLOAK AND DAGGER

18......95

CONAN

241 (McFarlane cvr).....1.50

246......65

248,249 (adam's cvr)......65

CHEVAL NOIR

20 (David Lynch story).....3.15

DAREDEVIL

189,191 (miller).....3.50

292 (punisher).....1.00

293-295......80

296......65

DARKHAWK

7,8......70

DK HORSE PRE.

2.....8.00

24 (1st aliens).....14.00

34 (aliens).....6.00

35 (predator).....5.00

36 (1st alien vs predator).....5.00

36 (1st alien vs predator).....5.00

36 (1st alien vs predator).....5.00

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EVENTS (From Page 80)

92 & West of US 101, Sat. 10am-9pm, Sun. 11am-6pm, A: \$5, adults, \$3, seniors, kids under 17 \$3, preschoolers free. PMA, PH: 707-942-5079.

Oct 5 CA, Union City. Primetime Cards & Comics Show, Holiday Inn. 32083 Alvarado-Niles Rd. (I-880 Alvarado-Niles East Exit), SH: 10am-5pm, T: 35-6, F: \$50, A: \$2, under 8 free. Tony Cid, PO Box 8063, Fremont, CA 94537. PH: 415-489-7919.

Oct 6 CA, San Francisco. Comic Book Convention, Holiday Inn Gateway, 1500 Van Ness Ave. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Oct 11 CA, Pleasanton. Primetime Friday Night Extravaganza, Holiday Inn. 11950 Dublin Canyon Rd. (I-580 Foothill Rd. Exit), SH: 5pm-9:30pm, T: 30-6, F: \$45, A: \$1, Tony Cid, PO Box 8063, Fremont, CA 94537. PH: 415-489-7919.

Oct 12 CA, Hayward. Primetime SportsCard & Comics Show, Executive Inn-Airport, 20777 Hesperian Blvd. (Hesperian Blvd. & 'A' St.), SH: 10am-5pm, T: 24-6, F: \$50, A: \$2, under 8 free. Tony Cid, PO Box 8063, Fremont, CA 94537. PH: 415-489-7919.

Oct 18 CA, Union City. Primetime Sports Cards & Comic Book Show, Holiday Inn. 32083 Alvarado-Niles Rd. (I-880, Alvarado-Niles East Exit), SH: 4:30pm-9:30pm, T: 24-6, F: \$45, A: \$1, Tony Cid, PO Box 8063, Fremont, CA 94537. PH: 415-489-7919.

Oct 20 CA, Modesto. Cosmic Heroe Con, Holiday Inn. 1612 Sisk Rd., 10:30am-5pm, T: 25-8, F: \$50, A: \$2.50. Bill Herrell, PO Box 663, Stockton, CA 95201. PH: 209-957-3957.

Oct 20 CA, Mission Hills. Monthly San Fernando Valley Comic-Con #51, Mission Hills Inn. 10621 Sepulveda Blvd., SH: 10am-5pm, T: 8, F: \$40, A: \$2. Dave, PH: 818-508-5418 or 818-831-3744.

Oct 20 CA, Palo Alto. Comic Book Show, Hyatt Palo Alto, 4219 El Camino Real, SH: 10am-5pm, F: \$45. Steve Wyatt, PO Box 215392, Sacramento, CA 95821. PH: 916-978-0465.

Oct 27 CA, Oxnard. Comic Book Show, Civic Auditorium, 800 Hobson Way, F: \$45. Steve Wyatt, PO Box 215392, Sacramento, CA 95821. PH: 916-978-9465.

Oct 27 CA, City of Industry. Comic Book Super Show, Industry Hills Parkway Resort, 1 Industry Pkwy. (off Azusa between the 10 & 60 Fwy's), SH: 10am-4pm, T: 70-8, F: \$65, A: \$6. Hal Wamsley, 21600 Laurelrim Dr., #A, Diamond Bar, CA 91765. PH: 714-860-2043.

COLORADO

Sep 22 CO, Denver. Comic Book Convention, Holiday Inn, I-70 at Chambers Rd. Frederic Greenberg, RD 1 Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Sep 28-29 CO, Aurora. Comics & Cards Show, Colorado Nat'l Guard Armory, 55 S. Potomac, 10am-4:30pm, T: 60, F: \$45, A: \$1. Bill Riley, 13672A East Alameda, Aurora, CO 80012. PH: 303-366-1946.

CONNECTICUT

Sep 7-8 CT, Hartford. Comic & Card Show, Civic Center, 1 Civic Center Plaza, Sat. 9am-5pm, Sun. 9am-4pm, T: 85, F: \$130, A: \$3. Zach Schenker, 25-22 Watkins Ave., Fair Lawn, NJ 07410. PH: 201-791-1675.

Sep 8 CT, West Haven. Comic Book & Baseball Card Show, K of C Hall, 263 Center St., 9:30am-3pm, T: 54, F: \$40, A: 99¢. Harold & Hazel Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

Sep 15 CT, Windsor Locks. Comic Convention, Holiday Inn, 16 Ella T. Grasse Tpke. (Exit 40 off I-91, on Rt. 75), SH: 10am-4pm, T: 25-6, F: \$40, for 1, \$75, for 2, \$100, for 3, A: \$2. Mike Wimbish, 22 Greenwood Ave., Bloomfield, CT 06002. PH: 203-242-1189.

Sep 22 CT, Norwalk. Comic Book Convention, Holiday Inn, 789 Connecticut Ave., Exit 13 off I-95, Frederic Greenberg, RD 1 Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Sep 29 CT, East Hartford. CT Comic Convention, Elks Hall, 148 Roberts St., 11am-5pm, T: 30, F: \$35, A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

Sep 29 CT, Enfield. Collectocon Show, Harley Hotel, Exit 49 off I-91, 10am-4pm, T: 60-8ft., F: \$40, A: \$2. Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

Oct 5 CT, New Haven. Comic Book Convention, Park Plaza Hotel, 155 Temple St. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

DELAWARE

Sep 22 DE, Wilmington. Serendipity Show, Sheraton Inn, Rte. 202, SH: 11am-4:30pm, T: 30, F: \$60, A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

WASHINGTON D.C.

Sep 15 DC, Greater Washington. Serendipity Show, Holiday Inn-Silver Spring, MD, 8777 Georgia Ave., SH: 11am-4:30pm, T: 30, F: \$60, A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Oct 20 DC, Greater Washington. Serendipity Show, Holiday Inn-Silver Spring, MD, 8777 Georgia Ave., SH: 11am-4:30pm, T: 30, F: \$60, A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

FLORIDA

Sep 8 FL, Naples. Baseball Card & Comic Book Show, Naples Moose Club, 5224 N. Tamiami Trail (Exit 16 off I-75 to US 41 & Pine Ridge Rd.), 9am-5pm, T: 50-6ft., F: \$50, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Sep 8 FL, Melbourne. Baseball Card & Comic Book Convention, Ramada Inn, 964 S. US 1, SH: 10am-4pm, A: \$1. Robin Grabel, PO Box 650492, Vero Beach, FL 32965. PH: 407-567-1515.

Sep 21-22 FL, Fort Myers. Baseball Card & Comic Book Show, Edison Mall, 4125 Cleveland Ave., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60, F: \$100, for 1, \$175, for 2, \$250, for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Sep 21-22 FL, Orlando. The 18th Annual Orlando Con '91, The Clairon, 9700 International Dr., A: \$6, for both days, \$4, for Sunday only. Jim Ivey, 561 Obispo Ave., Orlando, FL 32807.

Sep 21 FL, Ocala. ACV Baseball Card, Comic Book & Collectibles Show, City Auditorium, 9:30am-4:30pm, T: 30, F: \$35, for 1, \$15, for ea. add'l, A: \$1, kids age 15 & under free. Charlie Cook, PO Box 2403, Ocala, FL 32678. PH: 904-732-4821.

Sep 28 FL, Orlando. Disneyana Show & Sale, Marriott World Center, T: 350. Gary Sohmers, Wex Rex Collectibles, PO Box 702, Hudson, MA 01749. PH: 508-568-0856.

Sep 28 FL, Orlando. Disneyana & Classic Toys Show, Marriott World Center, SR 536 (one half mile east of I-4, Exit 26). Advance preview 8am-10am-\$10, general admission 10am-5pm, A: \$5. PH: 800-759-SHOW.

Sep 29 FL, Orlando. Mouse Club East Presents Mice Con, Walt Disney World, Club Suites Hotel, Disney Village, Celebrating Disney Worlds 20th Anniversary. Underground tour of the Magic Kingdom, Dinner Banquet. See behind the scenes from Disney's newest film, Beauty & The Beast. Mouse Club East, 474 Main St., Wilmington, MA 01887. PH: 508-657-8135.

Sep 29 FL, Gainesville. Comic Book Show, Holiday Inn, 1250 University Ave., SH: 10am-4pm, T: 35, F: \$30, A: \$2.50. Comics South, 615 N. Main St., Kissimmee, FL 34744. PH: 407-870-0400.

Oct 5-6 FL, Naples. Baseball Card & Comic Book Show, Coastland Mall, 1900 N. Tamiami Trail, Exit 16 off I-75 to US 41 & Golden Gate Pkwy., Sat. 10am-9pm, Sun. 11am-5pm, T: 75-6ft., F: \$100, for 1, \$175, for 2, \$250, for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Oct 6 FL, Miami. Comic Book Convention, Park Plaza Hotel, Palmetto Exp. & NW 103rd St.,

Hialeah, Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Oct 18-20 FL, Lakeland. Collectorama Show, Civic Center, 10am-7pm Fri. & Sat., 10am-5pm Sun., T: 130, F: \$75, \$175. Edward Kuzmar, 19 E. Palmetto Park Rd., Boca Raton, FL 33432. PH: 407-368-7422 or FAX: 407-367-1436.

Oct 27 FL, Naples. Baseball Card & Comic Book Show, Naples Moose Club, 5224 N. Tamiami Trail (Exit 16 off I-75 to US 41 & Pine Ridge Rd.), 9am-5pm, T: 50-6ft., F: \$50, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

GEORGIA

Sep 21 GA, Rome. Comics & Cards Show, Days Inn, 840 Turner-McCall Blvd., SH: 10am-5pm, T: 20-6, F: \$40, A: \$1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-234-8210 or 404-235-2179.

Oct 27 GA, Atlanta. Comic Book Convention, Castlegate Hotel, I-75 & Howell Mill Rd. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

HAWAII

IDAHO

ILLINOIS

Sep 7 IL, Waukegan/Great Lakes. Comics & Cards Show, North Chicago Inn, 2315 Green Bay Rd., 10am-3pm, T: 30, F: \$25, A: \$1. James Libasci, PO Box 428, Zion, IL 60099. PH: 708-336-9963 after 4:30pm.

Sep 7 IL, Chicago. S & R Saturday Night Card & Comic Show, Madonna High School, 4055 W. Belmont, SH: 5:30pm-10pm, T: 50-8, F: \$25, for 1, \$15, ea. add'l, A: \$1, under 7 free. PH: 312-725-1921.

Sep 8 IL, Collinsville. Kahok Card & Comic Blowout, Quality Inn, Interstate 55-70 & Hwy. 157, 10am-5pm, T: 30, F: \$25, A: free. Gary Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040. PH: 618-931-7704.

Sep 8 IL, N. Aurora. Comic & Card Show, Howard Johnsons (formerly North Aurora Inn), I-88 & Rt. 31, SH: 9am-3pm, T: 30-6, A: \$1. Paperback Peddler, Richard Christian, PH: 708-897-6622.

Sep 14 IL, Palatine. "Kids Only" Comic Book & Baseball Card Show, Birchwood Rec Center, 435 W. Illinois Ave., SH: 10am-2:30pm, T: 50, F: free for ages 17 & under only. Fat Dutchies Comic Shoppe, Charles Furman, 611 N. Hicks Rd., Palatine, IL PH: 708-359-0004.

Sep 15 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center), 10am-3pm, A: \$1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310.

Sep 15 IL, Naperville. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.

Sep 15 IL, Springfield. Comic Book Show, Holiday Inn South, South Sixth St., Exit off I-55, SH: 9am-4pm, T: 70, F: \$35, for 1, \$60, for 2, A:

\$1. Camelot Comics, PH: 217-522-8881.

Sep 17 IL, Hoffman Estates. Card & Comic Show, Hoffman Lanes, 80 W. Higgins Rd., SH: 6pm-10pm, T: 20, F: \$20, A: \$1. JoAnn Haase, 125 Payson St., Hoffman Estates, IL 60194. PH: 708-310-9712.

Sep 18 IL, Libertyville. Card & Comic Show, Lamb's Farm Country Inn (Banquet Room), Rt. 176 & 294, SH: 6pm-10pm, T: 20, F: \$20, A: \$1. JoAnn Haase, 125 Payson St., Hoffman Estates, IL 60194. PH: 708-310-9712.

Sep 21 IL, Chicago. S & R Saturday Night Card & Comic Show, Madonna High School, 4055 W. Belmont, SH: 5:30pm-10pm, T: 50-8, F: \$25, for 1, \$15, ea. add'l, A: \$1, under 7 free. PH: 312-725-1921.

Sep 22 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion, 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: \$35, A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Sep 22 IL, Joliet. Conquest Comic Book Show, K of C Hall, Rt. 52 (1.5 miles east of I-55), 10am-3pm, T: 35-8ft., F: \$30, A: \$1. Randy James, PO Box 98, Lockport, IL 60441. PH: 708-301-8593.

Sep 22 IL, Bloomingdale. Silver Reef Card & Comic Show, Indian Lakes Country Club, 250 W. Schick Rd. (3 miles west of I-355), 9:30am-4pm, T: 120, F: \$40, A: \$1. William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.

Sep 24 IL, Hoffman Estates. Card & Comic Show, Hoffman Lanes, 80 W. Higgins Rd., SH: 6pm-10pm, T: 20, F: \$20, A: \$1. JoAnn Haase, 125 Payson St., Hoffman Estates, IL 60194. PH: 708-310-9712.

Sep 27-29 IL, Westmont. 2nd Annual Carlton Fisk SportsCard, Comic & Autograph Show, Inland Expo Center, 400 E. Ogden Ave., SH: Fri. 6pm-10pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 150-8, F: \$110, A: \$2, per day. Sports News Productions, George Johnson, 1189 Regency Dr., Schaumburg, IL 60193. PH: 708-980-1975.

Sep 29 IL, Lombard. Relax-A-Con's Back! Comic & Collectors Show, Veterans Mem. Hall, 635 N. Parker Dr. (come in Kramer off North Ave.-Rt. 64), 9am-3pm, T: 30-8ft., F: \$25, A: \$1. Mike Franklin, 527 Laurel, Elgin, IL 60120. PH: 708-888-1949.

Sep 29 IL, Moline. Baseball Card & Comic Book Show, Holiday Inn, Rt. 6 & 150, SH: 10am-4pm, T: 45, F: \$40, for 1, \$75, for 2, \$100, for 3, A: \$1. ABC Collectibles, 1149 6th Ave., Moline, IL 61265. PH: 309-797-7998.

Oct 6 IL, Collinsville. Kahok Card & Comic Blowout, Quality Inn, Interstate 55-70 & Hwy. 157, 10am-5pm, T: 30, F: \$25, A: free. Gary Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040. PH: 618-931-7704.

Oct 6 IL, Effingham. Sports Card & Comic Book Show, K of C Hall, 1501 W. Fayette Rd. (Exit #159 on I-70 & 57), SH: 10am-5pm, T: 35, F: \$30, A: \$0.4. Jeff Wright, 1030 W. Tower St., Vandalia, IL 62471. PH: 618-283-1747.

Oct 13 IL, Oak Brook. Comic Show, Marriott, 1401 W. 22nd St., SH: 10am-3pm, T: 45, F: \$50, A: \$3. Barry Huebner, PH: 708-484-3886 mornings, Mike Grossi, PH: 708-788-7276 eves.

Oct 13 IL, Aurora. Tri-State Card, Comic & Collectibles Show, North Island Center, 8 E. Galena Blvd., SH: 10am-4pm, T: 40, F: \$35, A: \$1. David Schindel, PO Box 603, Aurora, IL 60507. PH: 708-859-8254.

Oct 20 IL, Chicago. Comic Book Convention, Hyatt Regency, Woodfield Rd., Exit off Rt. 53, Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Oct 26 IL, Park Ridge (Chicago). Arlington at O'Hare Sports Card & Comic Book Show, Marriott O'Hare Hotel, 8535 W. Higgins Rd., SH: 10am-4pm, T: 75, F: \$35, A: \$1.50. George Johnson, Sports News Productions, 1189 Regency Dr., Schaumburg, IL 60193. PH: 708-980-1975.

Oct 26 IL, Orland Park. Sports Card & Comic Book Show, Carl Sandburg High School, 13300 S. LaGrange Rd., SH: 9am-4pm, T: 50, F: \$30, A: \$1. G. Nonaka, PO Box 1154, Orland Park, IL 60462. PH: 708-349-0314.

Oct 27 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion, 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: \$35, A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Oct 27 IL, Lombard. Relax-A-Con's Back! Comic & Collectors Show, Veterans Mem. Hall, 635 N. Parker Dr. (come in Kramer off North Ave.-Rt. 64), 9am-3pm, T: 30-8ft., F: \$25, A: \$1. Mike Franklin, 527 Laurel, Elgin, IL 60120. PH: 708-888-1949.

Oct 27 IL, Bloomingdale. Silver Reef Card & Comic Show, Indian Lakes Country Club, 250 W. Schick Rd. (3 miles west of I-355), 9:30am-4pm, T: 120, F: \$40, A: \$1. William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.

INDIANA

Sep 7-8 IN, South Bend. Coin, Stamp, Comic & Ballcard Show, North Village Mall, US 31-33 North, SH: Sat. 9am-9pm, Sun. 11am-5pm, T: 30, F: \$60, A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

Sep 7-8 IN, Richmond. Coin, Stamp, Comic & Ballcard Show, Richmond Square Mall, US 40 East Richmond (3 miles west of Ohio line-Near Paris, OH), SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 30, F: \$70, A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

Sep 8 IN, Crown Point. Monthly Card & Comic Show, K of C Hall, 700 Merrillville Rd., SH: 10am-4pm, T: 20, F: \$25, A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Sep 20 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center, Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: \$20, A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Oct 6 IN, Indianapolis. Comic Book Convention, Sheraton, 7701 E. 42nd St. (NE I-465 & Pendleton Pike), Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Oct 13 IN, Crown Point. Monthly Card & Comic Show, K of C, 700 Merrillville Rd., SH:

10am-4pm, T: 20, F: \$25, A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Oct 19 IN, South Bend. Michiana Comicon, Z.B. Falcons Hall, Sheridan at Western, SH: 10am-5pm, T: 35, F: \$35, A: \$1. Jim Rossow, 53100 Poppy St., South Bend, IN 46628. PH: 219-232-8129.

Oct 20 IN, Indianapolis. Comic Book, Toy, Science Fiction & Animation Show, Holiday Inn-East, 6990 E. 21st St. (Shadeland I-70 Exit), SH: 10:30am-4:30pm, T: 75, F: \$45, A: \$2. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339.

Oct 25 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center, Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: \$20, A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Oct 25 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center, Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: \$20, A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Oct 25 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center, Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: \$20, A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

IOWA

Sep 21-22 IA, Burlington. Baseball Card & Comic Show, Westland Mall, Gear Ave., West Burlington, SH: Sat. 10am-5:30pm, Sun. 12noon-5pm, T: 40, F: \$40, for 1, \$35, ea. for 2 or more, A: free. Thomas M. Seibert, PH: 319-752-3853 12noon-9pm.

Sep 28-29 IA, West Des Moines. Baseball Card & Comic Book Show, Valley West Mall, 1551 Valley West Dr., mall hours, T: 40-8ft., F: \$50, for 1, \$90, for 2, A: free. Stacey Craig, PH: 515-673-4087.

Oct 5-6 IA, Ottumwa. Baseball Card & Comic Book Show, Quincy Place Mall, Hwy. 34 West, mall hours, T: 30-8ft., F: \$35, for 1, \$60, for 2, A: free. Stacey Craig, PH: 515-673-4087.

Oct 11-13 IA, Coralville. ICON XVI, Best Western Westfield Inn, I-80 & 965, Fri. 6pm through Sun. 3pm, A: \$10, per day or \$20, for the weekend. Science Fiction League of Iowa Students, Dennis Lynch, Box 525, Iowa City, IA 52244. PH: 319-365-5857.

KANSAS

Sep 14 KS, Hutchinson. Collector Show, Convention Hall, Ave. A & Walnut, 9am-5pm, T: 50, F: \$25. Butch McClellan, 120 N. Elm, Hutchinson, KS, PH: 316-665-0340.

Oct 12 KS, Hutchinson. Collector Show, Convention Hall, Ave. A & Walnut, 9am-5pm, T: 50, F: \$25. Butch McClellan, 120 N. Elm, Hutchinson, KS, PH: 316-665-0340.

KENTUCKY

Sep 29 KY, Lexington. Jubilee Comic Book & (EVENTS, Page 82)



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EVENTS

(From Page 81)

Science Fiction Convention, Holiday Inn, 1950 Newton Pike, RR 3, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744, PH: 301-292-4587.

LOUISIANA

Oct 5 LA, Kenner (New Orleans area). Family Cards & Comics Show, Sheraton Inn Airport, 2150 Veterans Blvd., at Williams, SH: 10am-5pm, T: 65, F: \$45, for 1, \$40, ea. for 2 or more, A: \$2. Nell Strickland, 8016 W. Metairie, Metairie, LA 70003, PH: 504-469-5985.

Oct 6 LA, Baton Rouge. Sports Cards & Comics Show, Holiday Inn South, Airline Hwy. & I-12, SH: 10am-5pm, T: 34-6' & 8', F: \$40-\$50, A: \$1. Tony Barcellona, 22109 McHost Rd., Zachary, LA 70791, PH: 504-654-6228.

MAINE
MARYLAND

Sep 8 MD, Baltimore. Reality Comic Book Convention, Sheraton at BWI Airport, 10am-4pm, F: \$50, A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140, PH: 301-791-8159.

Sep 8 MD, Greater Baltimore. Serendipity Show, Quality Inn-Towson, Balt. Beltway Exit 26S, SH: 11am-4:30pm, T: 40, F: \$60, A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921, PH: 301-398-6685.

Sep 15 MD, Baltimore. Jubilee Comic Book & Science Fiction Convention, Days Hotel, I-83 Exit 17, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744, PH: 301-292-4587.

Oct 12 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention, Armory Place, 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744, PH: 301-292-4587.

prizes, 11910 Asbury Dr., Fort Washington, MD 20744, PH: 301-292-4587.

Oct 19 MD, Hagerstown. Reality Comic Book Convention, Sheraton, 1910 Dual Hwy., Rt. 40, 10am-4pm, F: \$50, A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140, PH: 301-791-8159.

Oct 20 MD, Silver Springs. Reality Comic Book Convention, Armory Place, 925 Wayne Ave., 10am-4pm, F: \$50, A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140, PH: 301-791-8159.

MASSACHUSETTS

Sep 19-22 MA, Watertown. Collectibles Show, Watertown Mall, 550 Arsenal St., SH: mail hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151, PH: 617-289-8662.

Sep 26-29 MA, Chelsea. Collectibles Show, Mystic Mall, Off Rt. 1 (Carter St. Exit) off Rt. 16 (Everett Ave. Exit), SH: mail hours, A: free.

Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151, PH: 617-289-8662.

Oct 3-6 MA, Canton. Collector Fest, Canton Village Mall, 95 Washington St. at Cobb's Corner, regular mail hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151, PH: 617-289-8662.

Oct 3 MA, Seekonk. Collectibles Show, Johnson & Wales Inn, Rt. 114A & 44, SH: 6pm-10pm, T: 40-8', F: \$30, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777, PH: 508-675-0400.

Oct 5-6 MA, Boston. Octoberfest Antiques & Collectibles Extravaganza, Bayside Expo Center, T: 600. Gary Sohmers, Wex Rex Collectibles, PO Box 702, Hudson, MA 01749, PH: 508-568-0856.

Oct 5-6 MA, Berlin. Horrormania Collectibles Show, The Berlin Fun Farm, Rt. 290, take Exit 25 Solomon Pond Rd., SH: 6pm-11pm. Wex Rex Collectibles, PH: 508-568-0856.

Oct 6 MA, Boston. Comic Book Convention, 57 Park Plaza Hotel, 200 Stuart St. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551, PH: 908-788-6845.

Oct 6 MA, Dedham. Spring Metropolitan Boston Antique & Collectible Toy Show, Biarritz Plaza of The Holiday Inn, Rt. 1 & Rt. 128, 9am-2:30pm, A: \$3, kids under 12 admitted free with adult, PH: 508-675-8745.

Oct 10 MA, Westport. Collectibles Show, Whites, Rt. 6, SH: 6pm-10pm, T: 50-8', F: \$35, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777, PH: 508-675-0400.

Oct 13 MA, Taunton. Collectibles Show, Holiday Inn, 700 Myles Standish Blvd., Exit 9 495 N. or S., SH: 9:30am-3:30pm, T: 50-8', F: \$40, for 1, \$75, for 2, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777, PH: 508-675-0400.

Oct 17-20 MA, Chicopee. Collector Fest, Fairfield Mall, Exit 5 Mass Pike & Rt. 33, regular mail hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151, PH: 617-289-8662.

Oct 17 MA, Swansea. Collectibles Show, Venus De Milo, 75 GAR Hwy. Rt. 6, SH: 6pm-10pm, T: 40-8', F: \$30, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777, PH: 508-675-0400.

Oct 26 MA, New Bedford. Collectibles Show, Days Inn, 500 Hathaway Rd. off Rt. 140, SH: 9:30am-3:30pm, T: 50-6' & 8', F: \$40, for 1, \$75, for 2, A: \$1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777, PH: 508-675-0400.

MICHIGAN

Sep 7 MI, Southfield. The Big Comics Show, Days Hotel, Convention Center, 17017 W. 9 Mile Rd., SH: 10am-6pm, T: 50, F: \$95, A: \$6. Eric Tamborino, 3556 Willow, Dearborn, MI 48124, PH: 313-562-0722.

Sep 8 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall, 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), SH: 10am-4pm, F: \$35, A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076, PH: 313-350-2633.

Sep 13-15 MI, Bay City. Coin, Stamp, Sports Card & Comic Book Show, Hampton Square Mall, 1415 Center Ave., T: 75, F: \$80, A: free. Steven L. Szenay, PO Box 31, Bay City, MI 48707.

Sep 14-15 MI, Monroe. Super Fest Collectors Event, Monroe County Fairgrounds, M-50 between I-75 & US 23, SH: Sat. 8am-6pm, Sun. 9am-5pm, T: 60, F: \$65, A: \$3. Kelly Taylor, Box 343, Holt, MI 48842, PH: 517-676-2079.

Sep 21 MI, Three Rivers. Coin, Stamp, Baseball Card & Comic Book Show, Best Western Inn, US 131 & Broadway, T: 36-8ft., F: \$40, A: free. Robert Dierking, 324 Baker St., Mishawaka, IN 46544.

Sep 22 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall, 19801 Farmington Rd. between 8 Mile & 9 Mile Rd., SH: 10am-4pm, F: \$35, A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076, PH: 313-350-2633.

Sep 29 MI, Clawson. Comic Book & Baseball Card Show, K of C Hall, 870 N. Main (Livonia), SH: 10am-4pm, F: \$20, A: \$1. Chris D. Galvan, 26131 Hoffmeyer, Roseville, MI 48066, PH: 313-293-0340.

Oct 6 MI, Plainwell. Coin, Stamp, Baseball Card & Comic Book Show, Comfort Inn, US 131, T: 40, F: \$45, A: free. Robert Dierking, 324 S. Baker, Mishawaka, IN 46544.

Oct 12-13 MI, Dearborn. Motor City Comic-Con, Civic Center, 15801 Michigan Ave. at Greenfield Rd., SH: Sat. 11am-7pm, Sun. 11am-5pm, F: \$150, A: \$6. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076, PH: 313-350-2633.

Oct 19-20 MI, Mason. Super Fest Collectors Event, Ingham County Fairgrounds, US 127 & Kipp Rd., SH: Sat. 8am-6pm, Sun. 9am-5pm, T: 60, F: \$65, A: \$3. Kelly Taylor, Box 343, Holt, MI 48842, PH: 517-676-2079.

Oct 27 MI, East Lansing. Spartan Comic Book Show, Michigan State University Campus Kellogg Center-Big Ten Room A, SH: 10am-4pm, F: \$35, A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076, PH: 313-350-2633.

MINNESOTA

Sep 15 MN, Minneapolis. Comic Book Convention, Marriott Bloomington, I-494 at Cedar Ave. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551, PH: 908-788-6845.

Sep 21-22 MN, Bloomington. The 1991 Minnesota Comic Book Convention, Thunderbird Hotel, 2201 E. 78th St., Sat. 10am-5pm, Sun. 10am-4pm, F: \$125, A: \$6. Paul Ewert, PO Box 26748, St. Louis Park, MN 55426, PH: 612-879-4615.

MISSISSIPPI

Sep 8 MO, St. Louis. Spector Comic Book Club Show, Kolping House, 4035 Keokuk, 11am-3:30pm, T: 75, F: \$20-\$23, A: \$1, adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118, PH: 314-772-1548.

Sep 22 MO, St. Louis. Comic Book Convention, Holiday Inn, Lindbergh Exit off I-70, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551, PH: 908-788-6845.

Oct 5-6 MO, Columbia. Collectibles Show, Biscayne Mall, 301 N. Stadium Blvd. (Exit 124 from I-70), Sat. 10am-9pm, Sun. 11am-5pm, T: 50-6ft. & 8ft., F: \$90, for 2 tables, A: free. Stadium Blvd. Biscayne Mall, Columbia, MO 65203, PH: 314-446-2422.

Oct 20 MO, St. Louis. Spector Comic Book Club Show, Kolping House, 4035 Keokuk, 11am-3:30pm, T: 75, F: \$20-\$23, A: \$1, adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118, PH: 314-772-1548.

MONTANA

NEBRASKA

NEVADA

NEW HAMPSHIRE

Sep 8 NH, Concord. MRC Comics Con, Ramada Inn, 172 N. Main St., SH: 10am-4pm, T: 50-8', F: \$45, A: \$3. MRC Comics, RD #2, Box #150A, Averill Park, NY 12018, PH: 518-283-5306.

Oct 10-13 NH, Nashua. Collector Fest, Royal Ridge Mall, Rt. 3, Exit 1 at Daniel Webster Hwy., regular mail hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151, PH: 617-289-8662.

Oct 24-27 NH, Portsmouth-Newington. Collector Fest, Newington Mall, Rt. 1, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151, PH: 617-289-8662.

NEW JERSEY

Sep 7 NJ, Metuchen. Comic Book, Baseball

Card, Non-Sport Card, Toys & Collectibles Show, K of C Hall, Patrick St., T: 20-8ft., F: \$40, A: \$1. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095, PH: 201-855-5852.

Sep 8 NJ, Springfield. Baseball Card & Comic Book Show, Holiday Inn, 304 Rt. 22 West, 4 miles off GSP. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551, PH: 201-788-6845.

Sep 8 NJ, Toms River. BB Card & Comic Book Show, K of C Hall, Rt. 37 East to Corner of Tennyson & Whittier, 10am-4:30pm, T: 30-8ft., F: \$40, A: \$1.50. Ruth Campbell, Box 1090, Ocean Gate, NJ 08740, PH: 908-269-9486.

Sep 11 NJ, Somerville. Collectibles Show, Holiday Inn, Rt. 22 East-off of 287, 5pm-10pm, T: 30-6ft., F: \$40, A: \$1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823, PH: 908-821-1019.

Sep 14 NJ, Paramus. Comic Book Show, Radisson Inn, 601 From Rd., Exit 165 off GSP. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551, PH: 908-788-6845.

Sep 15 NJ, Howell. Baseball Card & Comic Book Show, Howell Flea Market, 2301 Hwy. 9 North, SH: 10am-5pm, T: 100, F: \$25, for 1, \$45, for 2, A: \$1.50. Dennis Reid, 2301 Hwy. 9N, PO Box 618, Howell, NJ 07731, PH: 908-308-0384.

Sep 15 NJ, Cherry Hill. Tri-State Comic Convention, Sheraton Poste Inn, I-295, Exit 34, 70 West, SH: 11am-5pm, A: \$3. Tri-State Comic Convention, 245 W. Chestnut Hill Rd., Newark, DE 19713, PH: 302-529-7422.

Sep 19 NJ, Wayne. Nostalgia & Collectibles Show, Co. #1 Fire House, 1 Parish Dr. (off Rt. 23 North), SH: 5pm-10pm, T: 60-12', F: \$25, A: \$1, adults, kids free. Phil DeMario, 721 Ratzler Rd., Wayne, NJ 07470, PH: 201-696-6217 eves or Mike, PH: 201-696-6217 days.

Sep 21 NJ, New Brunswick. Baseball Card & Comic Book Show, Hyatt Regency, Two Albany St. Great Eastern Conventions, Frederic Greenberg, Box 25A, RD 1, Ringoes, NJ 08551, PH: 201-788-6845.

Sep 21 NJ, Robbinsville. Central NJ Baseball Card & Comic Book Show, Washington Twp. Volunteer Fire Dept., Rt. 130, 9:30am-3:30pm, A: \$2. EMCEE Conventions, Michael Chaudhuri, PO Box 151, Hightstown, NJ 08520, PH: 609-448-7585.

Sep 22 NJ, Seaside Heights. Baseball Card & Comic Book Show, American Legion Post 351, Carteret Ave. at Bay Blvd., 10am-5pm, T: 36-8ft., F: \$40, A: \$2. Ruth Campbell, PO Box 1090, Ocean Gate, NJ 08740, PH: 908-269-9486.

Sep 22 NJ, Mt. Laurel. Comic Book Convention, Budget Motor Lodge, 73 & Fellowship Rd. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551, PH: 908-788-6845.

Sep 26 NJ, Somerset. Collectibles Show, Quality Inn at Somerset, 1850 Easton Ave., Exit 6-Rt. 287, 5pm-10pm, T: 30-6ft., F: \$40, for 1, \$75, for 2, A: \$1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin, NJ 08823, PH: 201-821-1019.

Sep 28 NJ, Union. Sports Cards & Non-Sports Cards Show, Boy Scouts of America, 1050 Jeanette Ave. (GSP to Exit 141 or Vaux Hall Rd. West, 1 mile), 9:30am-3:30pm, T: 40-8ft., F: \$45, A: \$2. Collectors Showcase, Mike Grecco, Box 189, Atlantic Highlands, NJ 07716, PH: 201-291-1632. Bob Giberna, Box 984, Belle Mead, NJ 08502, PH: 201-874-4837.

Sep 28-29 NJ, Wayne. New Jersey Comic & Card Expo, Wayne Hills Mall, Hamburg Turnpike & Berdan Ave., Sat. 10am-9pm, Sun. 12noon-5pm, T: 35, F: \$125, A: free. Charles Spitalnick, Box 474, Deer Park, NY 11729, PH: 516-242-0555.

Sep 28-29 NJ, Egg Harbor. Sports Card & Comics Book Collectors Show, St. Nicholas School, 526 Chicago Ave., SH: 10am-4:30pm, T: 35-8', F: \$60, for 1, \$50, ea. for 2 or more, A: \$1. Phil Moeller, 51 Liverpool Ave., Egg Harbor, NJ 08215, PH: 609-965-0170.

Sep 29 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm, A: \$1.50. PH: 908-269-3107.

Sep 29 NJ, Wayne. Comic Book Convention, Fairfield Ramada Inn, Rt. 46W., 1/4 mile from Willowbrook. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551, PH: 908-788-6845.

Oct 6 NJ, Hazlet. Collectors Showcase, Ramada Hotel, Rt. 35 South GSP Exit 117, 9:30am-3:30pm, T: 40-8ft., F: \$50, A: \$2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716, PH: 201-291-1632.

Oct 6 NJ, Springfield. Baseball Card & Comic Book Show, Holiday Inn, 304 Rt. 22 West, 4 miles off GSP. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551, PH: 201-788-6845.

Oct 6 NJ, Wayne. Nostalgia & Collectibles Show, Co. #1 Fire House, 1 Parish Dr. (off Rt. 23 North), SH: 9am-3pm, T: 60-12', F: \$25, A: \$1, adults, kids free. Phil DeMario, 721 Ratzler Rd., Wayne, NJ 07470, PH: 201-696-6217 eves or Mike, PH: 201-696-6217 days.

Oct 6 NJ, Princeton. Collectibles Show, Ramada Hotel, Rt. 1 at Ridge Rd., SH: 10am-4pm, T: 20-6', F: \$50, A: \$1.50. Bruce D. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823, PH: 201-821-1019.

Oct 9 NJ, Somerville. Collectibles Show, Holiday Inn, Rt. 22 East-off of 287, 5pm-10pm, T: 30-6ft., F: \$40, A: \$1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823, PH: 908-821-1019.

Oct 12 NJ, Paramus. Comic Book Convention, Radisson Inn, 601 From Rd., Exit 165 off GSP. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551, PH: 908-788-6845.

Oct 13 NJ, Toms River. Collectors Showcase, Elks Post 1875, Wayne, NJ 07470, PH: 201-434-1512.

Oct 19 NJ, Metuchen. Comic Book, Baseball Card, Non-Sport Card, Toys & Collectibles Show, K of C Hall, Patrick St., T: 20-8ft., F: \$40, A: \$1. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095, PH: 201-855-5852.

Oct 19 NJ, New Brunswick. Baseball Card & Comic Book Show, Hyatt Regency, Two Albany St. Great Eastern Conventions, Frederic Greenberg, Box 25A, RD 1, Ringoes, NJ 08551, PH: 201-788-6845.

Oct 19 NJ, New Brunswick. Comic Book Convention, Hyatt Regency, 2 Albany St. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551, PH: 908-788-6845.

Oct 20 NJ, Somerset. World of Cards & Comic Convention, Holiday Inn, 195 Davidson Ave., 10am-4pm, T: 45-6ft., F: \$39, A: \$1.50. Tony "T.J." Grimando, PO Box 23, Dunellen, NJ 08812, PH: 908-968-3886.

Oct 20 NJ, Springfield. Comic Book Convention, Holiday Inn, 304 Rt. 22 W., 4 miles west of GSP. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551, PH: 908-788-6845.

Oct 24 NJ, Somerset. Collectibles Show, Quality Inn at Somerset, 1850 Easton Ave., Exit 6-Rt. 287, 5pm-10pm, T: 30-6ft., F: \$40, for 1, \$75, for 2, A: \$1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin, NJ 08823, PH: 201-821-1019.

Oct 24 NJ, Wayne. Nostalgia & Collectibles Show, Co. #1 Fire House, 1 Parish Dr. (off Rt. 23 North), SH: 5pm-10pm, T: 60-12', F: \$25, A: \$1, adults, kids free. Phil DeMario, 721 Ratzler Rd., Wayne, NJ 07470, PH: 201-696-6217 eves or Mike, PH: 201-696-6217 days.

Oct 26 NJ, Howell. Comic Book & Baseball Card Show, Freewood Acres Fire Co. East 5th St., 10am-4pm, T: 50-6ft. & 8ft., F: \$30-\$35, A: \$1.50. Robert Jones, PO Box 992, Lakewood, NJ 08701, PH: 908-363-1706.

Oct 27 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm, A: \$1.50. PH: 908-269-3107.

Oct 27 NJ, East Hanover. Nostalgia & Collectible Show, Ramada Hotel, 130 Rt. 10 W. SH: 10am-4pm. Esqar Productions, PO Box 5, Essex Fells, NJ 07021, PH: 201-228-8817.

Oct 27 NJ, Robbinsville. Central NJ Baseball Card Show & Comic Book Show, Washington

(EVENTS, Page 83)

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By Batton Lash



EVENTS

(From Page 82)

Twp. Fire Dept. Rt. 130, 3 miles from Tpk. Exit 7A, SH: 9:30am-3:30pm. A: \$2. Michael Chaudhuri, EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Oct 27 NJ, Montvale. Comic Book Show, Ramada Inn, 100 Chestnut Ridge Rd. (GSP Exit 172), SH: 9:30am-4:30pm. A: \$1. Greg, Dollars & Sense, PH: 201-445-7280.

Oct 27 NJ, Wayne. Comic Book Convention, Ramada Inn, Rt. 46 west, one quarter mile from Willowbrook Mall, Frederic Greenberg, 225 Everetts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

NEW MEXICO

NEW YORK

Sep 4 NY, Staten Island. Richmondtown Baseball Card & Comic Book Show, Columbian Hall, 397 Clarke Ave., SH: 5:30pm-10pm. T: 18-8. F: \$40. A: \$1. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Sep 6 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm. T: 23. F: \$75. A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Sep 8 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm. T: 45. F: \$45. A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Sep 11 NY, Staten Island. Baseball Card, Comic Book, Toy & Collectible Show, Shalimar Caterers, 2380 Hyland Blvd., SH: 6pm-10pm. T: 31-8. F: \$45. A: \$1. T & C Collectibles, 410 Philip Ave., Staten Island, NY 10312. PH: 718-317-0719.

Sep 14 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club, 7604 4th Ave. (at 76th St.), 10am-4pm. T: 20-8. F: \$50. A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Sep 14 NY, College Point. Baseball Card & Comic Book Show, St. Johns Lutheran Church, 123 St. & 22 Ave., SH: 10am-4pm. A: free. Richie, PH: 718-746-4149.

Sep 15 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm. T: 60. A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Sep 15 NY, Riverdale. Card & Comic Book Show, Riverdale YMHA, 5625 Arlington Ave., SH: 10am-5pm. T: 30-8. F: \$55. A: \$1-\$2. "On The Ball", Joe Diaco, Shop Rite Plaza Mall, Monticello, NY 12701. PH: 914-794-2299.

Sep 15 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge, 321 E. Main St., 10am-3pm. T: 20. F: \$25. A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 718-672-2913.

Sep 15 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center, 43-00 171st & Northern Blvd., 9am-5pm. T: 60-6. F: \$32.50-\$40. A: \$1, or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Sep 15 NY, New York. Fred Greenberg's Comic Book Marketplace, Hotel Pennsylvania, 7th Ave. & 34th St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Sep 15 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn, Off I-49, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

Sep 15 NY, Middletown. Comic Book, Baseball Card & Record Expo, Holiday Inn, Middletown Rd. from NY & NJ take 87 (NY Thruway) to Exit 16 (Rt. 17 West) to Exit 122, SH: 10am-5pm. T: 75-8. F: \$45. A: \$2. Joseph Kramar, SR 197, Dingmans Ferry, PA 18328. PH: 717-828-7722.

Sep 20 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm. T: 23. F: \$75. A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Sep 21 NY, Manhattan. Baseball Card & Comic Book Show, Our Lady of Good Counsel

School, Between First & Second Aves., 10am-4pm. T: 38-6. F: \$30. A: \$1. Kevin Mullarkey, 323 E. 91 St., New York, NY 10128. PH: 212-289-6730.

Sep 21 NY, Lynbrook. Monthly Card & Comic Book Show, St. Mary's K of C, 78 Hempstead Ave. (one fourth mile north of Merrick Rd.), SH: 10am-4pm. A: \$1, under age 10 free. Paul, PH: 516-289-7398.

Sep 21 NY, Massapequa. Baseball Card & Comic Book Show, New Nat'l Hall, 61-60 56 Rd., SH: 10am-4pm. A: \$1. Richie, PH: 718-746-4149.

Sep 22 NY, Flushing. All-Star Promotions Monthly Card & Comic Show, Briarwood Jewish Center, 139-06 86th Ave., 9am-5pm. T: 45. F: \$37.50. A: \$1. Matthew T. DeRoma, PH: 718-463-6540.

Sep 22 NY, Farmingdale. Baseball Card & Comic Book Show, Masonic Lodge, 197 Hempstead Tpke. (Rt. 24), 10am-4pm. A: free. Ray Weiss, 1566 13th St., W. Babylon, NY 11704. PH: 516-669-4332.

Sep 29 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm. T: 60. A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Sep 29 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post, 390 Hyland Blvd. (Staten Island Expy. to Hyland Blvd. Exit), 9:30am-3:30pm. T: 45-6. F: \$45. A: \$2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Sep 29 NY, Ozone Park (Queens). Comic Book & Baseball Card Show, A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd., T: 35-8. Joe Caruana, 114-32 150th Ave., Ozone Park, NY 11420. PH: 718-845-7240.

Oct 2 NY, Staten Island. Richmondtown Baseball Card & Comic Book Show, Columbian Hall, 397 Clarke Ave., SH: 5:30pm-10pm. T: 18-8. F: \$40. A: \$1. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Oct 5 NY, Staten Island. Baseball Card & Comic Book Show, K of C Hall, 300 Manor Rd., SH: 10am-5pm. T: 30. F: \$45. A: \$1. Ron Ferliss, 156 Ridgeway Ave., Staten Island, NY 10312. PH: 718-317-9104.

Oct 6 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., 10am-4pm. A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Oct 6 NY, Hicksville. Mauro's "Nostalgia" Presents Comic Books, BB Card, Non-Sports Cards, Toys & Collectibles Show, K of C Grand Ballroom, 45 Heitsy Place, 10am-5pm. A: \$1. Bob Mauro, 541 9th St., West Babylon, NY 11704. PH: 516-957-9259.

Oct 6 NY, Staten Island. Baseball Card, Comic Book, Toy & Collectible Show, Shalimar Caterers, 2380 Hyland Blvd., SH: 10am-4pm. T: 42-8. F: \$55. A: \$1. T & C Collectibles, 410 Philip Ave., Staten Island, NY 10312. PH: 718-317-0719.

Oct 11 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm. T: 23. F: \$75. A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Oct 12 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club, 7604 4th Ave. (at 76th St.), 10am-4pm. T: 20-8. F: \$50. A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Oct 13 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm. T: 60. A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Oct 13 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm. T: 45. F: \$45. A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Oct 13 NY, Flushing. All-Star Promotions Monthly Card & Comic Show, Briarwood Jewish Center, 139-06 86th Ave., 9am-5pm. T: 45. F: \$37.50. A: \$1. Matthew T. DeRoma, PH: 718-463-6540.

Oct 13 NY, New York. Comic Book Convention, Ramada Hotel, 33rd & 7th Ave. Frederic Greenberg, 225 Everetts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Oct 18-20 NY, Staten Island. Triple Play Baseball Card, Sports Memorabilia & Comic Book Show, Staten Island Mall, 2655

Richmond Ave., Fri. & Sat. 10am-9:30pm, Sun. 12noon-6pm. T: 65-8. F: \$1.75-\$2.50. Fred, PH: 718-967-9172 or George, PH: 718-667-9588.

Oct 19 NY, Manhattan. Baseball Card & Comic Book Show, Our Lady of Good Counsel School, Between First & Second Aves., 10am-4pm. T: 38-6. F: \$30. A: \$1. Kevin Mullarkey, 323 E. 91 St., New York, NY 10128. PH: 212-289-6730.

Oct 19 NY, Lynbrook. Monthly Card & Comic Book Show, St. Mary's K of C, 78 Hempstead Ave. (one fourth mile north of Merrick Rd.), SH: 10am-4pm. A: \$1, under age 10 free. Paul, PH: 516-289-7398.

Oct 20 NY, Riverdale. Card & Comic Book Show, Riverdale YMHA, 5625 Arlington Ave., SH: 10am-5pm. T: 30-8. F: \$55. A: \$1-\$2. "On The Ball", Joe Diaco, Shop Rite Plaza Mall, Monticello, NY 12701. PH: 914-794-2299.

Oct 20 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge, 321 E. Main St., 10am-3pm. T: 20. F: \$25. A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Oct 20 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center, 43-00 171st & Northern Blvd., 9am-5pm. T: 60-6. F: \$32.50-\$40. A: \$1, or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Oct 20 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn, Off I-49, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

Oct 20 NY, Binghamton. MRC Comic Con, Ramada Inn, 65 Front St., SH: 10am-4pm. T: 8. F: \$50. A: \$3. MRC Comics, RD #2, Box #150A, Averill Park, NY 12018. PH: 518-283-5306.

Oct 23 NY, Staten Island. Baseball Card, Comic Book, Toy & Collectible Show, Shalimar Caterers, 2380 Hyland Blvd., SH: 6pm-10pm. T: 31-8. F: \$45. A: \$1. T & C Collectibles, 410 Philip Ave., Staten Island, NY 10312. PH: 718-317-0719.

Oct 24 NY, Lynbrook. Monthly Baseball Card & Comic Book Show, Executive Hotel & Motor Inn, Located behind Exxon Station, SH: 6pm-10pm. A: free. Paul, PH: 516-289-7398.

Oct 25 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm. T: 23. F: \$75. A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Oct 26 NY, Albany. Comic Book Convention, Holiday Inn, 205 Wolf Rd. Frederic Greenberg, 225 Everetts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Oct 27 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm. T: 60. A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Oct 27 NY, Farmingdale. Baseball Card & Comic Book Show, Masonic Lodge, 197 Hempstead Tpke. (Rt. 24), 10am-4pm. A: free. Ray Weiss, 1566 13th St., W. Babylon, NY 11704. PH: 516-669-4332.

Oct 27 NY, Ozone Park (Queens). Comic Book & Baseball Card Show, A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd., T: 35-8. Joe Caruana, 114-32 150th Ave., Ozone Park, NY 11420. PH: 718-845-7240.

Oct 27 NY, Williston Park. Monthly Baseball Card & Comic Book Show, American Legion Hall (lower level) Post #144, 730 Willis Ave. (lower level), SH: 10am-4pm. A: \$1, under age 12 free. Paul, PH: 516-289-7398.

Oct 30 NY, Staten Island. Richmondtown Baseball Card & Comic Book Show, Columbian Hall, 397 Clarke Ave., SH: 5:30pm-10pm. T: 18-8. F: \$40. A: \$1. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

NORTH CAROLINA

Oct 26 NC, Salisbury. MICR-CON, Location TBA. SH: 10am-9pm. A: free. Robert C. Allen, The Cliffhanger Society, PO Box 488, Spencer, NC 28159.

NORTH DAKOTA

OHIO

Sep 15 OH, Columbus. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, I-70 at Hamilton Rd., 10am-4pm. Jubilee Enter-

prises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Sep 22 OH, Canton. Wild Will's Comic Book & Collectible Toy Show, Holiday Inn North Canton, Belden Village, 4520 Everhard St. NW, SH: 10am-4pm. T: 45. William Kovach, 1509 S. Maple Dr., Middlesex, PA 16159. PH: 412-342-7067.

Sep 28 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall, 570 Douglas Ave., 10am-5pm. F: \$20. for 1, \$35. for 2, A: \$50¢ each, \$1. per family. First Capital Cards, David Vest, PH: 614-775-9212.

Sep 28 OH, Cincinnati. Jubilee Comic Book & Science Fiction Convention, Hilton, U.S. 42 I-275, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Sep 28-29 OH, Cleveland-Middleburg Hts. Sports Card & Comic Book Show, Tri-City Senior Center, 16699 E. Bagley Rd., SH: 10am-5pm. T: 40. A: \$1.50. Don Kaye, PH: 216-243-5748.

Sep 29 OH, Mentor. Comic Book & Non-Sport Card Show, Travelodge Hotel, 7701 Reynolds Rd. (Rts. 2 & 306 S. Kirtland Exit), SH: 10am-5pm. T: 38-8. F: \$35. A: \$1.50, under 6 free. Infield Promotions, Irene or Greg Pike, 9239 Wyant Dr., Mentor, OH 44060. PH: 216-255-8778 or FAX: 216-946-2276.

Oct 5-6 OH, Lima. Baseball Card, Comic Book & Paper Show, Lima Mall, St. Rt. 309 North Elidard, Fri. & Sat. 10am-9pm. Sun. 12noon-5:30pm. T: 85-8. F: \$60. A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Oct 6 OH, St. Clairsville. Ohio Valley Comic Book Show, Days Inn, I-70 & Exit 220, SH: 10am-4pm. T: 27-6. F: \$30. for 1, \$50. for 2, A: \$1, under 6 free. Jeff Harper, 2025 36th St. NW, Canton, OH 44709. PH: 216-493-0408.

Oct 13 OH, Cleveland. Saturday's Child Nostalgia Fest (C.D.F.M.P.S.F.), Days Inn North Randall, 4600 Northfield Rd. (Ohio Rt. 8 at Emory Rd.), 11am-5pm. T: 88. F: \$60. A: \$2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Oct 25-27 OH, Zanesville. Baseball Card, Comic Book & Paper Show, Colony Square Mall, St. Rt. 60 North Maple Ave., Fri. & Sat. 10am-9pm. Sun. 12noon-6pm. T: 75-8. F: \$60. A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Oct 26 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall, 570 Douglas Ave., 10am-5pm. F: \$20. for 1, \$35. for 2, A: \$50¢ each, \$1. per family. First Capital Cards, David Vest, PH: 614-775-9212.

Oct 27 OH, Columbus. Paper Fair, Veterans Memorial Convention Center, 300 W. Broad St., 9am-5pm. A: \$2.50. Columbus Productions, 3280 Riverside Dr., Suite 18, Columbus, OH 43221. PH: 614-459-7469.

Oct 27 OH, Dayton. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, Dayton Mall, I-75 exit 44, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 27 OH, Columbus. Paper Fair, Veterans Memorial Convention Center, 300 W. Broad St., SH: 9am-5pm. A: \$2.50. Columbus Productions, 3280 Riverside Dr., Suite 18, Columbus, OH 43221. PH: 614-459-7469.

OKLAHOMA

OREGON

Sep 15 OR, Portland. Comic Con #3, Multnomah County Expo Center, 2060 N. Marine Ave., SH: 10am-9pm. F: \$50. A: \$3. Jeff & Aida Shaffer, PO Box 5113, Oregon City, OR 97045. PH: 503-824-3553.

Oct 26 OR, Corvallis. Comic Book Show, Nendels Inn, 1550 NW 9th, SH: 10am-5pm. T: 50. F: \$20. A: \$1. Bob Merickel or Frank Vanderpool, 1561 NW Monroe, Corvallis, OR 97330. PH: 503-754-7343.

PENNSYLVANIA

Sep 7 PA, State College. DEF CON, Days Inn, 240 S. Pugh St., SH: 10am-6pm. Hank Campbell, PO Box 46391, Monroeville, PA 15146. PH: 412-372-4774.

Sep 8 PA, Williamsport. DEF CON, Quality Inn, Rt. 15, South Williamsport, SH: 10am-4pm. Hank Campbell, PH: 412-372-4774.

Sep 14 PA, Bradford. Baseball Card, Comic & Coin Show, Howard Johnsons Motor Lodge, 100 Davis St. (downtown), SH: 10am-4pm. T:

29-6' & 8'. F: \$20-\$25. A: \$1. adults, 50¢ kids. GSP Collectibles, Greg Himes, 272 Seaward Ave., Bradford, PA 16701. PH: 814-360-3568. Gene Seagren, 5 Kennedy St., Bradford, PA 16701. PH: 814-362-1980.

Sep 15 PA, Reading. Comic Con, Holiday Inn, US 222 N., 11am-4pm. T: 8. F: \$40. for 1, \$70. for 2. Platinum Age Comics, RR #2, P-14, Hazleton, PA 18201. PH: 717-459-0663 or PH: 717-272-5446.

Sep 15 PA, Pittsburgh. Comic Book Convention, Sheraton at Station Square, Station Square, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Sep 17 PA, Springfield. Baseball Card & Comic Book Show, K of C Hall, 18 W. Baltimore Pike, SH: 5pm-10pm. T: 40. A: \$2. adults, \$1. kids 12 & under. Martha, PH: 908-297-6487.

Sep 21 PA, Johnstown. DEF CON, Holiday Inn, Main St., SH: 10am-4pm. Hank Campbell, PH: 412-372-4774.

Sep 21 PA, Indiana. All Sports Card & Comic Book Show, Regency Mall, Rt. 286 South, SH: 10am-9pm. F: \$35. A: \$2. Deena C. Boone, PH: 412-349-6130.

Sep 22 PA, Allentown. Jubilee Comic Book & Science Fiction Convention, The Hilton, 9th & Hamilton Sts., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Sep 22 PA, Harrisburg. Reality Comic Book Convention, Host Hotel, I-83, Exit 18A, 10am-4pm. F: \$50. A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Sep 28 PA, Philadelphia. Comic Book Convention, City Line Holiday Inn, City Ave. at Exit 33 off Schuylkill Expy, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 908-788-6845.

Sep 28 PA, Monroeville. DEF CON, Conley Inn, Business 22, SH: 10am-4pm. Hank Campbell, PH: 412-372-4774.

Oct 12 PA, Willow Grove. Serendipity Show, George Washington Lodge, Rte. 611 & PA Tpke., Exit 27, SH: 11am-4:30pm. T: 30. F: \$60. A: \$3. Bob Horn, 4 Oak Rd., Elktion, MD 21921. PH: 301-398-6685.

Oct 13 PA, Harrisburg. (New Cumberland), Jubilee Comic Book & Science Fiction Convention, Harrisburg West Host Hotel, I-83 exit 18A, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 13 PA, Monroeville. Reality Comic Book Convention, Palace Inn, Rts. 22 & 48, 10am-4pm. F: \$50. A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Oct 19 PA, Monroeville. Jubilee Comic Book & Science Fiction Convention, Howard Johnson's, 2750 Mossdale Blvd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 20 PA, Altoona. Jubilee Comic Book & Science Fiction Convention, Ramada Hotel, I. Sheraton Dr., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 20 PA, Allentown. Comic Book & Sports Card Show, The Allentown Hilton, 9th & Hamilton St., 10am-4pm. T: 40. F: \$50. A: \$3. Comicquest Productions, PH: 215-437-4674.

Oct 20 PA, Hazleton. Comic Con, Holiday Inn, Rt. 309, 11am-4pm. T: 8. F: \$40. for 1, \$70. for 2. Platinum Age Comics, RR #2, P-14, Hazleton, PA 18201. PH: 717-459-0663 or PH: 717-272-5446.

Oct 20 PA, Ellwood City. Comic Book & Baseball Card Show, Wurttemberg-Perry Volunteer Fire Hall, SH: 10am-4pm. T: 30-8. F: \$25. A: \$1. New Dimensions Comics, Todd McDevitt, 20550 Rt. 19-Piazza Plaza, Evans City, PA 16033. PH: 412-776-0433.

Oct 27 PA, Harrisburg. Comic Book & Sports Card Show, Sheraton Harrisburg East Hotel, 800 East Park Dr., Exit 29 off I-83, 10am-4pm. T: 40. F: \$50. A: \$2. Comicquest Productions, PH: 215-437-4674.

Oct 27 PA, Greater Philadelphia. Serendipity Show, Holiday Inn, King of Prussia Mall, SH: 11am-4:30pm. T: 40. F: \$60. A: \$3. Bob Horn, 4 Oak Rd., Elktion, MD 21921. PH: 301-398-6685.

Oct 27 PA, Philadelphia. Comic Book Convention, Sheraton University City, 36th & Chestnut St. Frederic Greenberg, 225 Everetts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

PUERTO RICO

RHODE ISLAND

Sep 8 RI, Warwick. Collectors Show, Howard Johnson's Ballroom, 20 Jefferson Blvd. (Exit 15 off I-95), T: 58. F: \$40. A: \$1. J.A.S. Promos., Jonathan Scorgio, 1191 Greenwich Ave., Warwick, RI 02886. PH: 401-732-5122.

Sep 19 RI, Woonsocket. Sports Card & Comic Book Show, Elks Hall, 380 Social St., SH: 6pm-10pm. T: 42. F: \$25. A: \$1. Bill Bryda, 1025 Cass Ave., PO Box 1921, Woonsocket, RI 02895. PH: 401-765-6344.

Oct 17 RI, Lincoln. Baseball Card, Comic Book & Collectibles Show, Lonsdale Fire Hall, 224 Front St., Rt. 123-Lonsdale Expy, 6pm-10pm. T: 30. F: \$15. for 1, \$25. for 2, A: \$04. John Ward, 787 Central Ave., Pawtucket, RI 02861. PH: 401-722-0172.

SOUTH CAROLINA

Sep 21 SC, Greenville. Carolina Comic & Fantasy Convention X, Ramada Hotel, 1001 S. Church St., SH: 10am-4pm. F: \$40. A: \$1.50. Lyn Winter, Suite 10 Franklin Square, 7600 Greenville Hwy., Spartanburg, SC 29301. PH: 803-576-4990.

SOUTH DAKOTA

Sep 14-15 SD, Sioux Falls. "The Original" Classic Baseball Card & Comic Book Show, Holiday Inn-Downtown, 8th & Phillips Ave., SH: Sat. 9am-5pm, Sun. 10am-4pm. T: 50. A: \$1. John Nordstrom, Rainbow SportsCards, 2918 S. Minnesota, Sioux Falls, SD 57105. PH: 605-338-9519.

(EVENTS, Page 84)

Celluloid DREAMS

by D.K. Upshaw



EVENTS

(From Page 83)

TENNESSEE

Sep 7 **TN**, Knoxville. Comics & Cards Show, Ramada Inn-Airport, Alcoa Hwy. 129, SH: 10am-5pm, T: 20-6, F: \$35, A: \$1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-234-8210 or 404-235-2179.

Sep 8 **TN**, Nashville. '91 Sept Blow-Out Sportscard & Comics Show, Quality Inn, Briley Pkwy. & Int'l Dr., 9am-5pm, T: 50-6ft., F: \$25, for 1, \$40, for 2, \$55, for 3, A: \$1. Steve Dillard, 1020 Simms Hts. Rd., Kingston Springs, TN 37082. PH: 615-952-4168.

Sep 14 **TN**, Chattanooga. Comics & Cards Show, Ramada Inn, I-24 & 4th Ave. Exit, SH: 10am-5pm, T: 20-6, F: \$40, A: \$1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-234-8210 or 404-235-2179.

Sep 15 **TN**, Nashville. Comics & Cards Show, Ramada Inn-Opryland, 2401 Music Valley Dr., SH: 10am-5pm, T: 15-6, F: \$40, A: \$1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-234-8210 or 404-235-2179.

Oct 20 **TN**, Nashville. '91 Oct Blow-Out Sportscard & Comics Show, Quality Inn, Briley Pkwy. & Int'l Dr., 9am-5pm, T: 50-6ft., F: \$25, for 1, \$40, for 2, \$55, for 3, A: \$1. Steve Dillard, 1020 Simms Hts. Rd., Kingston Springs, TN 37082. PH: 615-952-4168.

TEXAS

Sep 21 **TX**, Dallas. Minicon, Dallas Parkway

Hilton, 4801 LBJ Freeway at Dallas Parkway, F: \$55-\$60, or \$45-\$50, if purchased 30 days in advance, A: \$2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

Sep 28 **TX**, Paris. 3 C's Collectors Show-Coins, Cards & Comics, Texas Inn, Hwy. 271 & Loop 286, T: 40, F: \$40, A: \$1.50. Sam Varnado, Box 271, Paris, TX 75461. PH: 903-784-6223.

Oct 12 **TX**, Dallas. Minicon, Dallas Parkway Hilton, 4801 LBJ Freeway at Dallas Parkway, F: \$55-\$60, or \$45-\$50, if purchased 30 days in advance, A: \$2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

Oct 19-20 **TX**, San Angelo. Comics Book & Sports Card Show, Days Inn, 333 Rio Concho Dr., SH: Sat. 9am-6pm, Sun. 10am-5pm, T: 40, F: \$45, A: \$1. Dale Anderson or Melissa, 208 S. Oakes, San Angelo, TX 76903. PH: 915-657-0297.

UTAH

VERMONT

VIRGIN ISLANDS

VIRGINIA

Sep 7 **VA**, Arlington. Reality Comic Book Convention, Howard Johnson's, 2650 Jeffer-

son Davis Hwy., 10am-4pm, F: \$50, A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 27140. PH: 301-791-8159.

Sep 8 **VA**, Virginia Beach. Jubilee Comic Book & Science Fiction Convention, Pavilion Conv. Center, 1000 19th St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Sep 14 **VA**, Arlington. Jubilee Comic Book & Science Fiction Convention, Howard Johnson, 2650 Jefferson Davis Hwy., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Sep 22 **VA**, Richmond. South Richmond Comic Collectors Back-To-School Convention, Days Inn, 612 E. Marshall (corner of Marshall & 7th St.), T: 30, F: \$45, A: \$3. South Richmond Comic Collectors, 12631 Harrowgate Rd., Chester, VA 23831. PH: 804-796-4903 or Donald, PH: 804-751-0468.

Oct 5 **VA**, Roanoke. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 4468 Starkey Rd. N.W., (Tanglewood), 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 5 **VA**, Arlington. Serendipity Show, Westpark Hotel-Rosslyn, VA. Across the Key Bridge, SH: 11am-4:30pm, T: 30, F: \$60, A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Oct 6 **VA**, Richmond. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 6531 W. Broad St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Oct 20 **VA**, McLean (Greater Washington DC). DC Disneyana & Character Toy Show, Best Western Westpark Hotel (Rt. 7 West, Exit 10, T: 85, F: \$50, A: \$4. Mike Chambers, Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH: 301-320-6974.

WASHINGTON

Oct 20 **WA**, File. Seattle-Tacoma Comic Con, Executive Inn-Fife, 5700 Pacific Hwy. E. (Exit 137 off I-5), SH: 10am-4:30pm, F: \$75, before Sept. 15, \$100, after Sept. 15, A: \$3, kids under 5 free. Spider's Web, 729 River Rd., Puyallup, WA 98371. PH: 206-845-6179.

Oct 27 **WA**, Seattle. Center 22, Seattle Center Flag Pavilion, 10:30am-4:30pm, T: 115, F: \$55, A: \$3. Bill Wormstedt & Carl Waluconis, Box 2043, Kirkland, WA 98033. PH: 206-822-5709 or 206-827-5129.

WEST VIRGINIA

Oct 6 **WV**, Wheeling. Ohio Valley Comic Book Show, Days Inn, I-70 & Exit 220, SH: 10am-4pm, T: 27-6, F: \$30, for 1, \$50, for 2, A: \$1, under 6 free. Jeff Harper, 2025 36th St. NW, Canton, OH 44709. PH: 216-493-0408.

WISCONSIN

Sep 8 **WI**, Milwaukee. Brew City Comic Book Show, Red Carpet Regency Lanes, 6014 N. 76th St. (4 blocks north of Silver Spring Dr.), 10am-4pm, T: 39, F: \$25, A: \$1. Jonathan

Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Sep 15 **WI**, Milwaukee. Crazy Brian's Comic Show, Red Carpet, 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: \$15, A: \$0. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187.

Sep 29 **WI**, Brookfield. Comicon, Midway Motor Lodge, 1005 S. Moorland Rd., Exit I-94, 10am-4pm, T: 34, F: \$20, A: \$1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

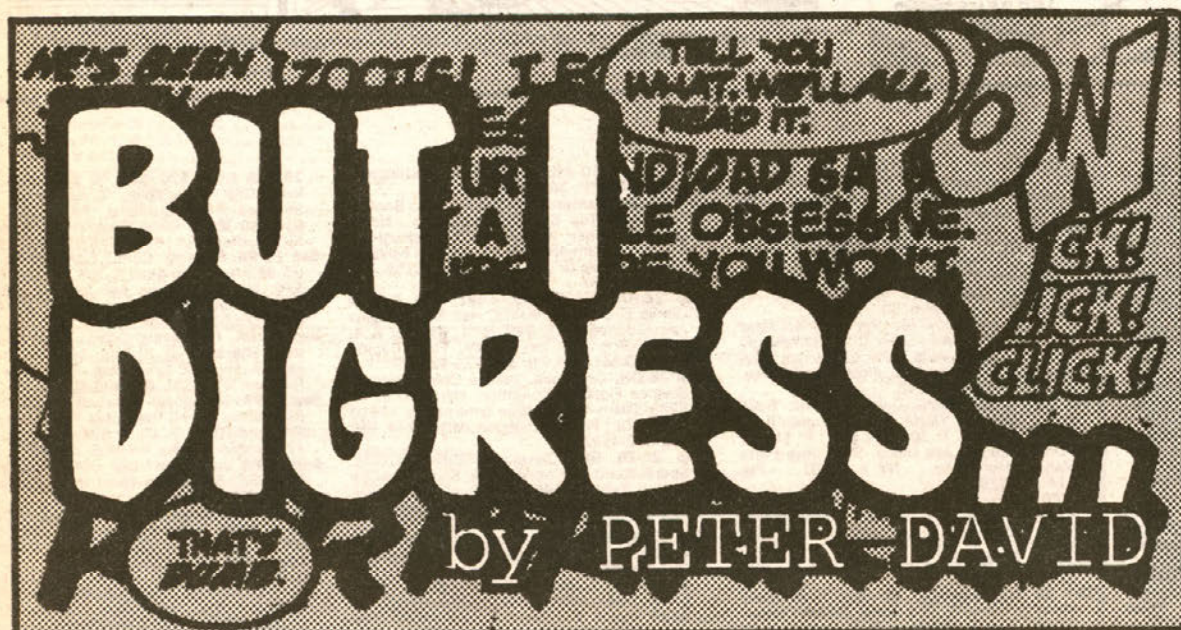
Oct 13 **WI**, Milwaukee. Crazy Brian's Comic Show, Red Carpet, 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: \$15, A: \$0. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187.

Oct 27 **WI**, Madison. Mad City Comic Book Show, VFW Hall, 133 Lakeside (Hwy. 12 & 18 to Nolan Dr., Exit 263, 1 mile), 10am-4pm, T: 36, F: \$20, A: \$1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

WYOMING

CANADA

Oct 27 **ON**, Guelph. Collectibles Show, University of Guelph-University Center, 11am-5pm. PH: 519-824-4120, Ext. 2894.



You are a carpenter, and you are banging away with your trusty hammer. The hammer is your friend, your ally. Without that hammer, you could not do your job. You could not be a carpenter. You would be helpless.

And then someone taps you on your shoulder and you turn around. And it's Mister Rogers.

"Hello, Mister Rogers!" you say. "What are you doing here?"

He points and says, in that polite way he has, "That hammer you have there — you know that can be used as a weapon, don't you?"

You look at the hammer. "This? This isn't a weapon. It's my primary tool."

"But it's a weapon just the same. You can hit someone by accident with it if you aren't paying attention. Or you can break someone's skull open with it deliberately."

You look at the hammer. "Yeah? So? What's your point?"

"You have to take responsibility for that, you know. You must only use that weapon for nice, polite, constructive purposes. You have to do only nice things with it." He smiles. "OK? So we can all be neighbors? Will you be careful with that hammer?"

"Yeah, sure. Fine. It can be used as a weapon, OK? I'll be careful."

"That's good," says a smiling Mister Rogers. "We all have to be polite to each other. No matter what we're actually thinking, we should be nice and say nice things and not offend anyone by hitting them with hammers. OK?"

And you realize the truth of Mister Rogers' words, because at that moment you're contemplating what it would be like to crush his skull with your hammer. But that wouldn't be nice. Not at all...

Bet you think I'm going to beat up on the lady in Philadelphia who wants everyone to be nice to each other, huh? Nah. After all, all she's doing is stating the obvious about how words can cut both ways, but adding to it a "Miss Manners" wounded air. Too easy.

No, no, I'm going after Don and Maggie.

In the pages of "Oh So," Don and Maggie state that they're amazed at the "large number of professionals... who denigrate the power of words... while simultaneously boasting of their power and influence. You cannot have it both ways."

Silly Don! Silly Maggie! Of course you can. Short answer and long answer coming up:

Long answer first.

Let us contemplate the loaded revolver. A marvelous instrument of destruction. Something that, unlike a hammer — or words — has one use and one use only: to kill. Oh, you can say that it's also used to practice marksmanship. But what is marksmanship except hon-

ing your ability to hit your target and facilitate killing? (Great, now I just hacked off the NRA. The lady in Philly may not have to worry about me much longer at that.)

If Murray takes a loaded revolver, aims it at Solly's heart and squeezes the trigger, the bullet will strike Solly, penetrate Solly's heart, and kill him. It doesn't matter if Solly is in favor of gun control. It doesn't matter if Solly doesn't believe he will die. It doesn't matter if Solly thinks the gun is not loaded. In short, it doesn't matter how receptive Solly is to the entire concept of being shot and killed — if Murray shoots and kills him, Solly is shot and dead.

Loaded guns have that power. It is incontrovertible. It cannot be argued with or debated. They always, always have the power to kill or wound.

Words don't.

Because words are tools — friends, as I called them in one column, although, y'know, there's all kinds of friends — and what they are tools of is communication. Just as a hammer depends on the skill of a carpenter, so too do words depend upon the skill of the writer (or speaker) to use in conveying ideas. But just as important — even more important — is the willingness of the people who are receiving those ideas to believe, understand, and contemplate the ideas being conveyed.

That is where both the power and importance of words come into play and why saying that they can both accomplish great things and are lightweight is not at all contradictory. Because if the communicator and the audience do not connect, then the words have no power.

When you look at great moments in history that are connected with famous words or speeches, you cannot simply say, "Oh, these words and these words alone caused it to happen." You cannot separate the societal forces that caused those words to be spoken or written from the actual speaking or writing of them.

When words or speeches spurred on great achievements, it was to some degree because there was an audience which was ready and willing to listen to what the communicator had to say. Abraham Lincoln could credit Harriet Beecher Stowe all he wanted, but that ignores the fact that if the President of the United States had been vehemently pro-slavery, matters might not have proceeded as they did and Stowe might have ended up strung up somewhere. (See, there's another one — a rope. It's your friend if you're hanging from a mountain, but it can also be used against you if you're hanging from your neck — ah, skip it.)

How many times have writers and philosophers and artists been considered "ahead of their time"? That's because the audience wasn't there for them, despite all the skill those communicators may have had. It's only

"make believe," if the audience will not take it as anything more than that.

For that matter, what about scientists or men of medicine who made great and wonderful discoveries — and all their words couldn't sway their contemporaries? Hell, some of them were burned as heretics. Talk about your tough audiences.

Words, in and of themselves, mean absolutely nothing. They have no power. Period. What matters is who says them, how they're said, and who they're said to. (Am I splitting hairs here? Of course I am.)

For example: "I hate you."

Very strong statement? Powerful statement? Nonsense. Means nothing. Three impotent words strung together. It's the context that's important.

Two people getting divorced, sitting across a table. One of the torn couple, with burning in his/her eyes, says "I hate you!" It speaks volumes. It speaks of a love gone sour, of two people who once shared their bodies unable now even to share a room. It has meaning, punch, pathos. Tragedy.

My daughter has just been told that she is to clean her room or there will be no television. She spins and, with her full fury, howls, "I hate you, Daddy!" I sigh. Yeah, right. Now go clean your room. There is no punch or pathos or tragedy, and the only meaning it has is that the kid is angry. And that, too, is evaporated a half-hour later when Dad comes up the stairs with freshly baked brownies.

The words mean everything. The words mean nothing.

Let's be more vicious with the following words: "Boy, you're a butt-ugly nigger."

I say it to a large black gentleman in the streets of Harlem. Chances are I'm going to be leaving with fewer teeth — if I'm ever seen again, that is.

Eddie Murphy says it to Richard Pryor, who responds, "You're not looking so hot yourself." No punches exchanged. No shots fired. Teeth all intact.

The words mean everything. The words mean nothing.

Words, words, words. You'll say things that are crystal clear to you and people just won't get it. When someone says, "It's not being politically correct to say that you don't want labels on anything or anyone," and you respond, "But that is the essence of politically correct — to have everything mean the same, to have nothing with any distinct meaning, to bland out society and stir it into one gelatinous mass of nothingness." And the guy will respond to you, "No it isn't," and you say, "Yes it is," and suddenly it's like having an argument with John Cleese.

Even intent doesn't matter, because people will make of words what they will. I'm reminded of when Mel Brooks caught some flak from an organization on behalf of sufferers from Downs Syndrome, stating that the lummo character of "Mongo" in *Blazing Saddles* was clearly named that to make fun of so-called "Mongoloid idiots." An appalled Brooks explained that the character was named Mongo so that another character, upon hearing of the brute's arrival, could shout in alarm, "Mongo! Santa Maria!" thereby making a joking reference to the noted musician with that name. Brooks made clear that no such insult was intended — but I'll guarantee there are still people who take offense for that very reason.

Or there's the column I wrote some time back stating that I felt that the Vietnam War had had a developmental effect on *Star Trek*, discussing the humor content of original *Trek* versus *Next Generation* and the impact humor had had on my own *Trek* work. So what did I hear from my sources at Paramount? That Gene Roddenberry was upset because "Peter David was saying he could write *Star Trek* better than Gene." I was stunned. I pulled out the column to double-check. No.

(DIGRESS, Page 91)

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

Retailers: Your listing can be included in CBG for 26 or 52 weeks for just \$3.00 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 10 words of copy to Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

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Carson, CA 90746
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Oak Grove Road
Concord, CA 94518
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Shooting Star Comics & Games
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Costa Mesa, CA 92627
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Santa Monica, CA 90405
213-396-7005
Complete line of comics & supplies. Great Gold and Silver Age comics.

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Chester, NJ 07930
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Comics, New & Back issues subscription service, baseball cards W-F 10-7, M & Sat 10-6 Tues 10-5:30 Sun. - Closed.

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

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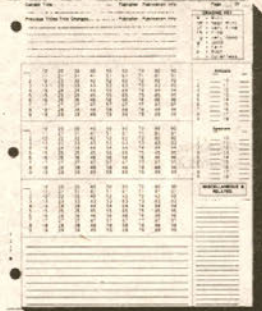
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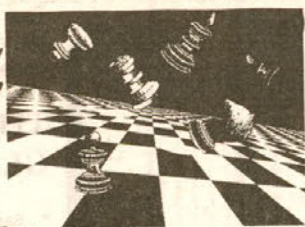
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BRIAN HOFSTETTER EACH SET HAS 175 S. 84th ST. WEST ALLIS, WI 53214 ABOVE TITLES
CHECKS + M.O.

TRUE CRIME

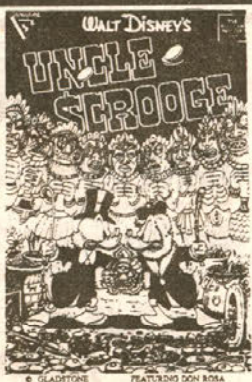
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DIGRESS

(From Page 84)

Gene hadn't been mentioned anywhere. Nor had my relative writing prowess, for good or ill, been discussed. But someone, somewhere, had interpreted my piece to be some sort of self-aggrandizement at the expense of *Trek*'s creator and relayed word back to Gene of that.

Be nice to each other, Mister Rogers? Don't wound people, Miss Manners? How about a couple of years back when that major earthquake hit San Francisco? I did a posting on a computer board asking whether regular board participants in the Bay area were all right. I was concerned. I was worried. And as a sign-off, I quoted the William Thomas Cummings remark about "There are no atheists in the foxholes" — referring to the idea that, in times of stress, even skeptics — myself not excluded — might be inclined to offer up a prayer of hope on the chance that, if there is a higher power, then He might listen and help out.

That was polite, right? That was using words out of concern and consideration, correct? Who could fault me for that, right?

Well, there were a couple of people in San Francisco who replied to my message of concern by posting a series of vitriolic responses saying, in essence, how dare I challenge their right to be atheists and who did I think I was and what a cretin I was, etc., etc. Like I cared that they were atheists.

See? Sure, I might offend someone when I do satire. On the other hand, people can get hacked off at me when I try to offer genuine words of concern. Hell, the very existence of this column offends some people.

So you see, how can anything as erratic and unreliable as words have any power? They can't. Unless, of course, you're lucky enough to hit the right audience in the right way, and get their minds thinking along the right track to lead to something, well, right. Then words can have power.

So you can have it both ways.

That's the long answer.

The short answer is from words — of course — written by Walt Whitman in *Song of Myself*:

"Do I contradict myself?

Very well then I contradict myself,

(I am large, I contain multitudes.)"

And you know what I bet? I bet that somewhere, some fat guy is going to read that and say, "Ah hah! He's saying that people who are large always contradict themselves!"

Mr. Rogers wouldn't approve.

Peter David, writer of *stuff*, has it on reliable authority that the eight people who voted in the *CBG* poll stating that this column was their least favorite part of the paper were the same eight hard-line Communists who endeavored to overthrow Gorbachev. *Commie pinko creeps got what they deserved, I say. Shows you what happens when you mess with me.*



There's a condition called "nesting instinct" that generally kicks in with pregnant women around 48 to 72 hours before they actually give birth. This condition is characterized by a flurry of activity to prepare the house for the arrival of the new tax deduction. I remember this from when my sainted wife Barbara was about to have our son Eddie. The tip-off that Barb was experiencing the "nesting instinct" back then was when she turned to me that three-years-past evening and said:

"The contractions are still eight minutes apart. We can wallpaper the nursery and lay the new carpeting. Start measuring, man of my dreams."

This time around, Barb's "nesting instinct" manifested itself about 72 hours after conception. She also opted to forego all subtlety in including her devoted husband in said activity.

"This house is unfit for human habitation! Our one chance is for the governor to declare it a disaster area! Get the lead out, lard-but!"

So the past few weeks have seen our Medina County home painted and landscaped. Furniture has migrated from corner to corner, room to room, with alarming regularity. Boxes of comic books have lost all artistic or collectible value, now being judged solely by the criterion of weight. After I finish writing this column, I've got to muck out the Augean stables that we use for a basement. Do not ask me

why. Nobody has been down there since 1987. I am just following orders here.

Actually, this nesting stuff is very much like the process I go through in writing this feature each week. My desk needs to be straightened up before I can go to work. My notes and review copies have to be neatly piled on the left side of my writing pad. A number two pencil has to be sharpened to precisely one-quarter of an inch. The right background music has to be on the Compact Disc player. (Today, it's Paul Simon's *Graceland*.) I have to read the morning newspapers and maybe the new issue of *Femforce*. And just a short nap would certainly go a long way toward recharging Tony's creative batteries, wouldn't it? Plenty of time to write that old column after lunch.

With our new child due Sept. 20, I have this uncontrollable need to go through the files and clear out some of the stuff I've been saving for future columns. In case you haven't picked up on it yet, this is one of those future columns.

Researchers from Columbia University have been counting *uhhs* and *umms* for two years to learn why some people pause more often than others when speaking. Their doubtless vital work was reported in the March issue of the *Journal of Personality and Social Psychology*. The answer the researchers came up with was that it all depends on what the speaker is talking about. This phenomenon, by the way, is

called "fitted pauses" or, less technically put, "very annoying, indeed."

Chemistry and mathematics have a lower *uhhh* rating than art or literature. The very nature of those subjects limits the word choices speakers must make. Researchers analyzed 41 classroom lectures and found English literature classes came in at 6.54 *ums* per minute (UPM) while biology scored less than one UPM. Post-lecture, pre-Friday night conversation racked up 27.92 UPM for male students as opposed to only 0.07 UPM for female students.

George Bush produced 1.7 *uhs* a minute when he debated Michael Dukakis during the 1988 presidential campaign. Dukakis came in at 2.7 *ums* per minute, but nobody was paying much attention to him, anyway.

The researchers said people "basically simply don't notice an *um* or an *uh*," but try telling that to the humanities major who got shot down by the blonde in the third row. He *knows* she was counting each and every one of them.

And, since our rejected suitor won't be going out *this* Friday evening, maybe he could console himself with the following amusing distractions.

• *Psychotronic Video* #10 (Summer, \$3). Publisher-editor Michael Weldon is the magazine equivalent of a cheap, but astoundingly fun, date. Where else can you find the latest scholarly research on the origins of Papa Oom Mow Mow? Where else can you learn about movies like *Bloodsucking Pharos* in Pittsburgh and *Bad Girls from Mars*? Where else can you read an interview with Fred Williamson, who has quietly become one of the most successful independent black moviemakers around?

This mag is an adventure into the land of the offbeat and downright weird. You may not be interested in everything here (and, then again, you may, having stuck with yours truly this long) in Weldon's journal, but you're definitely going to get your money's worth. *Psychotronic* has

enthusiastic articles, truly wild illustrations, and the heart of a fan-boy. Couldn't you really go for something strange today?

• *Galen the Saintly* #3 (Lightpen Press, \$2.50) comes to us from writer-artist G. Raymond Eddy, aided and abetted by inker-letterer Larry Blake. Galen is an angel in the form of a mouse. OK, not the easiest concept to pull off. Still, Eddy manages to combine a gentle humor with human interest and moral values for a very pleasant reading experience. The price is a mite steep for a 24-page, black-and-white, digest-size comic book, but that's an unfortunate necessity in the 1991 comics market. Support the smaller publishers now, today, or they won't be around when you need them.

• *The Comet* #3 (DC Comics, \$1). I know what you're thinking as you read this. Doesn't Don Thompson do the comic-book reviews for *CBG*? Well, yeah, he does. But I'm here to let you know that this particular comic book has one of the funniest letters columns I've read in ages. Mark Waid, the ace wordsmith who also supplies this issue's clever scripting, wrote it and he had me laughing out loud as I read it, something I rarely do if there aren't any live fish in my underwear. Check it out.

Also in my voluminous files is an Associated Press wire photo of a man holding "the mother of all water weapons." The weapon is called the Super Soaker and it is the largest squirt gun ever made by the Larami Corporation, a Philadelphia toy maker. This gun allegedly shoots up to 1000 squirts at 60 feet between refills. I don't really know *why* this photo is in my files. There is a cryptic notation on it that reads "Peter David — John Byrne — really big fun!" Maybe I'd better save this one for future use.

(Send all correspondence on this column to: *Tony's Tips*, c/o P.O. Box 1502, Medina, Ohio 44258. No salesmen will call.)

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HEY! STAN Sakai, Sergio, Mark, Steve Gallacci, thank you for doing your thing so well. You've inspired me to return to my art. Thanks, see you at San Diego 92. Dusty. P.S. Miyamoto Usagi rules.

TO MY favorite living comic book characters, Goofy, Maryann and Super Sean, thanks for being my loving family. Love, Tom.

CUBS WIN World Series! Northwestern wins Rose Bowl! Buffalo Sabres take Stanley Cup! Badger, Grimjack return! One can only dream.

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AM BUYING F- or better copies of Our Gang/ Tom and Jerry, 2 (two) thru 100. Also need Looney Tunes 1 (one) thru 88. Will pay 150% of Guide for Autry Fawcett 1 (one). Appreciate all Golden Age sales lists. Wayne Glenn, Box 827, Nixa, MO 65714.

4310 SILVER AGE, FOR SALE

LOW PRICES, to rediscover Guide grading and Guide pricing, send 6 stamps (refundable) for my 28 page list of Silver Age and Golden Age comics. Jeff Birkel, 700 E. Alosta, #52, Glendora, CA 91740.

DAREDEVIL #1 VF \$360, Fantastic Four #1 P/F \$180, #3 Fair \$50, #4 Fine \$160, #7 Fair \$16, #8 F-G \$17, #9 VG/F \$75, #9 F-G \$17, Green Lantern #2 F/G \$17, MO only. Cliff 508-927-4024. Postage free.

AVENGERS #1 fine \$260, Amazing Spider-Man #8 VG/F \$70, Brave and Bold #28 P/F \$50, #29 F/G \$30, MO only. Cliff 508-927-4024.

X-MEN #1 fair but ad page out \$70, #2 NR/Mt \$380, #2 fair \$28, JLA #1 fair \$70, TTA #35 F/G \$40. 508-927-4024.

BATMAN: #135, #138 (G/VG) \$18 each, #140 (G, writing on cover) \$15, #142, #143 (VF) \$45 each, #146 (Fine) \$27, #148 (VF/NM) \$70, #150 (F/VF) \$35, Superboy #100 (mint) \$100, World's Finest #129 (mint) \$20, postage \$3.50. David Jackson, 108 Daniel Drive, Apt. 301, Clemson, SC 29631.

4320 GENERAL COMICS, FOR SALE

SINGLES, COLLECTIONS, large lots for sale at wholesale prices to highest bidders: X-Men, Spider-Man, Superman, Batman, etc. Free catalog. Comics, Box 219, Huntingdon, PA 16652.

TODAY'S HOTTEST comics at below Guide prices! Free comic with every order! Free list! Write to: The Comics Club, PO Box 25398-A3, Tamarac, FL 33320.

COMIX For Adults R. Crumb/Shelton Zap Freak Bros. Cherry Omaha Stripes. Also Lumberjack wooden puzzles Dealer McDope games, T-shirts, magazines. Indicate mail order or store for our free adult catalog. Age statement required. Last Gasp, 2180 Bryant, S.F., CA 94110.

COMICS For sale VFN NM+ Overstreet prices DC's Marvels independents Silver Age and current. Sold with board and bag. Mail wantlist and SASE to Christopher Geraghty, 1A Ward St., Suffern, NY 10901. 914-357-1893.

GOLD/ SILVER Age Disneys, others. Also Marvel, DC, Independents 1970- 1990. Send want list, LSASE for free catalog. Gross, POB 7011, Piscataway, NJ 08855-7011.

BELOW GUIDE, send SASE for "sell" list. Iron Man #2 VF \$80, #11 NR/Mt \$23. Comicbook Hotline Inc., PO Box 8230, North Bergen, NJ 07047. 201-656-3228.

ENTIRE PERSONAL collection: Frazetta, Corben, Miller, Hernandez, Watchmen, 'Nam, Conan, Warren, Disney, etc. \$1 for list. Don Besom, 35-05 72nd St., #3B, Flushing, NY 11372.

HOT COMICS low prices! Discount prices on today's hottest comics, each comic comes bagged and boarded, send SASE for current price list. Dealers inquire for wholesale prices. J.D. Wholesale, 803 La Crosse Street, La Crosse, WI 54601.

WHOLESALE: AS low as 9¢ on unlimited quantities. 40% off Overstreet on Silver, Marvel, DC and misc. Gold/Silver Age. Frankly, nobody beats our selection or prices. Est. 1966. Send \$1: Passaic Books, 594 Main, Passaic, NJ 07055. 201-778-6646. Fax: 201-778-6738.

COMICS FROM the 50's, 60's, 70's and 80's, including Batman, Superman, Spider-Man, early Punisher appearances, Horror, Warren magazines, good prices, send one dollar for list to: Tom, Box 1101, Metairie, LA 70004.

FROM X-MEN #1 (1963) to X-Men #1 (1991) we've got it all. For huge list send \$1 and SASE to: Christopher Lanza, P.O. Box 360742, Melbourne, FL 32936-0742.

AMERICAN COMICS 1960's. Self-addressed stamped cover brings list. Svend Mondrup, Tranegardsvej 27, 2900 Hellerup, Denmark.

FREE LIST of Marvel, DC, and Independents from large personal collection. Discounted for quick sale. Send SASE. Paul Fuhrmann, 21046 Baker Rd. #3, Castro Valley, CA 94546.

COMICS SALE VFN NM below Guide DC's, Marvels, Independents, Ghost Rider, Punisher, Spider-Man, much more. Bagged and boarded. Send SASE for list to: Jeff Coffield, 5022 Cherry Street, Panama City, FL 32404.

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10¢ COMICS, mostly Marvels and DC, some Independent and misc., minimum 100, maximum 500, you pay postage, 3¢ per book. Comics, Box 18018, Minneapolis, MN 55418.

FELIX THE Cat Comics, complete set including 3-D with glasses, three March of Comics never circulated and original art by Otto Messmer. 407-644-7305.

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1940'S TO 1980's comic catalog fair prices wholesale comics from last few years 1st class stamp per catalog. Another World, Box 57413, OKC, OK 73157.

FREE COUPON and catalog, Marvel, DC, Indys, 50,000 in stock, quick personalized service, send long SASE. David Potts, Rt. 2, Bear Creek Pike, Columbia, TN 38401.

JOURNEY INTO Comics paved with thousands of Silver Age to present Marvels, DC's, send wantlists. Jim's Journey Into Comics, 2707 Victoria Court, Pittsburgh, PA 15235.

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PAPERBACK LISTS wanted, collector actively seeking top condition books, 1940's-50's. David Begin, 138 Lansberry Ct., Los Gatos, CA 95032.

4431 PAPERBACKS, WANTED
DARK SHADOWS paperbacks, including House of Dark Shadows movie novel with photos, and Barnabas Collins: Personal picture album. Price paid will relate to book's condition. Covers required. Kevin Phlegley, 5512 Seville Court, Cincinnati, OH 45247.

ORIGINAL PAPERBACK paintings wanted, all categories. Clip and save this ad. John Cosgriff, 204 Wickham, Schaumburg, IL 60194. 708-882-0839.

4441 PULPS, WANTED
JUNGLE STORIES, early issues, especially Winter 1944, any condition. Also, FH, ERB, Coates, 15-a Lindavista Dr., Monterey, CA 93940.

4450 MAGAZINES, FOR SALE
TV GUIDES 1950-91. Every issue available. All articles located. 48 page catalogue \$2.50. First and largest TV Guide dealer. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

PLAYBOY PRICE Guide, latest, very informative, the only guide for Playboy, cover \$10.95, special \$10 (includes postage plus our catalogue). 5 or more copies \$6.50 (post billed). PH: 201-778-6646. Passaic Books, 594 Main, Passaic, NJ 07055.

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CHARLIE'S ANGELS, Newton-John, Cher, James Bond, Batman, Green Hornet, Playboys, Farrah, Combat, Madonna, Fugitive, Bonanza, Michael Keaton, Playgirls, Munsters, U.N.C.L.E., Avengers, Prisoner, Monkees, Dark Shadows, Star Trek, TV, movie and horror magazines, photos, posters, paperbacks, etc. Catalogue \$3. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

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PLAYBOY MAGAZINES! All issues, calendars, books, puzzles, other publications and memorabilia, buy, sell, trade, SASE for list. Ken Ritchie, 3825 Bowen Ave., Memphis, TN 38122. 901-323-6195.

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IF YOU collect magazines or if you need just one, you should know me, I'm the magazine king, old, new, rare, obscure, adult, teen, children, I've got them all, send your wantlist. Chris Lennon, P.O. Box 219, Redwood City, CA 94064.

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TV GUIDES 1948-1968. Also TV paperbacks, Canadian TV Guides, comics, magazines and other items. Send prices and condition. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

DUNGEON MAGAZINE published by TSR, issues #2-#6, researcher will pay \$8 each for Fine+, \$4 for lesser grade or xeroxed copy. Gene Kurylo, 41 Machias St., Clifton, NJ 07013-2056.

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RAT FINK magazines by Pete Millar (60's) wanted. Any Rat Fink display stuff, decals, catalogs, toys, and model kits by Revell desperately wanted by collector. Please call Daryl at 302-292-1660, leave message, DE.

HELP MAGAZINE wanted, #1 and #2, fine or better condition, please contact: Anthony DeMaria, 2973 Quentin Rd., Brooklyn, NY 11229.

4453 SCIENCE FICTION, WANTED
BUYING SCIENCE fiction and fantasy pulp magazines, paperbacks, hardcovers, entire collections purchased, send list for offer. Ray Bowman, Box 167, Carmel, IN 46032.

WANTED: COPIES of Doctor Who episodes in part form from off-air originals, have hundreds of sci-fi movies and TV episodes for trade. Allen Lane, 30 Schofield Rd., West Milford, NJ 07480.

ORIGINAL SCIENCE FICTION ART WANTED:
 Paying top prices for original art by Finlay, Bok, Paul, Cartier, Emsh, Freas and most other artists from the 1920's to the present. We have art by many of these artists for sale or trade.
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4660 MISCELLANEOUS, FOR SALE
MILLIONS OF non-sport cards and character collectibles for sale in The Wrapper. Sample copy \$2, plus 2 stamps. PH: 708-377-7921. The Wrapper, Dept BG, P.O. Box 573, St. Charles, IL 60174.

COLLECTIBLE JUKEBOXES, pinballs, video games, records, books, service manuals, "The Coin Machine Trader" has it. Sample \$4, full year \$20. Box 602-CB, Huron, SD 57350.

COLLECT AUTOGRAPHS, sample copy \$3, subscription \$25 U.S., \$30 Canada, \$35 foreign. The Autograph Collector's Magazine, Box 55328, Stockton, CA 95205. 209-942-2131.

OVERSTREET PRICE Guides 1, 3-18, \$300. Andy Absher, 516 Milton Ave., Anderson, IN 46012. 317-643-4824.

DOCTOR WHO, Red Dwarf, Kimba, Speed Racer, Ultraman, Robotech, Puffinstuff, Black Adder! "Letterboxed" films, Japanimation, "Pal" conversion!! SASE Mike Troncoso, 2604 28th, Santa Monica, CA 90405.

LOONEY TUNES comic cards by Upper Deck, singles, subsets, foil packs available, send SASE for complete pricelist, many other non-sport cards in stock. Write: Pacificorp, P.O. Box 14261, Santa Rosa, CA 95402.

CARD SETS! Marvel 1st and 2nd \$15, Holograms \$25, complete set \$35, 2nd set single Holograms \$7, Looney Tunes 1st \$30, Holograms \$45, complete set \$65, single Holograms \$8, Star Trek 1st \$15, single cards for above sets 15¢, 8/1, Rocketeer w/stickers \$10, T2 w/stickers \$10, Robin Hood 55 card set w/stickers \$10, singles for above 3 sets 10¢, Marvel 2nd series box, Trek box \$32, Looney Tunes box \$37. Prices good until Halloween, 5% discount orders over \$75, 10% over \$100. Special offers: Dinosaur Attack! 55 cards, 11 stickers, 6 wrappers \$8. Coil, 13019 Dixon, Dundee, MI 48131.

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WORTHLESS BASEBALL cards and other cards bought. We'll buy any and all cards in good condition at 50¢ per hundred. Just ship the cards, up to 20,000, for immediate payment. Passaic Books Center, 594 Main Ave., Passaic, NJ 07055.

BUYING TICKET stubs, pennants, programs from World Series, All-Star Super Bowls championship fights, hockey basketball playoffs, any sports happening. 602-596-1913. Bob Adelson, 13610 N. Scottsdale #10, Scottsdale, AZ 85254.

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CONAN FOREIGN comics, mags, and posters wanted, also original art from newspaper strips, T-Shirts with movie iron-ons, puffy stickers, any other interesting Conan collectibles, also Ted Nugent Great Gonzo record, sealed or with guitar pic. L. Seeber, 8414-94 Ave., Fort Sask, Alberta, Canada, T8L-2R6.

4700 NOVELTIES, TOYS, GAMES FOR SALE
PLASTIC MODEL kits: From and of comics, sci-fi, movies, TV, figures, space, etc. \$1 for catalog. John Green, 1821 West Jacaranda, Fullerton, CA 92633.

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PEZ! PAYING over \$400 for certain items (dispensers, ads, premiums, anything). Aurora model kits, (monsters, TV, comic character, historical) \$500+ for certain kits. 618-687-2282. David Welch, RR 2, Box 233, Murphysboro, IL 62966.

WANTED: I will buy or trade for Star War items. Terry Semenov, 102 Charles St., Carmichaels, PA 15320. 412-966-2125.

H.R. Puf N Stuf, Banana Splits, Pre-1969 Barbie Dolls, G.I. Joes and Cereal Premiums wanted. Green Hornet, Eyeball, Casper, and other PEZ dispensers bought and sold.

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 Phone: (908) 757-0828

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MOVE OVER X-Men! Stand aside Avengers. Issue #3 of The Justice Brigade, small press, coolest super-hero comic, now available for only 50 cents. Be a part of the legacy. Richard Martel, TCB Comics, PO Box 211253, Salt Lake City, UT 84121-9998.

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WANTED: COMICS of Sunday News, Mirror, dailies, and also any other Sundays for 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, and 1951. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708.

WANTED: GASOLINE Alley daily strips by Dick Moores, pre-1977! Top dollar for good runs. Jim Fisher, 519 W. Roy #311, Seattle, WA 98119.

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Known for their long tenure on *Amazing Spider-Man* and for work on *Wonder Woman* and *Metal Men*, penciller Ross Andru (right) and his partner, finisher Mike Esposito, have teamed again to produce the art on *Zen Intergalactic Ninja*.

Photo credit: Zen Comics/Steve Stern

Adventure contest kicks off 'Apes' series

To publicize the start of a new *Planet of the Apes* mini-series — *Blood of the Apes* by Roland Mann and Darren Goodhart — Adventure Comics will be announcing the details of a reader-oriented contest in the first issue (on sale in November). First prize of the contest will be a pre-movie hardcover edition, complete with dust jacket, of the original *Planet of the Apes* novel by Pierre Boulle. This edition was published in 1963.

In *Blood of the Apes*, a band of "traitor" apes is stealing guns and other military supplies to supply an underground community of humans, known as the Taylorites. But when their gun-running activities are happened upon by Tonus the Butcher, man's last chance at evolution and civilization are in dire jeopardy.

The cover to *Blood of the Apes* #1 is by Steven Butler.

Book Guide

Mischief Malicious by R.A. Lafferty, United Mythologies Press, Box 390, Sta. A, Weston, Ont. M9N 3N1, Canada, \$12.95 plus 50¢ postage, signed edition \$21. Reviewed by Robert Coulson.

This is a thin trade paperback, about the size of a pulp magazine. It includes 11 Lafferty stories, ranging in age from one reprinted from a 1961 *If* to two which are being given their first publication. None will be familiar to modern readers. I suppose Lafferty himself isn't too familiar to the current SF readership. He has a unique writing style: Either you like it or you don't, and I do. He can simultaneously be florid, backwoodsy, and sardonic.

"Tom O'Shanty's Aura" may well be the most cynical fantasy ever written. The Great Man explains his success by the fact that he can manipulate his aura, so that he can do anything at all and still be revered. His career includes arson, fraud, and bloody murder. His friend, listening to this recital, keeps telling him how amusing he is.

"The 99th Cubicle" involves a mood-altering machine and its insidious effects.

"Fog in My Throat" concerns a specific which induces calm and happiness in all mammals — except at the point of death.

"Pine Castle" is a short-short horror story.

"Junkyard Thoughts" is my favorite of the lot. It concerns a policeman, two personalities in the same body, and a conversational dog.

"Enfant Terrible" is another crime story, involving several uncomprehending adults and one shrewd child.

"The Polite People of Pudibundia" concerns the dangers of polite circumlocution.

"Puddle on the Floor" involves children with extraordinary powers. Lafferty has a fascination with children and the possibility of occult powers in childhood games.

Also included are "Oh, Those Trepidatious Eyes!," "Buckets Full of Brains," and "Rang Dang Kaloo!"

'Galen' #3 is released

Lightpen Press has announced the release of the third issue of its comic-book series *Galen the Saintly*. The 24-page comic book is written and pencilled by G. Raymond Eddy and inked and lettered by Larry Blake. It is available only from Lightpen Press, c/o 1156 Panama Rd. SE, Carrollton, Ohio 44615. No price was given by the publisher.

Blake is the creator of *Night-star*, which he drew for Flying Pig Publications. He is the recipient of the 1990 Morty Award for Outstanding Art in a Small Press Publication.

Eddy is the creator of the featured mouse angel character Galen the Saintly. He made his comics debut in June 1990.

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4321 General Comics, Wanted

MISCELLANEOUS

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10.00	10.00	10.00	10.00	10.40	10.80	11.20
11.60	12.00	12.40	12.80	13.20	13.60	14.00
14.40	14.80	15.20	15.60	16.00	16.40	16.80
17.20	17.60	18.00	18.40	18.80	19.20	19.60
20.00	20.40	20.80	21.20	21.60	22.00	22.40
22.80	23.20	23.60	24.00	24.40	24.80	25.20
25.60	26.00	26.40	26.80	27.20	27.60	28.00

PAYMENT:

☐ MASTERCARD ☐ VISA ☐ MONEY ORDER
☐ CHECK
CREDIT CARD # _____
EXP. DATE _____
SIGNATURE _____

Mail this form with payment to:

CLASSIFICATION _____

**COMICS
BUYER'S
GUIDE**

700 E. State Street
Iola, WI 54990

Please use an additional sheet of paper for large ads.

Name _____
Street _____
City _____ State _____ Zip _____
Phone# _____

IMPORTANT - Include name and address above exactly as you wish it to appear.

Offer expires: Sept. 24th, 1991

AD INFORMATION



700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX #715 445-4087
TELEX #55-6461
(Krause Pub)

Advertising Deadlines

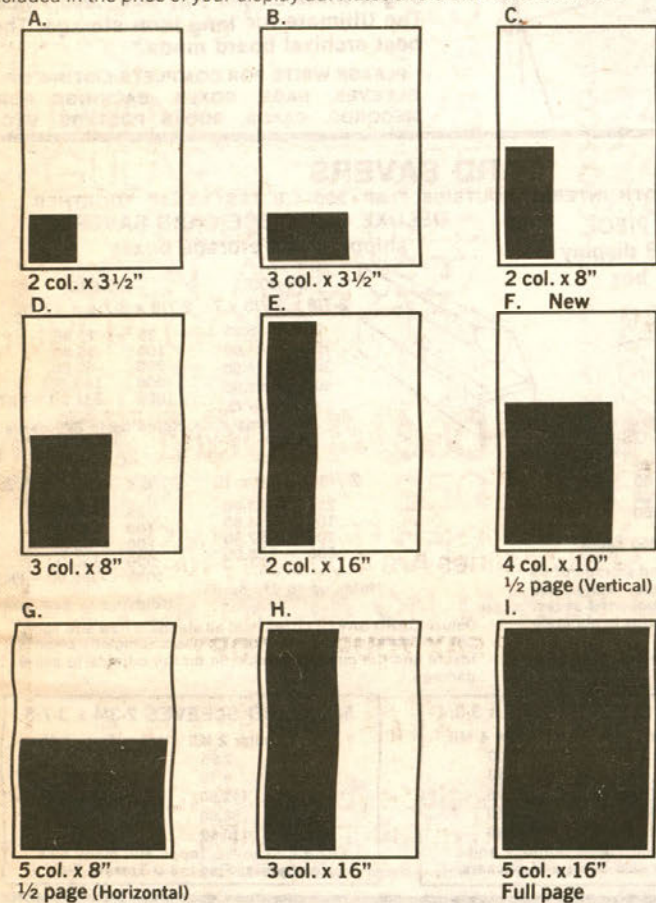
AD DEADLINE	NO. ISSUE	AD DEADLINE	NO. ISSUE
Tue. Sept. 3	932 Sept. 27	Tue. Sept. 24	935 Oct. 18
Tue. Sept. 10	933 Oct. 4	Tue. Oct. 1	936 Oct. 25
Tue. Sept. 17	934 Oct. 11	Tue. Oct. 8	937 Nov. 1

HOW TO ADVERTISE...

Decide what type of ad you need. CBG has several to choose from:

DISPLAY ADVERTISING:

These ads appear throughout COMIC BUYER'S GUIDE, and are available in the eight sizes listed below. Typesetting, photos, artwork, borders and logos are all included in the price of your display ad. Rates and sizes are as follows:



(Price per consecutive issue)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 3 1/2" (3 1/16" x 3 1/2")	\$51.85	\$50.55	\$47.96	\$45.37	\$42.78
B. 3 col. x 3 1/2" (5 1/16" x 3 1/2")	68.70	66.98	63.55	60.11	56.68
C. 2 col. x 8" (3 1/16" x 8")	95.06	92.68	87.93	83.18	78.42
D. 3 col. x 8" (5 1/16" x 8")	140.74	137.22	130.18	123.15	116.11
E. 2 col. x 16" (3 1/16" x 16")	192.56	187.75	178.12	168.49	158.86
F. 4 col. x 10" (7 1/16" x 10")	219.73	214.24	203.25	192.26	181.28
G. 5 col. x 8" (9 1/16" x 8")	219.73	214.24	203.25	192.26	181.28
H. 3 col. x 16" (5 1/16" x 16")	269.11	262.38	248.93	235.47	222.02
I. 5 col. x 16" (9 1/16" x 16")	395.00	385.13	365.38	345.63	325.88

COMICS TRADER:

This is an area reserved for the "little guy" who wants no-frills advertising with a price to match. \$29.00 buys one of the 12 equal spaces on a Comics Trader page. These spaces can be bought in any multiple of the \$29.00 unit. We'll reduce the ad and handle all the production - just design your ad on an 8 x 10" space and send it with payment. Remember to keep your design simple so your ad will be readable when reduced.

COLLECTOR'S SHOWCASE:

This cost-efficient format in COMIC BUYER'S GUIDE offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at a cost of \$19.00 per box. All typesetting, photos, art, borders and logos are done by Krause Publications and are included in the price.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length, must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates and sizes are as follows:

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 1 col. x 1" (1 1/16" x 1")	\$14.81	\$14.44	\$13.70	\$12.96	\$12.22
B. 1 col. x 2" (1 1/16" x 2")	20.98	20.46	19.41	18.36	17.31
C. 1 col. x 3" (1 1/16" x 3")	27.17	26.49	25.13	23.77	22.42

CLASSIFIED WORD ADS:

Our "Classifieds" are thriving and heavily read. Base rates are 20¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for errors due to long-hand and illegible copy. For more information see the classified ad form in the classified section.

RETAILER DIRECTORY:

This is a comprehensive listing of comic shops in and around the U.S. \$3.00 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

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The advertisers' index is provided as a reader service. Occasional last minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

ADDITIONAL INFORMATION

- *Printed roll-fed offset.
- *85 or 100-line screen recommended.
- *Page size 9-13/16" x 16" (59 x 96 1/2 picas.)
- *Five 1-13/16" (11 picas) columns per page with one pica gutter between.
- *One color and black \$130.00
- *Full color (4 color) \$410.00 plus color separation costs) if separations are not provided by advertiser
- *Based on availability.
- *Minimum size color ad 24 inches.

GENERAL INFORMATION

- PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.
- CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, MasterCard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.
- DEADLINE:** For all advertising is noon each Wednesday, unless otherwise stated on deadline card.
- TERMS:** Cash with copy only. All advertisers must provide reference information for the confidential use of the publisher should questions arise.
- CONTRACT RATES** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract terms. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.
- MINORS** are required to furnish a certificate of responsibility from their parent or guardian before their advertising can be accepted. Write for our convenient form.
- ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
- LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credits will not be allowed for conceptual variations.
- GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Overstreet's "The Comic Book Price Guide". Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
- RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within five working days of its receipt by a customer.
- P.O. BOX ADS** are allowed, but permanent home address or place of business of the advertiser must be filed with the publisher before advertisements may be printed.
- SPECIAL PAGE POSITIONS** are available at a premium. Inquire for details.
- ADVERTISING AGENCIES:** There are no agency discounts.
- CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reductions, enlargements or mail response key change. Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
- SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.
- PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
- CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
- PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
- NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc., reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as an acceptance of all rates and conditions under which advertising is at the time sold. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions, which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assume responsibility for any claims arising therefrom made against the publishers. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, fire, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason. This publication does not guarantee and disclaims all knowledge of the right of seller or buyer to contract.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

